

A Tentative Evaluation of the Spread of Humour Studies Among Journals in Other Domains

Ephraim Nissan *

Abstract. There exist bibliographies from the 1990s of humour studies, in book form or posted online. What this essay attempts to do is to consider a large sample of the bibliography of the domain, and assess the spread among a vast range of journals from several disciplines. Being a sample, our own bibliography is not exhaustive, but it nevertheless contains much material that had not come to the attention of earlier bibliographers. It is up to date to 2011, and it is limited to publications in journals only. Moreover, such publications are excluded that appeared in any of the journals specialised solely in humour studies. The distillation in the form of a list of journals organised chronologically is interesting. It shows that humour studies are a big domain, and one that is far-flung; it also suggests that mutual visibility in this discipline is limited. Articles about humour turn out in surprising outlets, such as a journal of children dentistry, or a journal in the history of pharmaceuticals, or *Fertility and Sterility*, or *Public Administration Review*, or a journal of parliamentary history, or a law journal. This essay is a discursive, qualitative, sampling probe into the seawide literature of the sector, rather than quantitative study as would be expected in bibliometrics. Arguably the present format subserves the goal of conveying a good idea of the size and variety of the domain.

1. An Array of Subdisciplines, and the Historical Record of Publication Venues

The flagship of humour studies, *HUMOR: International Journal of Humor Research*, has clearly established journal-publication standards for humour research in the Anglosphere and beyond. The present journal, the freely accessible, electronic, fully refereed *Israeli Journal of Humor Research: An International Journal*, is being inaugurated in 2012, twenty-five years after *HUMOR* was.

A national-level Israeli journal, *Humor Mekuvvan: A Research Journal in Humor Studies*, was successfully launched in 2011. In France, the journal *Humoresques* has splendidly combined perspectives from the humanities and media studies with humour studies, and publishes two thematic issues every year (it was preceded by another periodical of CORHUM,¹ the *Cahiers de recherche de CORHUM-CRIH*), whereas *Ridiculosa*, also in France, combines research into political cartoons and other fields, especially history. (*Ridiculosa*'s approach is different from that of *Target* in the U.S., which covers political cartoonists.)

There exist specialist journals, such as *Studies in American Humor*, and *Thalia: Studies in Literary Humor*, as well as the *International Journal of Comic Art*. The year 1997 saw the launch of the *Australian Journal of Comedy*. There also exists the periodical *Therapeutic Humor*.

Articles which contribute to humour studies have been appearing in a wide range of journals (to say nothing of a flurry of books appearing in disparate venues).

* **Ephraim Nissan**, Department of Computing, Goldsmiths' College, London & Centre for Jewish Studies, University of Manchester, England, United Kingdom.

¹ CORHUM is the Association pour le développement des recherches sur le Comique, le Rire et l'Humour. It was established in 1987.

The JSTOR database has thousands of relevant articles,² especially but not only in English, and even so there are some papers (even in English) that appear to be missing (or then, it is a matter of which batches of JSTOR journals the institutional subscription is for).³ Jason Rutter's bibliography of 1997, updated to 2007 as posted at <http://www.cric.ac.uk/usercgi/cric/search.asp?> fits in about 250 pages; all the more so because it is available online, it is an exceptionally important resource,⁴ remarkably well-informed, but it is nevertheless incomplete.

My own bibliography only partly overlaps with it, not only because Rutter's excellent bibliography is starting to show its age, or because we chose to omit books and chapters in books, but also because because of Rutter's unawareness of some entries we uncovered. In print, you may turn of course to Don Nilsen's bibliographies in book form, namely, his *Humor Scholarship: A Research Bibliography* (Westport, CT: Greenwood Press, 1993), and *Humor in American Literature: A Selected Annotated Bibliography* (New York: Garland, 1992).

There are several ways of looking at a bibliography. For example, few would fail to be impressed by how many joint authors the following paper has: in 2009, *HUMOR* published, in Vol. 22, Nos. 1/2, on pp. 253–279, the article "Breaking ground in cross-cultural research on the fear of being laughed at (gelotophobia): A multi-national study involving 73 countries"; its authors were René T. Proyer, Willibald Ruch, Numan S. Ali, Hmoud S. Al-Olimat, Toshihiko Amemiya, Tamirie Andualem Adal, Sadia Aziz Ansari, Špela Arhar, Gigi Asem, Nicolas Baudin, Souha Bawab, Doris Bergen, Ingrid Brdar, Rute Brites, Marina Brunner-Sciarra, Amy Carrell, Hugo Carretero-Dios, Mehmet Celik, Grazia Ceschi, Kay Chang, Chen Guo-Hai, Alexander Cheryomukhin, Maria P. Y. Chik, Wladyslaw Chlopicki, Jacquelyn Cranney, Donatien Dahourou, Sibe Doosje, Margherita Dore, Nahwat El-Arousy, Emilia Fickova, Martin Führ, Joanne Gallivan, Han Geling, Lydia Germikova, Marija Giedraityte, Abe Goh, Rebeca Díaz González, Sai Kin Ho, Martina Hrebícková, Belen Jaime, Birgit Hertzberg Kaare, Shanmukh Kamble, Shahe Kazarian, Paavo Kerkkänen, Mirka Klementová, Irina M. Kobozeva, Snjezana Kovjanic, Narasappa Kumaraswamy, Martin Lampert, Chao-Chih Liao, Manon Levesque, Eleni Loizou, Rolando Díaz Loving, Jim Lyttle, Vera C. Machline, Sean McGoldrick, Margaret Mcrorie, Liu Min, René Möttus, Margret M. Munyae, Carmen Elvira Navia, Mathero Nkhalamba, Pier Paolo Pedrini, Mirsolava Petkova, Tracey Platt, Diana-Elena Popa, Anna Radomska, Tabassum Rashid, David Rawlings, Victor J. Rubio, Andrea C. Samson, Orly Sarid, Soraya Shams, Sek Sisokohm, Jakob Smári, Ian Sneddon, Irena Snikhovska, Ekaterina A. Stephanenko, Ieva Stokenberga, Hugo Stuer, Yohana Sherly Rosalina Tanoto, Luis Tapia, Julia Taylor, Pascal Thibault, Ava Thompson,

² Even just for "humor" and "humour", disregarding medical senses such as in "aqueous humor", or "vitreous humour", or (in the history of medicine) the four humours of the humoralists, in line with Hippocratic and Galenic doctrine: health was a balance of blood, phlegm, black bile, and yellow bile, affecting one's temperament. Also bear in mind that the temperament typically associated with propensity to laugh is the jovial temperament (as opposed to the melancholy saturnine temperament). Early rabbinic medical lore associated mirth with the spleen (*Berakhot*, 61b; *Ecclesiastes Rabbah*, 7:37), thus, contrary to the English double sense of *spleen*, which is not only a body part, but also denotes 'ill-temper' (cf. the adjective *splenetic*, and its Latin etymon, *spleneticus*).

³ For France, try <http://www.persee.fr> for "humour", "satire", "satirique", "comique", "dessin de presse" or "dessins de press", "histoire drôle" or "histoires drôles", "parodie", "parodique", "Farce", "Lucien", to say nothing of "Rabelais".

⁴ Of course, Don Nilsen's multitude of PowerPoint tutorials posted online, with their respective rich bibliographies, are a major resource for an introduction to various subdomains within humour studies. See <http://www.public.asu.edu/~dnilsen>

Hanna Thörn, Hiroshi Toyota, Judit Ujlaky, Vitanya Vanno, Jun Wang, Betsie Van Der Westhuizen, Deepani Wijayathilake, Peter S. O. Wong, Edgar B. Wycoff, and Eun Ja Yeun.

Another curiosity is the occurrence of homonymy not merely of individual authors, but of pairs of authors. We have at least such an occurrence, and it is in the literature of the psychology of humour. The psychologists Schmidt and Williams who published a paper on humour thirty years apart were not the same: N.E. Schmidt and D.I. Williams in 1971, vs. S.R. Schmidt and A.R. Williams in 2001. This suggests how widespread this kind of research is, even though statistically one cannot draw conclusions from such anecdotal evidence.

It is noteworthy to signal that women authors who published in humour studies already occur in the early 20th century. That was the case of Irene Nye, who published "Humor Repeats Itself" in *The Classical Journal* in 1914.

2. A List of Periodicals Organised Chronologically

The following list of periodicals, organised chronologically, is far from exhaustive,⁵ but it is nevertheless indicative. By searching this file for the title of a given journal, the reader will find in the bibliography such papers that have appeared there; the bibliography provided the distillation in the following list of periodicals. Bear in mind that for the period before 1970 or 1960, this distillation is scanty because our data's incompleteness is more significant for that period, so beware of the wrong impression that a mass of research only came into existence in the last third of the 20th century.

That is definitely not the case: just think of literary studies in the 19th and early 20th centuries, some of whose papers of course were concerned with wit, or satire, or comedy. Also bear in mind that in the late 19th century, various books on humour or laughter were published in English; one has to also consider the kind of publication, in order to assess the extent of scholarly involvement with humour in a given decade in the last two centuries.

One thing that emerges from the distillation given below is that on the one hand, there exist — even among those journals that are not specifically devoted to humour studies — such journals which often publish papers in one of our field's subdomains; and that on the other hand, there are our "outliers", in which articles in humour research have appeared sporadically, such as *Parliamentary History*, or the *Journal for the Study of the Pseudepigrapha*, the *American Indian Literatures Journal*, or *Aufstieg und Niedergang der römischen Welt*, or then the *Cornell Law Review*, or *Law & Social Inquiry*, or the *Revue d'histoire de la pharmacie* (where caricatures with an apothecary theme have been a frequent subject),⁶ or the *New England Journal of Medicine* (on therapeutical humour), or even the *Journal of Dentistry for Children*, as well as *Fertility and Sterility* (the latter, on the benefits of medical clowning).

Even just discovering such outliers ought to make browsing through the following list a tantalising task. Realising such spread means to better realise how big our field has grown to be. It also dispenses with having to justify a new international journal in humour research coming into being.

⁵ Just think, for example, of the scholarly literature in Rabelais studies, which we cannot even begin to cover in this bibliography.

⁶ Thankfully, the old publications from the *Revue d'histoire de la pharmacie* can be searched for and downloaded for free from <http://www.persee.fr>

- ❑ *Allgemeine musikalische Zeitung* in 1800 and 1807;
- ❑ *Blackwood's Magazine* in 1823;
- ❑ *Museum: Blatter fur bildende Kunst*, Berlin, of 1833;
- ❑ the *Bibliothèque de l'École des Chartes* (with an article by Charles Magnin in its inaugural issue), in 1840;
- ❑ *Macmillan's Magazine* in 1860;
- ❑ the *Cosmopolitan Art Journal* in 1861;
- ❑ *Harper's Monthly Magazine* in 1862;
- ❑ a book review in the *Bibliothèque de l'école des chartes*, in 1869;
- ❑ *The American Naturalist*, and *London Athenaeum*,⁷ as well as *Leisure Hour*, in 1876;
- ❑ *The Irish Monthly* in 1877;
- ❑ *The Art Union* in 1885;
- ❑ the *Atti della Reale Accademia di Scienze Morali e Politiche* (Naples), and the *Bulletins de la Société d'anthropologie de Paris* (with papers about supposedly caricatural imagery from Latin America soon after discovery, and from ancient Egypt), as well as *Scribner's Magazine*, in 1889;
- ❑ a book review in the *L'année psychologique*, in 1897;
- ❑ the *Transactions of the American Philological Association*, and *The Epoch*, in 1890;
- ❑ *Century* in 1892; as well as (concerning ancient Egyptian imagery interpreted as being caricatural) the *Bulletins de la Société d'anthropologie de Paris*, also in 1892;
- ❑ *The Nineteenth Century*, and the *Revue Philosophique*, in 1893;
- ❑ *Munsey's Magazine* in 1894;
- ❑ the *American Journal of Psychology* in 1897;
- ❑ the *American Journal of Sociology* in 1898;
- ❑ *Science*, and the *Philosophical Review*, in 1900;
- ❑ *The Critic* in 1901;
- ❑ *Century*, and *Critic*, in 1902;
- ❑ the *Psychological Review*, and the *International Quarterly*, and *Nature*, in 1903;
- ❑ the *American Journal of Psychology* in 1905;
- ❑ Streicher (1969) mentions "the series of articles by B.O. Flower from January 1905 to October 1906 in *Arena*, on American caricaturists who were contemporaries and successors to the Nast tradition",⁸
- ❑ the *Revue Germanique* in 1906;
- ❑ the *American Journal of Psychology*, and *The North American Review*, in 1907;

⁷ Elliott Oring, "People of the Joke: On the Conceptualization of a Jewish Humor", *Western Folklore*, 42(4), 1983, pp. 261–271, at 266, cites a passage concerning Heinrich Heine's supposedly Jewish humour from *London Athenaeum*, 15 January 1876, which had been cited in Sig Altman, *The Comic Image of the Jew* (Rutherford, 1971), pp. 144–145: "In his wit and humor, Heine was a true child of the Hebrew race. However original he may have been, he exhibited the character and peculiarities of Hebrew humor, of the wittiest and most light-hearted people of the world, which in the midst of unparalleled misfortunes and suffering, has preserved an incredible buoyancy and unconquerable spirit of satire".

⁸ The reference is to the political cartoons of Thomas Nast (1840–1902).

- ❑ *The North American Review*, and *Monatschrift für deutsche Sprache und Pädagogik*, in 1908;
- ❑ the *International Journal of Ethics* in 1909;
- ❑ *The Sewanee Review* in 1911 (with Isaac Ball's "An Inquiry into Humor"), and *Ost und West* (with a German article by Rohatyn on Jewish humour);
- ❑ *Century* as well as *Cartoon* in 1913;
- ❑ *The Classical Journal* in 1914;
- ❑ *The English Journal*, as well as *Holiday*, in 1915;
- ❑ *Cartoon* in 1916;
- ❑ *Monatschrift für deutsche Sprache und Pädagogik*, and *The Classical Journal*, in 1917;
- ❑ *The Lotus Magazine* in 1918;
- ❑ the French journal *Bulletin Hispanique* (with an article in Italian) in 1920;
- ❑ *The Classical Journal* in 1921; and moreover a book review in the *Annales de Bretagne*, also in 1921;
- ❑ the *American Journal of Psychology*, and *Psyche*, and *The English Journal*, and *Classical Philology*, as well as *Scribner's*, in 1922;
- ❑ *The Classical Journal*, and *The Journal of American Folklore* (with a paper by Edward Sapir and Hsü Tsan Hwa on Chinese humour), in 1923;
- ❑ in 1925, the *Revue des Spécialités* discussed the apothecary theme in 19th-century caricatures, and this was reviewed in the *Bulletin de la Société d'histoire de la pharmacie*, again in 1925;
- ❑ *Zeitschrift für deutsches Altertum und deutsche Literatur*, in 1926;
- ❑ *The Sewanee Review* in 1927;
- ❑ the *International Journal of Psychoanalysis* in 1928; as well as a book review in *The Modern Language Journal*, also in 1928;
- ❑ *American Speech*, and *The Science News-Letter*, and *The North American Review*, and *The Classical Weekly*, in 1929;
- ❑ *PMLA* (of the Modern Language Association), and the *Papers of the Michigan Academy of Science, Arts and Letters*, as well as *The Mentor*, in 1930;
- ❑ *Studies in Philology*, and *The Science News-Letter*, and *American Speech*, in 1931; moreover, the February supplement to the *Revue des spécialités* was concerned with the apothecary theme in political cartoons, and was reviewed on that same year in the *Revue d'histoire de la pharmacie*, again in 1931;
- ❑ *Vendre* in 1932;
- ❑ *PMLA* (of the Modern Language Association), in 1933;⁹
- ❑ *New Republic*, and book reviews in the *Revue belge de philologie et d'histoire*, in 1934;
- ❑ *The Pennsylvania Magazine of History and Biography*, and *The Science News-Letter*, in 1936;
- ❑ *The North American Review* (with Sculley Bradley's "Our Native Humor"), in 1936–1937;

⁹ In 1933, the *Revue d'histoire de la pharmacie*, 21(83), published on p. 132 a cartoon, "Pl. XI: Une caricature de Pasteur «financier»".

- ❑ the *Journal of Applied Psychology*, and the *Psychoanalytic Review*, and (on the moods of college students) *Journal of Social Psychology*, and (on social intelligence) *Psychological Bulletin*; besides, the *Fortnightly Review*, in 1937; moreover, the *Revue d'histoire de la pharmacie* announced for the autumn an exhibition of medical caricatures going to be held at the Staatliche medico-historische Sammlung of Berlin: that announcement, too, was in 1937;
- ❑ the *British Journal of Medical Psychology*, and *Italica*, and *The Mississippi Valley Historical Review*, and *The Clearing House*, in 1938;
- ❑ the *Journal of Social Psychology*, and the *Prairie Schooner*, in 1939;
- ❑ *Africa*, and *Speech Monographs*, and *Sociometry*, and the *American Journal of Psychology*, and the *Psychiatric Quarterly*, and the *International Journal of Psychoanalysis*, and the *Journal of Genetic Psychology*, and the *Journal of Experimental Education*, in 1940;
- ❑ the *Journal of General Psychology*, and *The Sewanee Review*, in 1941;
- ❑ the *Journal of Social Psychology*, and *The Classical Journal*, and the *Oregon Historical Quarterly*, in 1942;
- ❑ *The Burlington Magazine for Connoisseurs*, and the *Slavonic and East European Review: American Series*, and *Studies in English*, in 1943;
- ❑ *The Clearing House* in 1944;
- ❑ *The Journal of Educational Sociology* in 1945;
- ❑ *Studies in English* in 1945–1946;
- ❑ the *American Sociological Review* in 1946;
- ❑ the *Journal of General Psychology*, and the *Hollywood Quarterly*, and *PMLA* (of the Modern Language Association), in 1947;
- ❑ *The Classical Journal*, and *Jewish Frontier*, in 1948;
- ❑ the *Journal of Personality*, and the *Journal of Social Psychology*, and *The American Journal of Psychology* (with a paper on humour in music), and the *Bulletin of the Menninger Clinic*, and *Western Folklore*, in 1949;
- ❑ the *American Sociological Review*, and *Modern Language Notes*, and *American Speech*, and *Western Folklore*, and *The Burlington Magazine*, and *Psychiatry*, in 1950;
- ❑ the *American Journal of Orthopsychiatry*, and *Die Musikforschung*, and *The Classical Journal*, and *The Journal of Philosophy*, as well as *Commentary* magazine in New York, in 1951;
- ❑ *The English Journal*, and *The Wisconsin Magazine of History*, and (in the arts) *The Burlington Magazine*, in 1952;
- ❑ *The American Quarterly*, and *Minnesota History*, and the *Revue d'histoire de la pharmacie*, in 1953;
- ❑ *Greece & Rome* (in the classics), and *Psychoanalysis*, and *The Clearing House*, and *The Phi Delta Kappan* (with a paper by Walt Disney), and the *Saturday Review*, in 1954;¹⁰
- ❑ the *Public Opinion Quarterly*, as well as *Speech Monographs*, and *Yale French Studies* (but the paper was "Kafka's Humor"), and *The University of Texas Studies in English*, and *Western Folklore*, and the

¹⁰ In 1954, the *Revue d'histoire de la pharmacie*, 42(142), published on p. 1 a cartoon, "Les experts, caricature de Daumier", with a pointer to pp. 350–352.

- Psychoanalytic Quarterly*, and (in French) *Enfance*, and the *Revue d'histoire de la pharmacie*, in 1955;
- ❑ *Human Relations*, and the *Journal of Social Psychology*, and the *Journal of English and Germanic Philology*, and *Études de presse*, and the *Russian Review*, and the *Cahiers de l'Association internationale des études françaises*, in 1957;
 - ❑ the *Journal of Social Therapy*, and *The English Journal*, and the *Georgia Review*, and *PMLA* (of the Modern Language Association), and *Midstream*, in 1958;
 - ❑ *Sociometry*, and *The Quill* (with "The Ungentlemanly Art" about political cartoons) and (in Spanish) *El Ciervo*, in 1959;
 - ❑ the *Journal of Social Psychology*, and the *Journal of Abnormal and Social Psychology*, and a special issue on humour in *Yale French Studies*, and a treatment of caricature in eight instalments in the French weekly *Art, Lettres, Spectacles*, in 1959;
 - ❑ *Psychiatry*, and the *Journal of General Psychology*, and the *Peabody Journal of Education*, and *The Clearing House*, and the *Oregon Historical Quarterly*, in 1960;
 - ❑ *The Antioch Review* in 1960–1961;
 - ❑ the *Journal of General Psychology*, and the *Journalism Quarterly*, and the *Bulletin Hispanique*, in 1961;
 - ❑ *Mahanayim* (in Hebrew) in 1961/62;
 - ❑ the *Bulletin de correspondance hellénique* (on parodies with the motif of the eagle kidnapping Ganymedes), and the *Revue des études slaves* (on the Russian *opéra-comique*), and the *American Quarterly*, and *American Literature*, and the *Jewish Journal of Sociology*, and the *Journal of Consulting Psychology*, in 1962;
 - ❑ *Archiv für Musikwissenschaft*, in the volume of 1962–1963;
 - ❑ the *American Journal of Psychiatry*, and the *American Anthropologist*, and *Western Folklore*, and *Speculum*, and the *South Atlantic Quarterly*, and *College English*, and *Hispania*, and (on Hindi humour) *Books Abroad*, in 1963;¹¹
 - ❑ the *Journal of American Folklore*, and the *Revue d'esthétique*, and *The Clearing House*, and the *Peabody Journal of Education*, and *The American Journal of Nursing*, and (in French) the *Cahiers de l'Association internationale des études françaises*, and (in Portuguese) the *Luso-Brazilian Review* (with a paper by Cassiano Nunes on humour in modern poetry from Brazil), in 1964; moreover, a book review in the *Revue d'histoire de la pharmacie*, also in 1964;
 - ❑ *Comparative Studies in Society and History*, and the *Cahiers du monde russe et soviétique*, and the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, and *The Massachusetts Review*, and *Esquire*, and a book review in the *Revue belge de philologie et d'histoire*, in 1965;
 - ❑ *American Anthropologist*, and *Yale Classical Studies*, and the *The Tulane Drama Review*, and (in French) *Communications*, and *Revue*

¹¹ In 1963, the *Revue d'histoire de la pharmacie*, 51(176), published on pp. 1–2 a cartoon, "Pl. I: «Les hommes d'aujourd'hui» avec la caricature de Louis-Auguste Cade".

- d'esthétique*, and *The Reading Teacher*, and *Victorian Studies*, and the *Cahiers de l'Association internationale des études françaises*, in 1966;
- ❑ the *Journal of the Folklore Institute*, and the *Southern Folklore Quarterly*, and *Ethnology*, and *Twentieth Century Literature*, and the *Cahiers de l'Association internationale des études françaises*, as well as the *Journal of Personality and Social Psychology*, and (with a special issue on the political cartoon) *Comparative Studies in Society and History*, in 1967;
 - ❑ *Africa*, and (on Afro-American humour) *Phylon*, and the *Journal of Personality and Social Psychology*, and (in Italian) *Maia*, and the *The Chaucer Review*, and *Nineteenth-Century Fiction*, and *The Classical Journal*, and *The Phi Delta Kappan*, in 1968;
 - ❑ the *Revue d'esthétique*, and *Philosophy and Phenomenological Research* (with a paper on humour in music), and the *Huntington Library Quarterly*, and *The Classical Journal*, and the *Peabody Journal of Education*, and the *Journal of the American Psychoanalytic Association*, and the *Journal of Personality and Social Psychology*, and the *Journal of Social Psychology*, and *Sociological Analysis*, and *Sociometry*, and *Comparative Studies in Society and History* (with a classic paper on political caricature), and *The Arkansas Historical Quarterly*, and the *Annales: Économies, Sociétés, Civilisations*, and the *Bulletin de l'École française d'Extrême-Orient*, and the *Cahiers de l'Association internationale des études françaises*, in 1969;
 - ❑ the *English Record*, and the *Anthropological Quarterly*, and the *American Anthropologist*, and the *Keystone Folklore Quarterly*, and *The New England Quarterly*, and the *Journal of Personality*, and the (different) *Journal of Personality and Social Psychology*, as well as the *Scandinavian Journal of Psychology*, and *The American Journal of Nursing*, and *The Musical Quarterly*, and *The Phi Delta Kappan*, in 1970;
 - ❑ *Phonetica*, and the *Journal of Behavioral Science*, and the *American Journal of Psychiatry*, and the *Psychology Bulletin*, and *Child Development*, and *The Reading Teacher*, and *The English Journal*, and *The Critic*, and *Comparative Studies in Society and History*, and *Ethnohistory*, and the *Huntington Library Quarterly*, in 1971;
 - ❑ *Semiotica*, and *Language Sciences*, and the *Bulletin of the Menninger Clinic*, and the *Journal of Experimental Child Psychology*, and the *The Journal of Experimental Education*, and *Speculum*, and a book review in *Grial*, in 1972;
 - ❑ the *Journal of Literary Semantics*, and *Behavior Therapy*, and *Western Folklore*, and *Sociometry*, and the *Journal of Experimental Research in Personality*, and *Seminar*, and *Greece and Rome*, and the *Cahiers de l'Association internationale des études françaises*, and a book review in the *Archives des sciences sociales des religions*, and a review of the same book in the *Annales: Économies, Sociétés, Civilisations*, in 1973;
 - ❑ *The Monist*, and *Concilium*, and *PMLA* (of the Modern Language Association), and *Contemporary Literature*, and the *Negro American Literature Forum*, and *Language in Society*, and *Archiv für Musikwissenschaft*, and *Psychological Reports*, and the *Journal of*

Personality and Social Psychology, and the *Journal of Research in Personality*, and *Child Development*, and *Developmental Psychology*, and the *American Journal of Psychotherapy*, and *Psychological Bulletin*, and *Human Behaviour*, and *Sociometry*, and *The Family Coordinator*, and *Off Our Backs*, in 1974;

- *Brain*, as well as the *Journal of General Psychology*, and the *Journal of Contemporary Psychotherapy*, and *Psychological Reports*, and the *Scandinavian Journal of Psychology*, and the *Merrill-Palmer Quarterly*, and the *Journal of Personality*, and the *Journal of Presbyterian History*, and *The Drama Review*, and the *Journal of Advertising*, and *Master Drawings*, and *Studies in the Anthropology of Visual Communication*, and *The Sewanee Review*, and *Texas Studies in Literature and Language*, and *The Journal of American Folklore*, in 1975; moreover, in 1976, the *Revue d'histoire de la pharmacie* reviewed William H. Helfand and Pierre Julien's paper "Medicine and Pharmacy in French Political Prints: The Revolutionary Period", which appeared in the journal *Pharmacy in History* in 1975;
- *Child Development*, and the *Journal of Communication*, and *Semiotica*, and *PMLA* (of the Modern Language Association), and *The Journal of Popular Culture*, as well as a special issue of *Linguistique et sémiologie* (no. 2), and *Daedalus* (with a paper on humour in Edward Gibbon, in a special issue on Gibbon's historical writings), and *Journal of Educational Psychology*, and then (on therapeutic humour) the *New England Journal of Medicine*, in 1976; moreover, book reviews in the *Revue d'histoire de la pharmacie*, again in 1976;
- *Philosophy and Rhetoric*, and the *Journal of Creative Behaviour*, and *Ethnohistory*, and *The Classical Journal*, and (in Portuguese) *Grial*, in 1977; a book review appeared in the *Cahiers de civilisation médiévale*; moreover, the *Revue d'histoire de la pharmacie* reviewed a publication by Pierre Julien (about one of the butts of Daumier's caricatures) from the *Vie Médicale au Canada français* (Québec), and this review appeared in 1977; whereas a publication by Pierre Julien appeared (and was reviewed in the *Revue d'histoire de la pharmacie* in 1978) in the *Deutsche Apotheker Zeitung* in 1977;
- *Sociology: The Journal of the British Sociological Association*, and *Poetics* in 1978; and *Poétique* (special issue: no. 36) in November 1978; and the *Victorian Periodicals Newsletter*, in March 1978; as well as (in Hebrew) *Criticism and Interpretation / Biqqoret u-Farshanut*, and *Studies in the Anthropology of Visual Communication*, and the *Journal of Reading*, and a book review in *The Review of Politics*, also in 1978; besides, a book review in the *Revue d'histoire de la pharmacie*, again in 1978;¹²
- *Poetics Today*, and *Symbolic Interaction*, and *New York Folklore*, and *Communication Education*, and *The Elementary School Journal*, and *Psychology Today*, and *School Psychology International*, and *Perceptual and Motor Skills*, and the *Butlleti Informatiu de Circular Farmacéutica*, in 1979; and moreover a bibliographical notice in the

¹² Moreover, in 1978, the *Revue d'histoire de la pharmacie*, 66(239), published on p. 1 a cartoon, "F.-V. Raspail (1794–1878): Caricature par André Gill, 23 mai 1869".

Cahiers de civilisation médiévale, and a book review in the *Revue d'histoire de la pharmacie* (concerning the medical and apothecary themes in American political cartoons from the 18th to the 19th centuries), also in 1979;

- the *Journal of American Folklore*, and the *Journal of Anthropological Research*, and *Genre*, and *Poétique*, and *Style*, and the *Journal of Personality*, and the *Journal of Experimental Social Psychology*, and the *Journal of Applied Social Psychology*, and the *Journal of Educational Psychology*, and the *Archivio di Psicologia Psichiatria e Neurologia*, and *The Academy of Management Review*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Histoire et critique des arts*, and *The Journal of Popular Culture*, and the *Gazette des Beaux-Arts*, in 1980; and moreover, book reviews in the *Revue d'histoire de la pharmacie* (one concerning the medical and apothecary themes in Dutch political cartoons between 1632 and 1932, and the other reviewing a paper that appeared in 1979 in the *Butlleti Informatiu de Circular Farmacèutica*, concerning Spanish caricatures with a medical or apothecary theme), again in 1980;
- the *Journal of Pragmatics*, and *The Nottingham Linguistic Circular*, and the *Southern Speech Communication Journal*, and the *Journal of Applied Communication Research*, and the *Journal of Advertising*, and *Sociology and Social Research*, and the *Social Psychology Quarterly*, and *Psychophysiology*, and *The English Journal*, and the *Journal of Reading*, and the *Journal of Research and Development in Education*, and the *Journal of Aesthetic Education*, and *Child Development*, and the *Journal of Adolescence*, and *Activity*, and *The Massachusetts Review*, and *Laughing Matter*, and *Southwest Folklore*, and *Text*, and *Poetics Today*, and *Poétique*, and the *Revue des études slaves*, and (in Italian) *Alfabeta (sic)*, and (in Russian) *Almanakh bibliofila*, and *Histoire* (an English paper in that French journal), and *Boundary Two: A Journal of Postmodern Literature and Culture*, and *The Massachusetts Review*, and the *South Atlantic Review*, and *Ethos*, in 1981;
- the *Journal of Reading*, and *American Literature*, and *Asian Folklore Studies*, and the *Journal of Popular Culture*, and the *Journal of Advertising*, and the *Academy of Management Review*, and the *Training and Development Journal*, and *Child Development*, and the *Journal of Genetic Psychology*, and the *British Journal of Sociology*, and *Philosophical Studies*, and *The Sciences*, and in the first volume of *Target*, in 1982;
- the *Journal of Pragmatics*, and *Et Cetera: A Review of General Semantics*, and *Grazer Linguistische Studien*, and *Littérature*, and the *Cahiers de l'Association internationale des études françaises*, and *Studi di Letteratura Francese* (with an article in French on early modern satire), and *Sociology and Social Research*, and the *British Journal of Sociology of Education*, and the *Journal of Advertising*, as well as *Western Folklore*, and the *Mississippi Folklore Register*, and the *Appalachian Journal*, and the *Jerusalem Studies in Jewish Folklore*, and *Poetics Today*, and *Dialog* (in religious studies), and the

American Philosophical Quarterly, and *Monumenta Nipponica*, and *Studies in English Literature – Tokyo*, and *Maledicta: The International Journal of Verbal Aggression*, and the *Journal of Personality and Social Psychology*, and *Brain and Language*, and *Contemporary Educational Psychology*, and the *Journal of General Psychology*, and the *Journal of Cross-Cultural Psychology*, and *New Ideas in Psychology*, and *BioScience*, and *Business Horizons*, and moreover a special issue of the *Art Journal* on caricature, and a special issue (also on caricature) of the *Cahiers de l'Institut d'Histoire de la Presse et de l'Opinion*, in 1983; and a book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*; besides, a book review on political caricatures with an apothecary theme, and another one on 17th-century Dutch and Flemish paintings or caricatures from 1780 to 1955 with a dentistry theme, in the *Revue d'histoire de la pharmacie*, also in 1983;¹³

- the *Cahiers de l'Étude de la Presse et l'Opinion*, in 1983/4;
- the *Journal of Pragmatics*, and (in French) *Langages*, and the *Journalism Quarterly*, and *Western Folklore*, and the *Journal of Experimental Psychology: General*, and the *Journal of Cross-Cultural Psychology*, and the *Journal of Personality and Social Psychology*, and the *Social Psychology Quarterly*, and *Psicologia e Società*, and *Symbolic Interaction*, and the *Journal of American Culture*, and *Target*, and *American Humor*, and the *Cahiers de l'Association internationale des études françaises*, and the *Revue d'histoire de la pharmacie*, and *Federation Reports*, and *Online*, and the *Canadian Journal of Philosophy*, and *Dialogue: Canadian Philosophical Review*, and *Metaphilosophy*, as well as *Allemagne d'Aujourd'hui*, and (in Japanese) *Kyôdo Yokohama*, in 1984;¹⁴
- *Leonardo* (about an automated generator of caricatures), and the *British Journal of Aesthetics*, and the *Journal of the Warburg and Courtauld Institutes*, and *The Classical Journal*, and *American Quarterly* (a special issue on American humour), and the *English Record*, and *Language and Communication*, and *Symbolic Interaction*, and the *Journal of Advertising*, and the *Journal of Educational Measurement*, and *The Clearing House*, as well as *Open Places*, and

¹³ Moreover in 1983, the *Revue d'histoire de la pharmacie*, 71(259), published on p. 339 a cartoon, "Caricature politique italienne à sujet médico-pharmaceutique", with a pointer to p. 355, and with this explanation: "Lithographie d'Augusto Grossi dans *La Rana*, 16 juin 1871" (concerning Prussia, her attempt to get allies, and the indemnification imposed to France). In the same journal issue, on p. 333 a cartoon was published, again with the title "Caricature politique italienne à sujet médico-pharmaceutique", with a pointer to p. 355, and with this explanation: "Lithographie anonyme parue dans *La Rana*, 28 avril 1871" (Prussia intends to amputate France's leg). In the same journal issue, on p. 341 a cartoon was published, with the same title, the same pointer, and the explanation: "«Conférence en pharmacie» Lithographie en couleurs, dessin d'Augusto Grossi, dans *Papagallo*, [corr. *Pappagallo*,] 19 juin 1884" (Italy wants Malta, which is represented as a sieve, but in his shop, the pharmacist Bismarck tries to maintain the equilibrium).

¹⁴ In 1984, the *Revue d'histoire de la pharmacie*, 72(260), published on p. 79 a cartoon, "Caricature politique italienne à sujet médico-pharmaceutique: «Distillation politique»", with this explanation: "Caricature par A. Grossi, dans le *Papagallo*, [corr. *Pappagallo*,] 6 novembre 1881 (Milan, Bibl. Naz. Braidense)", the setting being "Dans le laboratoire chimique des associés Chambre et Sénat". Moreover, the *Revue d'histoire de la pharmacie*, 72(262), published on p. 1 a cartoon, "Le pharmacien: Caricature par Draner (Jules Renard, dit), Liège 1833 – Paris 1926", with a pointer to p. 272.

the *Journal of Personality and Social Psychology*, and *Psychology Today*, and the *Bulletin of the British Psychological Society*, and the *Cahiers de Psychologie Cognitive / European Bulletin of Cognitive Psychology*, and *The American Journal of Nursing*, and the *Sociological Review*, and *Immigrants and Minorities*, and *History of Religions*, and the *Mississippi Folklore Register*, and the *Cahiers de l'Association internationale des études françaises*, and *Computer Decisions*, and *American Libraries*, and (in Japanese) *Kyôdo Yokohama*, in 1985;

- in *The Journal of Musicology*, in the volume of 1985–1986;
- *Folia Linguistica*, and the *Bilingual Review*, and *Semiotica*, and the *International Semiotic Spectrum*, and *Folklore*, and *New York Folklore*, and the *Anthropological Quarterly*, and *Hypatia* (in its inaugural issue), and the *Journal of Advertising*, and *Business Horizons*, and *Data Management*, and *Target*, and *La Revue de l'art – CNRS*, and the *Hispanic Journal*, and *Modern Judaism*, and *Quondam et Futurus*, and *Arthurian Interpretations* (in its inaugural issue), and the *Journal of Experimental Psychology: General*, and *Psychological Reports*, as well as *Ethology and Sociobiology*, and *Educational Psychology*, and the *German Journal of Educational Psychology*, and *Child Development*, and the *School Library Journal*, and even the *Journal of Dentistry for Children*, in 1986; moreover, a book review in the *Annales: Économies, Sociétés, Civilisations*, also in 1986;
- the *International Journal of the Sociology of Language* (special issue), and *Et Cetera: A Review of General Semantics*, and the *Creative Child and Adult Quarterly*, and *American Behavioral Scientist* (special issue), and *Social Behavior and Personality*, and the *Journal of Nonverbal Behavior*, and the *Journal of Memory and Language*, and the *Journal of Behavioral Medicine*, and the *Journal of Psychology*, and *Psychology: A Quarterly Journal of Human Behavior*, and *American Behavioural Scientist*, and the *Journal of Research in Personality*, and *Professional Psychology: Research and Practice*, and *Psicologia Contemporanea*, and the *Learning Disability Quarterly*, and the *Journal of Fluency Disorders*, as well as the *Journalism Quarterly*, and the *Journal of American Culture*, and the *Revue de littérature comparée*, and *L'Histoire*, and (in French) *Médiévales*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and the *Revue d'histoire de la pharmacie*, and the *Journal of American Folklore*, and (in Bulgarian) *Problemi na Bulgarskiia Folklor* [Issues of Bulgarian Folklore], in 1987;
- *Semiotica*, and *Poetics*, and *Discourse Processes*, and the *Journal of Psychology*, and the *Journal of Personality and Social Psychology*, and *Personality and Individual Differences*, and *Cahiers de Psychologie Cognitive / Current Psychology of Cognition*, and *The Journal of Experimental Education*, and the *Journal of Children in Contemporary Society*, and *Inquiry*, and *College Teaching*, and *College English*, and *Hispania*, and *Vetus Testamentum*, and the *Catholic Biblical Quarterly*, and *Problèmes d'histoire du christianisme*, and the *Washington Journalism Review* (which later was to become the *American Journalism Review*), and *The Washington*

Monthly, and *Revue européenne de migrations internationales*, and in the inaugural volume of *Play and Culture*, in 1988; moreover, a paper in *Archipel* discussed, in French, Indonesian humorous cartoons, also in 1988; besides, a book review in *Dialogues d'histoire ancienne*, again in 1988;

- *META: Journal des Traducteurs*, and the *Florida English Journal*, and *Albion: A Quarterly Journal Concerned with British Studies* (with a paper on Puritan humour for children), and the *Journal of Advertising*, and the *Quarterly Journal of Speech*, and *Empirical Studies in Translation and Linguistics*, and *Word & Image*, and *Folklore*, and *Western Folklore*, and the *American Anthropologist*, and the *American Indian Literatures Journal*, and *Aufstieg und Niedergang der römischen Welt*, and *Archaeology*, and *Philosophy East and West* (whose July issue was a thematic issue on "Philosophy and Humor"), and the *School Library Journal*, as well as the *Journal of Children in Contemporary Society*, and the *Journal of Social Psychology*, and *Basic and Applied Social Psychology*, and *Psychologische Beiträge*, and the *Public Opinion Quarterly*, and a book review in *American Speech*, in 1989;
- *Punning Riddles*, and the *Journal for the Education of the Gifted*, and *Langage et société* (the latter, on onomastic caricature), and *Folklore*, and *Ethnohistory*, and (in French) *Ethnographie*, and (an English paper in a French journal) *Homme*, and the *Journal of Marketing Research*, and *Child Development*, and *Educational Gerontology*, as well as *Cognitive Linguistics*, the *Journal of Speech and Hearing Disorders*, and the *Journal of Pragmatics*, and the *Journal of Nonverbal Behavior*, and *Psychological Reports*, and *Biological Psychology*, and *Psicologia Contemporanea*, and the *International Journal for the Advancement of Counselling*, and the *Journal of Advanced Nursing*, and *Le Scienze*, and *Film Criticism*, and *The Journal of Popular Culture*, and *Twentieth Century Literature*, and the *Journal of Latin American Studies*, and *Chasqui* (in literary studies), and *The German Quarterly*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and the *International Political Science Review / Revue internationale de science politique*, and *Assaph: Studies in the Theatre*, and (in Hebrew) *B.D.D.*, and moreover a book review in the *Cahiers de civilisation médiévale*, and other book reviews (on medical or apothecary themes in British caricatures) in the *Revue d'histoire de la pharmacie*, in 1990;
- *Creativity*, and the *Journal of Pragmatics*, and *Discourse and Society*, and *Semiotica*, and *Et Cetera: A Review of General Semantics*, and *Fabula*, and the *Journal of Social History*, and *Ethology*, and the *Journal on the History of Sexuality*, as well as the *Journal of the American Musicological Society*, and the *American Philosophical Quarterly*, and *Kant Studien*, and *Critica Marxista*, and *Clinical Paediatrics*, and the *Psychology of Women Quarterly* (also consider the review "Comical Sociologists" in *The Women's Review of Books*), and the *British Journal of Developmental Psychology*, and *Personality and Individual Differences*, and the *Journal of Social and Personal*

Relationship, and *Artibus et Historiae*, and the *New Mexico English Journal*, and (in French) *Romantisme*, and the *Cahiers de l'Association internationale des études françaises*, and the *Annales historiques de la Révolution française* (in the latter, with a "Compte rendu de soutenance de thèse"), and *Nous voulons lire! Revue d'information sur le livre d'enfance et de jeunesse*, and the *Revue d'histoire de la pharmacie*, in 1991; and moreover, a book review in the *Revue de l'Art* (concerning an American book on political cartoon censorship in 19th-century France), also in 1991;

- *Lingua*, and the *Journal of Advertising*, and the *Bulletin of the Psychonomic Society*, and the *Indian Journal of Social Work*, as well as *Schweiz Zeitschrift für Soziologie / Revue Suisse Sociale*, and the *Revista Mexicana de Sociología*, and *Perception*, and *Psychological Review*, and *Personality and Individual Differences*, and *Ethology and Sociobiology*, and the *Rhetoric Society Quarterly*, and *Strumenti critici*, and *Transition*, and *The Chronicle of Higher Education*, and *ELH*, and *The French Review*, and the *Cahiers de l'Association internationale des études françaises*, and *Matériaux pour l'histoire de notre temps*, and (dealing with Rabelais) the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and the *Journal of Research in Music Education*, in 1992;¹⁵
- *Industrial Marketing Management*, and the *The Journal of Marketing*, as well as *Ethology*, and *Language in Society*, and (in French) *Mots*, and the *Journal of Pragmatics*, and *Metaphor and Symbolic Activity*, and the *American Philosophical Quarterly*, and *History of European Ideas*, and *Critique of Anthropology*, and (with "Les métamorphoses du corps comique") the French journal *Communications*, and *The Journal of Musicology*, and the *Quaderni di Filologia Romanza della Facoltà di Lettere e Filosofia dell'Università di Bologna*, and the *Revista Canadiense de Estudios Hispánicos*, and *Recherches sur Diderot et sur l'Encyclopédie*, and the *Journal of Biblical Literature*, and the *Revue d'histoire de la pharmacie* (concerning humour in ads for pharmaceuticals), in 1993;
- *Beyt Mikra* (in biblical studies), and *College English*, and *Symbolic Interaction*, and *Metaphor and Symbolic Activity*, and *Pragmatics & Cognition*, and (in French) *Communication et langages*, and *Psychological Review*, as well as the *Journal of Experimental Psychology: General*, and the *American Journal of Psychiatry*, and the *Journal of Experimental Psychology: Learning, Memory, & Cognition*, and *Personality and Individual Differences*, and the *Journal of Advertising*, and *Western Folklore*, and *Il Traduttore Nuovo*, and the *Bulletin of the School of Oriental and African Studies, University of London*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, in 1994; moreover, a French book review

¹⁵ In 1992, the *Revue d'histoire de la pharmacie*, 80(294), published on p. 359 a cartoon of 1909, giving it the title "Le Dr E.-L. Doyen, caricature de 1909". In the same journal issue, on p. 364, published an image, giving it the title "La coupe d'Hygie dans la caricature", with this explanation: "Caricature parue dans «Le rasoir», journal satirique publié à Liège (Belgique), 4^e année, n° 83, 3 novembre 1872".

in *Romantisme*, and another book review in the *Revue française de pédagogie*, also in 1994;

- *Discourse Processes*, and *META: Journal des Traducteurs*, and *The Journal of Narrative Technique*, and *Metaphor and Symbolic Activity*, and *Symbolic Interaction*, and *UCL Working Papers in Linguistics*, and *Journal of Value Inquiry*, and the *Journal of Advertising Research*, and the *Public Administration Review*, and *Gerontologist*, as well as the *International Journal of the Aesthetics and Sociology of Music*, and (in French) *Gavroche*, and *Allemagne d'Aujourd'hui*, and the *Revue du monde musulman et de la Méditerranée*, and moreover the *Journal of Social and Clinical Psychology*, and *Therapeutic Humor*, in 1995;
- the *Journal of Pragmatics*, and *Studies in Language*, and the *UCL Working Papers in Linguistics* (of University College, London), and *Le Français moderne*, and *American Scientist*, and *Child Development*, and *Jewish History*, and *Demokratizatsiya*, and *Cahiers d'Études Africaines*, and *Nineteenth-Century Literature*, and the *Proceedings of the American Philosophical Society*, and *Mots*, and the *Cahiers de l'Association internationale des études françaises*, and *El Ciervo*, in 1996;
- *Language*, and *Mnemosyne* (in the classics), *The American Historical Review* (just a book review in the classics), *Poetics*, and *Discourse Processes*, and the *Journal of Advertising*, and *Journalism and Mass Communication Quarterly*, and *European Psychologist*, and *Cognition and Emotion*, and the *Journal of Personality and Social Psychology*, and *Current Psychology: Development, Learning, Personality, Social*, as well as *Infant Behavior and Development*, and *Ageing and Society*, and *Justice*, and *Pragmatics & Cognition*, and *Metaphor and Symbol*, and *Public Culture*, and the history journals *Annales: Économies, Sociétés, Civilisations*, and *Revue d'histoire moderne et contemporaine*, and moreover *Visual Arts Research*, and *Mélanges de l'École française de Rome: Antiquité* (the latter, with an Italian paper on paintings described by the comedigrapher Plautus), and *Le Collectionneur français*, and the inaugural volume of the *Australian Journal of Comedy*, and a book review in the *International Journal of the Classical Tradition*, and another book review, in the *Revue d'histoire de la pharmacie*, in 1997;
- *Metaphor and Symbol*, and *Motivation and Emotion*, and the *American Journal of Sociology*, and *Personal Relationships*, and *Basic and Applied Social Psychology*, and *Cahiers de Psychologie Cognitive*, and *Archivio di Psicologia Neurologia e Psichiatria*, as well as the *Humor and Health Journal*, and *Essays in Arts and Sciences*, and the *Journal of American Culture*, and *Italica*, and *Frankfurter Judaistische Beiträge*, and *The Journal of Religious Ethics*, and the *International Studies in Philosophy*, and *Tuttitalia*, and *Le Collectionneur français*, and (yes, it's a journal) *A Collection of Treatises on Languages and Literature*, and (in Dutch) *Amsterdams Sociologisch Tijdschrift*, and *Archiv für Musikwissenschaft*, and the *Film Quarterly*, and (in French) *CinémAction*, and *Le Monde de l'éducation, de la culture et de la formation*, and (concerning creativity, including humorous) *Artificial*

Intelligence, and a book review in the *Revue de l'Art*, and (like on the previous year) a book review in the *International Journal of the Classical Tradition*, in 1998;

- *Cahiers d'Histoire*, the *Journal of Pragmatics*, the *Journal of Speech, Language, and Hearing Research*, and *Developmental Review*, and the *British Journal of Developmental Psychology*, and *Psychological Reports*, and the *Journal of Neuropsychiatry and Clinical Neuroscience*, and *Ricerche di Psicologia*, and *The English Journal*, and the *Journal for the Study of the New Testament*, and the *OAH Magazine of History*, and the *Annales historiques de la Révolution française*, and *Le Collectionneur français*, and *The Journal of Aesthetics and Art Criticism*, and the *Journal of Communication Inquiry*, and (in Dutch) *Amsterdams Sociologisch Tijdschrift*, and *The Academy of Management Journal*, and *Human-Computer Interaction*, in 1999; moreover, a book review in the *Annales de Bretagne et des pays de l'Ouest*, also in 1999;
- the *Classical Journal*, and the *Journal of Pragmatics*, and *Pragmatics & Cognition*, and *Discourse Processes*, and *Discourse Studies*, and *Metaphor and Symbol / Metaphor and Symbolic Activity*, and *Rask*, and *Textual Practice*, and *Nineteenth-Century Literature*, and *Target*, and *Social Education*, as well as *Genetic, Social, and General Psychology Monographs*, and the *Journal of Psycholinguistic Research*, and the *Giornale Italiano di Psicologia*, and *Perceptual and Motor Skills*, and the *Journal of Cognition and Development*, and the *Personality and Social Psychology Bulletin*, and *Interfaces*, and the *Journal of the American Musicological Society*, and the *New England Review*, and *Cartes postales et collections*, and *Sociétés et Représentations* (a thematic issue about the grotesque in caricature), and — again in French — *Registres*, and *Guerres mondiales et conflits contemporains*, and (in English) *Informationes Theologiae Europae / Internationales Ökumenisches Jahrbuch für Theologie*, and *Law & Social Inquiry*, and a book review (in French) in *Romantisme*, in 2000;
- the *Journal of Pragmatics*, and *Discourse and Society*, and *Social Forces*, and the *Australian Journal of Communication*, and the *Journal of the Acoustical Society of America*, and *Behavior*, as well as *Memory & Cognition*, and *Cognitive Science*, and the *Psychological Bulletin*, and *Psychological Science*, and *The Journal of General Psychology*, and *Current Directions in Psychological Science*, and *Neuroscience Letters*, and *Nature Neuroscience*, and the *Journal of Advanced Nursing*, and *New York History*, and *Études littéraires*, and the Czech journal *Stylistyka* (with a special issue: "Stylistyka Dzis / Style and Humor"), and *New Perspectives on Turkey*, and (in French) *Gavroche*, and *American Periodicals*, and the *Revue d'histoire de la pharmacie*, and the *Artificial Intelligence Review*, and *American Art*, and a book review in the *Journal of Biblical Literature*, and another book review in the *Annales historiques de la Révolution française*, as well as a book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and a book review in *Romantisme*, in 2001;

- the *International Journal of Computing Anticipatory Systems*, and the *Journal of Pragmatics*, and *Metaphor and Symbol*, and *Discourse Processes*, and *Poetics Today*, and *Gazette: The International Journal for Communication Studies*, and the *Journal of Language and Social Psychology*, and *Memory*, and *Current Directions in Psychological Science*, and *Genetic, Social, and General Psychology Monographs*, and *Neuroimage*, as well as *Advances in Consumer Research*, and *Cartes postales et collections*, and even *Holistic Nursing Practice*, and *The Journal of the Midwest Modern Language Association*, and *Race, Gender, and Class*, and the *European Journal of Cultural Studies*, and the *Cahiers de linguistique hispanique médiévale* (the latter, with a paper on animal metaphors in medieval Italian comical poetry), and *Antares*, and *Teatro e Storia*, and the *Slavic Review*, and the *Review of Rabbinic Judaism* and (in Hebrew, on onomastics) *Ve-Eleh Shemot*, and (in French) *Romantisme*, in 2002;
- the *Journal of Advertising*, and *Management Relations*, and *Visual Communication*, and *The Harvard International Journal of Press/Politics*, and *Antares*, and *The Clearing House*, and *Die Pause: Bulletin de liaison des professeurs d'allemand*, and the *Revista Canadiense de Estudios Hispánicos*, and *Comparative Literature Studies* (with a paper on Chicano humour), and the *Journal of Semitic Studies*, and *Quaderni di Studi Arabi*, and *Histoire, économie et société*, and *Eighteenth-Century Studies*, and *Qualitative Research*, and *Qualitative Health Research*, and *The Psychologist* (concerning an automated punning riddle generator), and the *Journal of Research in Personality*, as well as the *Journal of Pragmatics*, and the *Journal of Nonverbal Behavior*, and *Cognition & Emotion*, and *Neuron*, in 2003; and moreover, a book review in lexicography in *AJS Review* discussed punning, whereas a book review in the *Annales historiques de la Révolution française* discussed caricatures from Henri III to Louis XVI (but especially ones dating from the French Revolution), also in 2003;
- *Pragmatics*, and the *Journal of Pragmatics*, and *Pragmatics & Cognition*, and *The Journal of Consumer Research*, and the *Southern Communication Journal*, and *American Journalism*, and *The Journal of American Folklore* (in the latter, a book review), and *American Art*, and *Philosophy East and West* (on Chinese humour), and *Littérature* (in French), and the *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Hispania* (in Spanish), and *Pinokoteka* (sic), and *The History Teacher*, and (in Estonian) *Reetor*, and the *Journal of the American Academy of Religion*, as well as *Mental Health, Religion and Culture*, and the *European Journal of Personality*, and the *Journal of Language and Social Psychology*, and *Journal of Nonverbal Behavior*, and *Behavioral and Brain Sciences*, and *Cognitive Brain Research*, and *Neuroimage*, and *Current Directions in Psychological Science*, and (in Italian) *Ikon*, and *Australian Group on Severe Communication Impairment News*, and a book review in *Histoire, économie et société*, in 2004;
- *Logic and Logical Philosophy*, and *Language and Speech*, and the *Journal of Speech, Language, and Hearing Research*, and *Pragmatics*,

and *Target*, and *The Academy of Management Review*, and *The Journal of American Culture*, the *Journal of American Studies*, and the *Revue française de science politique*, and the *Annales historiques de la Révolution Française*, and *Early American Studies*, and *El Ciervo*, and *Behaviour*, and *Europe's Journal of Psychology*, and *Personality and Individual Differences*, and *Neuropsychologia*, and *Brain and Language*, and *Applied Artificial Intelligence*, and (in Hebrew) *Mehqere Talmud*, and (again in Hebrew) *Criticism and Interpretation / Biqqoret u-Farshanut*, and *The Drama Review* (in a special issue on a genre of Persian theatre), and the *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and a thematic issue on literary humour in *Recherches et Travaux*, and *Les nouvelles de l'estampe* (about satirical etchings), and (in German) *Die Unterrichtspraxis / Teaching German*, and (in Dutch) *Vooys tijdschrift voor letteren*, and (again in Dutch) *Migrantenstudies*, and the *American Sociological Review*, and (in Spanish) *Reis: Revista Española de Investigaciones Sociológicas*, as well as the *Proceedings of the National Academy of Sciences of the United States of America*, the *Quarterly Review of Biology*, and (in primatology) *Ethology*, and moreover *Gastronomica: The Journal of Food and Culture*, and a book review (in French) in *Romantisme*, in 2005;

- *Lingua*, and *Poetry*, and the *Cambridge Opera Journal*, and the *Journal of Contemporary History*, and (with a paper on Mark Twain) the *Proceedings of the American Philosophical Society*, and *The Slavonic and East European Review*, and *Ethnologie française* (inside a special issue on censorship and self-censoring), and *Folklore: Electronic Journal of Folklore* (Estonia), and (in French) *Quasimodo*, and *Gavroche*, and *Thélème: Revista de Estudios Franceses*, and the *IFLA Journal*, and *Evolution and Human Behavior*, in 2006; and *Communication et langages* (on law and ethics concerning cartoons); as well as a special section on computational humour in the *IEEE Intelligent Systems* of March/April 2006; and moreover: the *Journal of Pragmatics*, and *Pragmatics*, and *Media, Culture and Society*, and *New Media and Society*, and *Fortnight*, and *Stylistyka* (sic), and *InLiSt (Interaction and Linguistic Structures)*, and *Die Unterrichtspraxis / Teaching German*, and (in Spanish) *El Ciervo*, and the *Academy of Management Perspectives*, and (in Dutch) *Sociologie*, and the *Journal of Research in Personality*, and *Acta Psychologica Sinica*, and *Brain*, and even *Home Healthcare Nurse*, and a long review in *Symbolic Interaction*, and a book review (in French) in *Romantisme*, also in 2006;
- *Information, Communication and Society*, and *Language in Society*, and *Communication Matters*, and the *Journal of Pragmatics*, and *Pragmatics*, and *Pragmatics & Cognition*, and *Rhetorica*, and *Prooftexts*, and *Constellations*, and *Popular Communication*, and the *Journal of Intercultural Studies*, and (in Hebrew) *Mikan*, and *The Harvard International Journal of Press/Politics*, and the *Journal of Psycholinguistic Research*, and *Brain and Language*, as well as *American Academy of Advertising*, and *First Monday*, and the *International Journal of Communication*, and the *International Review*

of *Social History*, and *Dix-huitième siècle*, and *La Ricerca Folklorica*, and the *Social Science Computer Review*, and *PS: Political Science and Politics*, and a thematic issue of *Recherches et Travaux* (no. 69: "Du comique dans le théâtre contemporain", Grenoble: Ellug), and — with a paper concerning therapeutic clowning — in *Evidence-Based Complementary and Alternative Medicine*, in 2007; moreover, a book review about a book about American political cartoons appeared in the *New York Times* of 2 December 2007;

- ❑ *The Journal of Psychology: Interdisciplinary and Applied*, and *Applied Artificial Intelligence*, and *Speech Communication*, and the *Quarterly Journal of Speech*, as well as the *Lodz Papers in Pragmatics*, and *Language Resources and Evaluation*, and the *Media Arts Law Review*, and *Evolutionary Psychology*, and the *Swiss Journal of Psychology*, and *Neuropsychological Trends*, and the *Journal of Religion and Health*, and *The Mark Twain Annual*, and *Representations*, and the *Nieman Reports*, and the *Australian Journal of Jewish Studies*, and pp. 546–555 in the *Journal of Intelligent and Robotic Systems*, in 2008; a review article on books of American political cartoons appeared in and *The Hedgehog Review*,¹⁶ also in 2008;
- ❑ *Discourse Processes*, and *Language in Society*, and *Text and Talk*, and the *Communication Quarterly*, and the *Atlantic Journal of Communication*, and *Science News*, and *The British Journal of Politics and International Relations*, and *Political Behavior*, and *Philosophy*, and the *Bulletin of the Institute of Classical Studies*, the *Journal of the American Society for Information Science and Technology*, as well as *Critical Inquiry*, and *American Literary History*, and the *Journal of Literary Theory*, and *Parliamentary History*, and *Jewish Social Studies*, and the *Journal for the Study of the Pseudepigrapha*, and the *Cornell Law Review*, and *Trames*, and *American Anthropologist*, and the *Journal of American Folklore*, and *Folklore: Electronic Journal of Folklore* (Estonia), and *The National Library of Finland Bulletin*, and *Sociétés et Représentations* (in a special issue on animalisation), and an issue ("L'humour. Qu'est-ce qui fait rire les adolescents?") of *Lecture jeune* (no. 130, June) in 2009;
- ❑ *Psychology and Marketing*, and the *Journal of Psychology: Interdisciplinary and Applied*, and the *Psychology Science Quarterly*, and *Europe's Journal of Psychology*, and *Nordic Psychology*, and *Personality and Individual Differences*, the *Arab Journal of Psychiatry*, and *Perceptual and Motor Skills*, and even (for application in the care of children with cerebral palsy) *ACM Transactions on Accessible Computing (TACCESS)*, again in 2009;
- ❑ *Pragmatics & Cognition*, and *Discourse Processes*, and *Society*, and *New Media and Society*, and *The Review of English Studies*, and *Callaloo*, and *Kronos*, and *Folklore: Electronic Journal of Folklore* (Estonia), and *Cahiers d'ethnomusicologie*, and *GeoJournal*, and *Europe's Journal of Psychology*, and *Personality and Individual*

¹⁶ The Hedgehog Review is a journal in print, with thematic issues, published by the Institute for Advanced Studies in Culture at the University of Virginia. The .pdf files of sold-out issues are posted at <http://www.iasc-culture.org/THR/>

Differences, and *Psychological Test and Assessment Modeling*, as well as the *International Journal of Clinical and Health Psychology*, and *Zeitschrift für Gerontologie und Geriatrie*, and the *Scandinavian Journal of Psychology*, and the *International Journal of Psychotherapy*, and the *China Journal of Health Psychology* in 2010;

- or *Language Sciences*, and *Pragmatics & Cognition*, and *Target*, and *Folklore*, and *Fabula: Journal of Folktale Studies*, and the *Journal for the Study of the Pseudepigrapha*, and *The American Journal of Semiotics*, and *Word Ways*, and the *European Journal of Cultural Studies*, as well as *Personality and Individual Differences*, and the *Journal of Autism and Developmental Disorders*, and *Fertility and Sterility*, and a paper in robotics in *AI & Society*, in 2011. There also was an article on Mel Gordon's research into early Jewish entertainers and the emergence of the *badkhn*, in the *Jerusalem Post*, on 3 March 2011.

3. Envoi

This list, in which we strove to signal as many journals as possible other than the specialists journals one associates with humour research, could of course be longer. It is more than sufficient, however, to illustrate the sheer width of the scope exhibited in the spectrum of journals that have been publishing research on humour. So many scholars have been concerned with humour studies, that coming off from browsing this bibliography, or other, only partly overlapping bibliographies, is likely to be accompanied with a sense of modesty. In a historical perspective, it is almost impossible to draw a *Who's Who* and a *Who Was Who* of the discipline and manage to do that fairly. Humour being subjected to inquiry turns up in such a multitude of places, thanks to the endeavours of so many authors past and present, that what one is unaware of is inescapably wider than the compass of one's knowledge in the domain.

References

In the enumeration of journals provided in Sec. 2 of this essay, we cited the following papers by year and by the name of the journal, not by author name, deliberately in order to have our readers read throughout this bibliography, instead of just picking and choosing some given citation. We would like to stress that the function of this bibliography is as a large sample of scholarly articles that have to do with humour, but have appeared in journals other than humour studies journals. Therefore, neither books, nor articles from paper collections are included. This is the reason some prominent scholars in humour studies are absent from this bibliography; no inference should be drawn from their non-inclusion. The papers listed simply correspond to the list given in Sec. 2 above, of journals (other than the ones specialised in humour studies) that in a given year published at least one article resulting from research on humour. Whenever a journal special issue is signalled or a paper from it was included, we did not feel it necessary to list in this bibliography all of the articles from that particular special issue. Basically, it was enough to list one paper from a given journal in a given year, but on occasion we have listed more.

- Abe, G. 1998. "Political and Social Satirical Cartoons in Nepal". *A Collection of Treatises on Languages and Literature*, 15, pp. 53–70.
- Abed, F. 1994. "Visual Puns as Interactive Illustrations: Their Effects on Recognition Memory". *Metaphor and Symbolic Activity*, 9(1), pp. 45–60.
- Ackerman B.P. 1982. "Contextual Integration and Utterance Interpretation: The Ability of Children and Adults to Interpret Sarcastic Utterances". *Child Development*, 53, pp. 1075–1083.
- Adachi, T. 1996. "Sarcasm in Japanese". *Studies in Language*, 20(1), pp. 1–36.
- Adamle, K. and Turkosi, B. 2006. "Responding to Patient-Initiated Humor: Guidelines for Practice". *Home Healthcare Nurse*, 24(10), pp. 638–644.
- Adams, W.J. 1974. "The Use of Sexual Humor in Teaching Human Sexuality at the University Level". *The Family Coordinator*, 23(4), pp. 365–368.
- Adler, H. 1893. "Jewish Wit and Humor". *The Nineteenth Century*, 33, pp. 457–469.
- Agard, W.R. 1923. "Greek Humor in Vase Paintings". *The Classical Journal*, 19(2) (Nov.), pp. 97–105.
- Alba, V. 1967. The Mexican Revolution and the Cartoon. *Comparative Studies in Society and History*, 9(2), pp. 130–131.
- Alden, D.L. Alden, Hoyer, W.D., and Lee, C. 1993. "Identifying Global and Culture-Specific Dimensions of Humor in Advertising: A Multinational Analysis". *The Journal of Marketing*, 57(2), pp. 64–75.
- Alexander, R.D. 1986. "Ostracism and Indirect Reciprocity: The Reproductive Significance of Humor". *Ethology and Sociobiology*, 7, pp. 253–270.
- Alexander, T. 1990. "Storytelling as a Performing Art". *Assaph: Studies in the Theatre*, 5, pp. 1–34.
- . 2007. "Komo puede ser? The Judeo-Spanish Riddle" (Hebrew). *Mikan*, 8 (Jan.), pp. 123–148.
- Alfie, F. 1998. "Immanuel of Rome, Alias Manoello Giudeo: The Poetics of Jewish Identity in Fourteenth-Century Italy". *Italica*, 75(3), pp. 307–329.
- Alford, F. and Alford, R. 1981. "A Holo-Cultural Study of Humor". *Ethos*, 9(2), pp. 149–164.
- Alleman, B. 1978. "De l'ironie en tant que principe litteraire", *Poétique*, 36, pp. 385–398.
- Allin, A. 1903. "On Laughter". *Psychological Review*, 10, pp. 306–315.
- Allman, P. 1994. "Post Stroke Pathological Laughing and Crying". *American Journal of Psychiatry*, 151(2), p. 291.
- Alston, J.P. and Platt, L.A. 1969. "Religious Humor: A Longitudinal Content Analysis of Cartoons". *Sociological Analysis*, 30, pp. 217–222.
- Altsech, M.B., Cline, T.W., Kellaris, J.J. 2003. "When Does Humor Enhance or Inhibit Ad Responses? The Moderating Role of the Need for Humor". *Journal of Advertising*, 32(3), pp. 31–45.
- Aman, R. 1983. "Kakologia: A Chronicle of Nasty Riddles and Naughty Wordplays". *Maledicta: The International Journal of Verbal Aggression*, 7, pp. 275–311.
- Amante, D.J. 1981. "The Theory of Ironic Speech Acts". *Poetics Today*, 2(2), pp. 77–96.
- Amenta, S. and Balconi, M. 2008. "Understanding Irony: An ERP Analysis on the Elaboration of Acoustic Ironic Statements". *Neuropsychological Trends*, 3, pp. 7–27.

- Anderson, C.A. and Arnoult, L.H. 1989. "An Examination of Perceived Control, Humor, Irrational Beliefs, and Positive Stress as Moderators of the Relation Between Negative Stress and Health". *Basic and Applied Social Psychology*, 10(2), pp. 101–117.
- Anolli, L., Ciceri, R., and Infantino, M.G. 1998. "Come non dirlo esplicitamente: le funzioni comunicative dell'ironia". *Archivio di Psicologia Neurologia e Psichiatria*, 59, pp. 625–643.
- , ———, and ———. 1999. "Stili della comunicazione ironica in funzione della variabilità indessicale". *Ricerche di Psicologia*, 23(3), pp. 97–122.
- , ———, and ———. 2000a. "Irony as a Game of Implicitness: Acoustic Profiles of Ironic Communication". *Journal of Psycholinguistic Research*, 29, pp. 275–311.
- , ———, and ———. 2000b. "Le voci dell'ironia: analisi dei profili acustici della comunicazione ironica". *Giornale Italiano di Psicologia*, 27(4), pp. 719–757.
- , ———, and ———. 2002. "Behind Dark Glasses: Irony as a Strategy for Indirect Communication". *Genetic, Social, and General Psychology Monographs*, 128, pp. 76–95.
- Anon. 1833. "Caricatur der Engländer". *Museum, Blatter fur bildende Kunst*, Berlin, 14 (8 April), pp. 11–12, and 15 (15 April), pp. 119–120.
- Anon. 1885. "Caricature in America". *The Art Union*, 2(5) (Nov.), p. 109.
- Anon. 1918. "Caricature". *The Lotus Magazine*, 9(6), 314–315 and 317–318.
- Anon. 1929. "Inimitable Sense of Humor..." *The Science News-Letter*, 16(446) (Oct. 26), p. 253.
- Anon. 1931a. "Humor Saved Lincoln from Serious Mental Disease". *The Science News-Letter*, 19(531) (June 13), p. 372.
- Anon. 1931b. Review of: P. Rabier and L. Sergent, "La pharmacie dans la caricature politique" (from the Supplément à la *Revue des spécialités*, February 1931). *Revue d'histoire de la pharmacie*, 19(75), p. 204.
- Anon. 1936. "Humor in Indians' Carving Is 'Delightful Surprise'". *The Science News-Letter*, 30(802) (Aug. 22), pp. 125–126.
- Anon. 1937. "Caricatures" [exhibition announcement]. *Revue d'histoire de la pharmacie*, 25(99), p. 168. ["La Staatliche medico-historische Sammlung de Berlin organise pour l'automne une exposition de caricatures relatives à l'art de guérir" etc.]
- Anon. 1979. Bibliographical notice on: T.D. Cooke and B.L. Honeycutt (eds.), *The Humor of the Fables: A Collection of Critical Essays*, 1976. In *Cahiers de civilisation médiévale*, 22(85), p. 103.
- Anon. 1990. "Les estampes satiriques médico-pharmaceutiques de la «Pharmaceutical Society» [reviewing] Kate Arnold-Forster, Nigel Tallis, *The Bruising Apothecary: Images of Pharmacy and Medicine in Caricature*. Prints and drawings in the collection of the Museum of the Royal Pharmaceutical Society of Great Britain in *The Pharmaceutical Press*, 1989". *Revue d'histoire de la pharmacie*, 78(286), p. 370.
- Anon. 1993. "Humour et publicité pharmaceutique selon M. Ragon". *Revue d'histoire de la pharmacie*, 81(298), p. 299.
- Anon. 1998. Review of: D. Donald, *The Age of Caricature: Satirical Prints in the Reign of George III* (New Haven, CT: Yale University Press, 1996). *Revue de l'Art*, 122(1), p. 116.

- Anon. 2005. Review of: G. Bonnet, *L'Écriture comique de J.-K. Huysmans*. In *Romantisme*, 35(127), pp. 133–135.
- Anvar, I. 2005. "Peripheral Ta'ziyeh: The Transformation of Ta'ziyeh from Muharram Mourning Ritual to Secular and Comical Theatre". In a special issue (Winter) on Ta'ziyeh. *The Drama Review*, 49(4), pp. 61–67.
- Appell, V. 1988. "Acts of the Comedic Art: The Frantics on Stage". *Play and Culture*, 1(3), pp. 239–246.
- Appel, J. and Appel, S. 1971a. "The Grand Old Sport of Hating Catholics: American Anti-Catholics Caricature Prints". *The Critic* (Nov.–Dec.).
- and ———. 1971b. "From Shanties to Lace Curtains: The Irish Image in *Puck*, 1876–1910". *Comparative Studies in Society and History*, 12 (Oct.).
- Apte, M.L. 1987a. "Language and Humor: Introduction". In: M.L. Apte (ed.), "Language and Humor", special issue, *International Journal of the Sociology of Language*, 65, pp. 5–8.
- . 1987b. "Ethnic Humor Versus 'Sense of Humour': An American Sociocultural Dilemma". *American Behavioural Scientist*, 30(3), pp. 27–41.
- . 1989. "Apt Exploration of Wordplay" (reviewing: W. Redfern, *Puns*, Oxford: Basil Blackwell, 1984). *American Speech*, 64(2), pp. 181–183.
- Apter, M.J. 1982. "Fawlty Towers: A Reversal Theory Analysis of a Popular Television Comedy Series". *Journal of Popular Culture*, 16(3), pp. 128–138.
- Araki, M. 1983. "Semiotics of the Clown". *Studies in English Literature – Tokyo*, 2, pp. 231–243.
- Ararat, N. 1994. "Ma'ase Dor ha-Pallaga ki-drama satirit" (Hebrew: "The Story of the Generation of the Dispersion [from the Tower of Babel] as a Satirical Drama"). *Beyt Mikra*, 39, pp. 224–231.
- Archakis, A. and Tsakona, V. 2006. "Script Oppositions and Humorous Targets: Promoting Values and Constructing Identities via Humour in Greek Conversational Data". *Stylistyka*, 15, pp. 119–134.
- Arend, A. 1990. "Humor and Irony in Annette von Droste-Hülshoff's *Heidebilder*-Cycle". In "Focus: Literature and History Mid-/Late 19th Century", a special issue of *The German Quarterly*, 63(1), pp. 50–58.
- Arieti, S. 1950. "New Views on the Psychology of Wit and the Comic". *Psychiatry*, 13, pp. 43–62.
- Armstrong, A.M. 1985. "Idea of the Comic". *British Journal of Aesthetics*, 25(3), pp. 232–238.
- Armstrong-Fumero, F. 2009. "Old Jokes and New Multiculturalisms: Continuity and Change in Vernacular Discourse on the Yucatec Maya Language". *American Anthropologist*, 111(3), pp. 360–372.
- Arnold, B.T. 1993. "Wordplay and Narrative Techniques in *Daniel 5 and 6*". *Journal of Biblical Literature*, 112(3), pp. 479–485.
- Asher, R. and Sargent, S. 1941. "Shifts in Attitudes Caused by Cartoon Caricatures". *Journal of General Psychology*, 24, p. 628.
- Ashkenazi, O. and Ravid, D. 1998. "Children's Understanding of Linguistic Humour: An Aspect of Metalinguistic Awareness". *Cahiers de Psychologie Cognitive / Current Psychology of Cognition*, 17(2), pp. 367–387.
- Astedt-Kurki, P. and Isola, A. 2001. "Humour Between Nurse and Patient, and Among Staff: Analysis of Nurses Diaries". *Journal of Advanced Nursing*, 35(3), pp. 452–458.
- Attardo, S. 1993. "Violation of Conversational Maxims and Cooperation: The Case of Jokes". *Journal of Pragmatics*, 19(1), pp. 51–72.

- . 2000. "Irony Markers and Functions: Towards a Goal-Oriented Theory of Irony and Its Processing". *Rask*, 12, pp. 3–20.
- . 2001. "Irony as Relevant Inappropriateness". *Journal of Pragmatics*, 32, pp. 793–826.
- , Wagner, Manuela Maria, and Urios-Aparisi, Eduardo (eds.). 2011. "Prosody and Humor". Special issue, *Pragmatics & Cognition*, 19(2).
- Avolio, B.J., Howell, J.M., and Sosik, J.J. 1999. "A Funny Thing Happened on the Way to the Bottom Line: Humor as a Moderator of Leadership Style Effects". *The Academy of Management Journal*, 42(2), pp. 219–227.
- Axtell, J.L. 1990. "Humor in Ethnohistory". *Ethnohistory*, 37(2), pp. 109–125.
- Azim, E., Mobbs, D., Jo, B., Menon, V., and Reiss, A.L. 2005. "Sex Differences in Brain Activation Elicited by Humor". *Proceedings of the National Academy of Sciences of the United States of America*, 102(45) (Nov. 8, 2005), pp. 16496–16501. [Followed by Mobbs et al. (2005).]
- Bachollet, R. 1997. "Le Musée des horreurs: Le bestiaire de l'affaire Dreyfus". *Le Collectionneur français*, 361, 12-1997, pp. 9–13. [About the series of 51 posters "Le Musée des horreurs" by the cartoonist V. Lenepveu.]
- . 1998a. "Le Musée des horreurs. Le Ministère de la trahison (1^{re} partie)". *Le Collectionneur français*, 363, 2-1998, pp. 5–8.
- . 1998b. "Le Musée des horreurs. Le Ministère de la trahison (2^e partie)". *Le Collectionneur français*, 364, 3-1998, pp. 5–8.
- . 1998c. "Le Musée des horreurs. La République en danger?". *Le Collectionneur français*, 369, 9-1998, pp. 6–9.
- . 1997d. "Le Musée des horreurs. Le Musée de la honte". *Le Collectionneur français*, 370, 10-1998, pp. 6–10.
- . 1998e. "Le Musée des horreurs. Personnages: certitudes et interrogations". *Le Collectionneur français*, 371, 11-1998, pp. 21–25.
- . 1998f. "Le Musée des horreurs. En guise d'épilogue". *Le Collectionneur français*, 372, 12-1998, pp. 21–25.
- . 1999a. "Le Musée des horreurs. Liste des personnages, suite et fin". *Le Collectionneur français*, 373, 1-1999, pp. 9, 13.
- . 1999b. "[Le Musée des horreurs.] Courrier des Lecteurs: du nouveau sur Lenepveu". *Le Collectionneur français*, 381, 9-1999, pp. 9–10.
- Bachorowski, J.-A. and Owren, M.J. 2001. "Not All Laughs Are Alike: Voiced but not Unvoiced Laughter Readily Elicits Positive Affect". *Psychological Science*, 12, pp. 252–257.
- , Smoski, M.J. and Owren, M.J. 2001. "The Acoustic Features of Human Laughter". *Journal of the Acoustical Society of America*, 110, pp. 1581–1597.
- Baecque, A. de. 1987. "Quand le cochon symbolise Louis XVI". *L'Histoire*, 98 (March), pp. 84–86.
- Ball, I. 1911. "An Inquiry into Humor". *The Sewanee Review*, 19(1) (Jan.), pp. 50–60.
- Ballstaedt, A. 1998. "'Humor' und 'Witz' in Joseph Haydns Musik". *Archiv für Musikwissenschaft*, 55(3), pp. 195–219.
- Bar, F. 1957. "Style burlesque et langue populaire". *Cahiers de l'Association internationale des études françaises*, 9(1), pp. 221–237.
- . 1967. "Fins et moyens de l'archaïsme chez les Burlesques du XVII^e siècle". *Cahiers de l'Association internationale des études françaises*, 19(1), pp. 39–58.
- . 1973. "Les néologismes chez les Burlesques du XVII^e siècle". *Cahiers de l'Association internationale des études françaises*, 25(1), pp. 45–58.

- Baranova, T. 2004. Review of: A. Duprat, *Les Rois de papier. La caricature de Henri III à Louis XVI* (Paris: Belin, 2002). *Histoire, économie et société*, 23(2), p. 309.
- Barbe, K. 1993. "Isn't It Ironic That... Explicit Irony Markers". *Journal of Pragmatics*, 20(6), pp. 579–590.
- Barcus, F.E. 1961. "Content Analysis of Trends in Sunday Comics, 1900–1959". *Journalism Quarterly*, 38, pp. 171–180.
- Bardon, H. 1965. Review of: M. Delcourt, *Plaute et l'impartialité comique*. In *Revue belge de philologie et d'histoire*, 43(3), pp. 1027–1028.
- Barnet, S. 1957. "Coleridge on Puns: A Note to His Shakespeare Criticism". *Journal of English and Germanic Philology*, 56, pp. 602–609.
- Barron, M.L. 1950. "A Content Analysis of Intergroup Humor". *American Sociological Review*, 15(1), pp. 88–94.
- Bassett, S.E. 1917. "Wit and Humor in Xenophon". *The Classical Journal*, 12(9) (June), pp. 565–574.
- Bataillon, M. 1961. "Une vision burlesque des monuments de Léon en 1602". *Bulletin Hispanique*, 63(3), pp. 169–178.
- Baumgartner, J. 2007. "Humour on the Next Frontier: Youth, Online Political Humour and the JibJab Effect". *Social Science Computer Review*, 25, pp. 319–338.
- Beard, H.R. 1950. "An Etched Caricature of a Handelian Opera". *The Burlington Magazine*, 92(570), pp. 266–267.
- Beauregard, O. 1889. "La caricature il y a quatre mille ans". *Bulletins de la Société d'anthropologie de Paris*, 12(1), pp. 70–85.
- . 1892. "Pseudo-poupée et caricature égyptiennes". *Bulletins de la Société d'anthropologie de Paris*, 4^e série, 3(1), pp. 77–86.
- Becker-Asano, C., Kanda, T., Ishi, C., and Ishiguro, H. 2011. "Studying Laughter in Combination with Two Humanoid Robots". In "Situated and Embodied Interactions for Symbiotic and Inclusive Societies", special issue of *AI & Society*, 26(3), pp. 291–300.
- Beecher, D. 1987. "Intriguers and Trickster: The Manifestations of an Archetype in the Comedy of the Renaissance". *Revue de littérature comparée*, 61, pp. 5–29.
- Behrens, R.R. 1977. "Beyond Caricature: On Types of Humour". *Journal of Creative Behaviour*, 11(3), pp. 165–175.
- Ben-Amos, D. 1973. "The 'Myth' of Jewish Humor". *Western Folklore*, 32(2), pp. 112–131.
- Bendix, J. and Bendix, R. 1992. "Politics and Gender in Humor and Satire: The Cases of Elisabeth Kopp and Geraldine Ferraro." *Schweiz Zeitschrift für Sociologie /Revue Suisse Sociale*, 2, pp. 441–460.
- Ben-Porat, Z. 1979. "Method in Madness: Notes on the Structure of Parody, Based on the MAD TV Series". *Poetics Today*, 1, pp. 245–272.
- Berger, A.A. 1987. "Humor: An Introduction". *American Behavioral Scientist*, 30, pp. 6–15.
- Bergler, E. 1937. "Clinical Contribution to the Psychogenesis of Humor". *Psychoanalytic Review*, 24, pp.34–53.
- Bergmann, M. 1986. "How Many Feminists Does It Take to Make A Joke? Sexist Humor and What's Wrong with It". *Hypatia*, 1(1), pp. 63–82.
- Berkowitz, L. 1970. "Aggressive Humor as a Stimulus to Aggressive Responses". *Journal of Personality and Social Psychology*, 16, pp. 710–717.
- Berman, S. 1985. "Humor Gets a Heading". *American Libraries*, 16(6), p. 376.

- Bernard, H.R. 1975. "Otomi Obscene Humor: Preliminary Observations". *The Journal of American Folklore*, 88(350) (Oct.–Dec.), pp. 383–392.
- Berwald, J.-P. 1992. "Teaching French Language and Culture by Means of Humor". *The French Review*, 66(2), pp. 189–200.
- Billacois, F. 1973. Review of: J. Lefebvre, *Les Fols et la folie: Étude sur les genres du comique et la création littéraire en Allemagne pendant la Renaissance*. In *Annales: Économies, Sociétés, Civilisations*, 28(5), pp. 1158–1160.
- Billig, M. 2001. "Humour and Hatred: The Racist Jokes of the Ku Klux Klan". *Discourse and Society*, 12, pp. 267–289.
- Binet, A. 1897. "Hall et Alin, *Psychologie du chatouillement, du rire et du comique*" [reviewing Hall and Alin, *The Psychology of Tickling and the Comic*]. *L'année psychologique*, 4(1), p. 586.
- Binsted, K., Pain, H. and Ritchie, G. 1997. "Children's Evaluation of Computer-Generated Punning Riddles". *Pragmatics & Cognition*, 5(2), pp. 305–354.
- Bishop, J.B. 1892. "Early Political Caricature in America". *Century* (June).
- Bishop, E. 1990. "Bakhtin, Carnival and Comedy: The New Grotesque in *Monty Python and the Holy Grail*". *Film Criticism*, 15(1), pp. 49–64.
- Bjorklund, D. 1985. "Dignified Joking: Humor and Demeanor in a Public Speaking Club". *Symbolic Interaction*, 8(1), pp. 33–46.
- Black, R., Waller, A., Ritchie, G., Pain, H., Manurung, R. 2007. "Evaluation of Joke-Creation Software with Children with Complex Communication Needs". *Communication Matters*, 21(1), pp. 23–28.
- Blackmore, J. 2003. "Laughing between the Lines in Gil Vicente's *Auto de Inês Pereira*". *Revista Canadiense de Estudios Hispánicos*, 27(3), pp. 435–445.
- Blair, W. 1953. "Traditions in Southern Humor". *American Quarterly*, 5(2), pp. 132–142.
- Blancart-Cassou, J. 1991. "L'irréalisme comique de Georges Feydeau". *Cahiers de l'Association internationale des études françaises*, 43(1), pp. 201–216.
- Blay, P. 2001. Review of: O. Bara, *Le Théâtre de l'Opéra Comique sous la Restauration: enquête autour d'un genre moyen*. In *Romantisme*, 31(114), pp. 122–124.
- Boden, M.A. 1998. "Creativity and Artificial Intelligence". *Artificial Intelligence*, 103, pp. 347–356. [In particular, when it mentions Kim Binsted and Graeme Ritchie's JAPE pun-generator.]
- Boles Nash, M. 1985. "Using Humor with Care". *The American Journal of Nursing*, 85(2), pp. 130 and 136.
- Boncenne, P. 1998. "Woody dans toutes ses langues". *Le Monde de l'éducation, de la culture et de la formation*, 256 (Feb.), pp. 68–69.
- Bond, R.P. 1931. "Shenstone's Heroic-Comical Poem". *Studies in Philology*, 28(4), pp. 742–749.
- Bonds, Mark E. 1991. "Haydn, Laurence Sterne, and the Origins of Musical Irony". *Journal of the American Musicological Society*, 44(1), pp. 57–91.
- Bonner, R.J. 1922. "Wit and Humor in Athenian Courts". *Classical Philology*, 17(2), pp. 97–103.
- Börner-Klein, D. (1998). "Gerson Rosenzweigs Masekhet Amerika: Eine Talmudparodie". *Frankfurter Judaistische Beiträge*, 25, pp. 147–162.
- Boskin, J. 1990. "American Political Humor: Touchables and Taboos". *International Political Science Review / Revue internationale de science politique*, 11(4), pp. 473–482.

- and Dorinson, J. 1985. "Ethnic Humor: Subversion and Survival". In "American Humor", special issue of the *American Quarterly*, 37(1), pp. 81–97.
- Bosséno, C.-M., Georgi, F., and Silhouette, M. (eds.). 2000. "Le Rire au corps. Grotesque et caricature". Thematic issue of *Sociétés et Représentations* (CREDHESS), 10 (Dec.). [Paris: Publications de la Sorbonne.]
- Bouissac, P. 1972. "Clown Performances as Meta-semiotic Texts". *Language Sciences*, 19, pp. 1–7.
- . 1991. "From Calculus to Language: The Case of Circus Equine Displays". *Semiotica*, 85(3–4), pp. 291–317.
- Bourg, C. 1981. "Y, épopée comique en prose de Vsevolod Ivanov". *Revue des études slaves*, 53(2), pp. 207–232.
- Bowman, F. 1959. "Benjamin Constant: Humor and Self-Awareness". In "Humor", special issue of *Yale French Studies*, 23, pp. 100–104.
- Bowyer, J.W. 1930. "Quakers on the English Stage". *PMLA*, 45(3), pp. 957–958.
- Boyarin, D. 1991. "Literary Fat Rabbis: On the Historical Origins of the Grotesque Body". *Journal on the History of Sexuality*, 1, pp. 551–584.
- . 2009. "Patron Saint of the Incongruous: Rabbi Meir, the Talmud, and Menippean Satire". *Critical Inquiry*, 35(3), pp. 523–551.
- Boyer-Lafont, A. 2005. "Métamorphoses burlesques de la Fabula classique dans le théâtre anglais de la fin de la Renaissance". *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 60(1), pp. 25–41.
- Bradford, A.L. 1964. "The Place of Humor in Teaching". *Peabody Journal of Education*, 42(2), pp. 67–70.
- Bradley, S. 1936–1937. "Our Native Humor". *The North American Review*, 242(2), pp. 351–362.
- Bradney, P. 1957. "The Joking Relationship in Industry". *Human Relations*, 9(2), pp. 179–187.
- Brennan, S.E. 1985. "The Dynamic Exaggeration of Faces by Computer". *Leonardo*, 18(3), pp. 170–178.
- Bressler, E.R., Martin, R.A., and Balshine, S. 2006. "Production and Appreciation of Humor as Sexually Selected Traits". *Evolution and Human Behavior*, 27, pp. 121–130.
- Brewster, C.B. 1907. "Humor: Its Kinsfolk and Acquaintance". *The North American Review*, 184(612) (April 5), pp. 710–717.
- . 1908. "Humor under Sundry Skies". *The North American Review*, 187(627) (Feb.), pp. 265–273.
- Briard, M. 2001. Review of: A. Duprat, *L'histoire de France par la caricature* (Paris: Larousse, 1999). *Annales historiques de la Révolution française*, 324(1), pp. 196–197.
- . 2003. Review of: A. Duprat, *Les Rois de papier. La caricature de Henri III à Louis XVI* (Paris: Belin, 2002). *Annales historiques de la Révolution française*, 331(1), pp. 169–171.
- Brill, A.A. 1940. "Mechanism of Wit and Humor in Normal and Psychopathic States". *Psychiatric Quarterly*, 14, pp. 731–749.
- Bromberg, E. 1960. "Frontier Humor: Plain and Fancy". *Oregon Historical Quarterly*, 61(3), pp. 261–342.
- Brooker, G. 1981. "A Comparison of the Persuasive Effects of Mild Humor and Mild Fear Appeals". *Journal of Advertising*, 10(4), pp. 29–40.
- Browne, S.H. 1992. "Satirizing Women's Speech in Eighteenth-Century England". *Rhetoric Society Quarterly*, 22(3), pp. 20–29.

- Brownell, H., Michel, D., Powelson, J., and Gardner, H. 1983. "Getting Surprise but not Coherence: Sensitivity to Verbal Humor in Right-Hemisphere Patients". *Brain and Language*, 18(1), pp. 20–27.
- Brumbaugh, F. 1940. "Place of Humor in the Curriculum". *Journal of Experimental Education*, 8, pp. 403–409.
- and Wilson, R.T. 1940. "Children's Laughter". *Journal of Genetic Psychology*, 57, pp. 3–29.
- Bruneau, P. 1962. "Ganymède et l'aigle: images, caricatures et parodies animales du rapt". *Bulletin de correspondance hellénique*, 86(1), pp. 193–228.
- Bruner, J.S. and Postman, L. 1949. "On the Perception of Incongruity: A Paradigm". *Journal of Personality*, 18, pp. 206–223. [Not about humour, but relevant for it. It is about response to the unexpected, such as, in an anecdote, "Thar ain't no such animal", said by a peasant who had never seen a giraffe before.]
- Brusegan R. 1990. Review of: P. Bec, *Burlesque et obscénité chez les troubadours. Le contre-texte au moyen âge* (Moyen âge, 1984). *Cahiers de civilisation médiévale*, 33(129), pp. 67–69.
- Bryant, J. 1996. "Poe's Ape of UnReason: Humor, Ritual, and Culture". *Nineteenth-Century Literature*, 51(1), pp. 16–52.
- Bryant, C. 2006. "The Language of Resistance: Czech Jokes and Joke-Telling under Nazi Occupation, 1943-1945". *Journal of Contemporary History*, 41(1), pp. 133–151.
- Bryant, G.A. 2010. "Prosodic Contrasts in Ironic Speech". *Discourse Processes*, 47(7), pp. 1–22.
- 2011. "Verbal Irony in the Wild". *Pragmatics & Cognition*, 19(2), pp. 291–309.
- and Fox Tree, J.E. 2002. "Recognizing Verbal Irony in Spontaneous Speech". *Metaphor and Symbol*, 17(2), pp. 99–117.
- and ———. 2005. "Is There an Ironic Tone of Voice?" *Language and Speech*, 48(3), pp. 257–277.
- Bryant, J., Comisky, P., and Zillmann, D. 1979. "Teachers' Humor in the College Classroom". *Communication Education*, 28, pp. 110–118.
- Bullock, W.L. 1938. "Tragical-Satirical-Comical: A Note on the History of the Cinquecento Damma Satiresco". *Italica*, 15(3), pp. 163–174 [American Association of Teachers of Italian.]
- Burma, J.H. 1946. "Humor as a Technique in Race Conflict". *American Sociological Review*, 11(6), pp. 710–715.
- Butterfield, V.L. 1954. "College Humor". *The Clearing House*, 29(1) (Sept.), p. 32.
- Butzer, B. and Kuiper, N.A. 2008. "Humor Use in Romantic Relationships: The Effects of Relationship Satisfaction and Pleasant versus Conflict Situations". *The Journal of Psychology: Interdisciplinary and Applied*, 142, pp. 245–260.
- Calabrese, K. 2000. "Interpersonal Conflict and Sarcasm in the Workplace". *Genetic, Social, and General Psychology Monographs*, 126, pp. 459–494.
- Cann, A. and Calhoun, L.G. 1991. "Humor in the workplace: Do we need to take humor more seriously?" *Creativity*, 10, pp. 8–9.
- , Zapata, C.L., and Davis, H.B. 2009. "Positive and Negative Styles of Humor in Communication: Evidence for the Importance of Considering Both Styles". *Communication Quarterly*, 57(4), pp. 452–468.
- , Stilwell, K, and Taku, K. 2010. "Humor Styles, Positive Personality, and Health". *Europe's Journal of Psychology*, 3, pp. 213–235. At <http://www.ejop.org>

- Cantor, J. and Zillmann, D. 1973. "Resentment Toward Victimized Protagonist and Severity of Misfortunes They Suffer as Factors in Humor Appreciation". *Journal of Experimental Research in Personality*, 6, pp. 321–329.
- Capelli, C., Nakagawa, N. and Madden, C. 1990. "How Children Understand Sarcasm: The Role of Context and Intonation". *Child Development*, 61, pp. 1824–1841.
- Capps, D. 2008. "Mother, Melancholia, and Humor in Erik H. Erikson's Earliest Writings". *Journal of Religion and Health*, 47(3), pp. 415–432.
- Carpenter, R.C. 1922. "Laughter". *American Journal of Psychology*, 33, pp. 419–422.
- Carraro, L., Arcuri, L., and Castelli L. 2004. "I possibili effetti ironici dell'inibizione stereotipica: il caso della Pubblicità Progresso". *Ikon*, 48–49, pp. 278–302.
- Carretero-Dios, H., Agudelo Vélez, A.D., Ruch, W., Platt, T., and Proyer, R.T. 2010a. "Fear of Being Laughed at and Social Anxiety: A Preliminary Psychometric Study". *Psychological Test and Assessment Modeling*, 52, pp. 108–124.
- Carretero-Dios, H., Proyer, R.T., Ruch, W., and Rubio, V.J. 2010b. "The Spanish Version of the GELOPH<15>: Properties of a Questionnaire for the Assessment of the Fear of Being Laughed At". *International Journal of Clinical and Health Psychology*, 10, pp. 345–357.
- Carroll, N. 1999. "Horror and Humor". In "Aesthetics and Popular Culture", special issue of *The Journal of Aesthetics and Art Criticism*, 57(2), pp. 145–160.
- Carston, R. 1981. "Irony and Parody and the Use–Mention Distinction". *The Nottingham Linguistic Circular*, 10, pp. 24–35.
- Cassani, A. 1991. "Il sarcasmo nei *Quaderni del carcere*". *Critica Marxista*, 12, pp. 61–83.
- Castelvecchi, S. 2000. "Sentimental and Anti-Sentimental in *Le nozze di Figaro*". *Journal of the American Musicological Society*, 53(1), pp. 1–24.
- Cazamian, L. 1906. "Pourquoi nous ne pouvons définir l'humour". *Revue Germanique*, 2 (Nov.), pp. 601–633.
- Cazauban, N. 1984. "Polémique et comique dans trois harangues de la Satyre Ménippée". *Cahiers de l'Association internationale des études françaises*, 36(1), pp. 111–128.
- Ceriello, G.R. 1920. "*Comedias de Santos a Napoli, nel '600* (con documenti inediti)" [in Italian]. *Bulletin Hispanique*, 22(2), pp. 77–100.
- Chadwick, R.J. 1990. "Subject and Predicate in Minangkabau Riddle Symbolism". *Homme*, 30(4), pp. 74–96.
- Chafe, W. 1987. "Humor as a Disabling Mechanism". *American Behavioral Scientist*, 30, pp. 16–25.
- Chamberlin, W.H. 1957. "The 'Anecdote': Unrationed Soviet Humor". *Russian Review*, 16(3), pp. 27–34.
- Chambers, E. 1989. "Thalia Revenge" Ethnography and Theory of Comedy". *American Anthropologist*, 91(3), pp. 589–598.
- Chambrin, M. 2001. "Un pharmacien comique peu connu: André Frédérique". *Revue d'histoire de la pharmacie*, 89(330), pp. 228–231.
- Chandler, K.A. 1902. "Sense of Humor in Children". *Century*, 42, pp. 959–960.
- Chang, M.J. and Gruner, C.R. 1981. "Audience Reaction to Self-Disparaging Humor". *Southern Speech Communication Journal*, 46, pp. 419–426.
- Chapman, A.J. 1973. "Funniness of Jokes, Canned Laughter and Recall Performance". *Sociometry*, 36, pp. 569–578.

- Charroppin, P. and Julien, P. 1987. "Paul Creissent, pharmacien, alias Montcharra, caricaturiste". *Revue d'histoire de la pharmacie*, 75(272), pp. 27–29.
- Chattopadhyay, A. and Kunal, B. 1990. "Humour in Advertising: The Moderating Role of Prior Brand Evaluation". *Journal of Marketing Research*, 27(4), pp. 466–476.
- Chaudonneret, M.-C. 1991. Review of: R.J. Goldstein, *Censorship of Political Caricature in Nineteenth-Century France* (Ohio: The Kent State University Press, 1989). *Revue de l'Art*, 91(1), pp. 84–85.
- Cheang, H.S. and Pell, M.D. 2008. "The Sound of Sarcasm". *Speech Communication*, 50, pp. 366–381.
- Cheatwood, D. 1983. "Sociability and the Sociology of Humor". *Sociology and Social Research*, 67(3), pp. 324–338.
- Cher, I. 1932. "Humour dans la publicité". *Vendre* (June).
- Cheyne, J.A. 1976. "Development of Forms and Functions of Smiling in Pre-Schoolers". *Child Development*, 47(3), pp. 820–823.
- Chew, K. 2000. "Achilles Tatius and Parody". *Classical Journal*, 96, pp. 57–70.
- Chiaro, D. 1994. "L'import-export della risata: la comicità al cinema". *Il Traduttore Nuovo*, 42, pp. 39–42.
- . 1998. "Do Italians Have a British Sense of Humour?" *Tuttitalia*, 17, pp. 3–8.
- . 2000. Review of: Dirk Delabastita (ed.), *Wordplay and Translation* (special issue of *The Translator: Studies in Intercultural Communication*, 2(2), Manchester: St. Jerome, 1996), and of Dirk Delabastita (ed.), *Traduction: Essays on Punning and Translation* (Manchester: St. Jerome Press). *Target*, 12(1), pp. 161–166.
- Choch, P.P. 1986. "Irony and Ethnography: On Cultural Analysis of One's Own Culture". *Anthropological Quarterly*, 59(2), pp. 87–96.
- Christensen, J.B. 1963. "Utani: Joking, Sexual License and Social Obligation Among the Luguru". *American Anthropologist*, 65, pp. 1314–1327.
- Chun, E.W. 2004. "Ideologies of Legitimate Mockery: Margaret Cho's Revoicings of Mock Asian". *Pragmatics*, 14, pp. 263–289.
- Clark, H.H. and Gerrig, R.J. 1984. "On the Pretense Theory of Irony". *Journal of Experimental Psychology: General*, 113(1), pp. 121–126.
- and Schaeffer, E.F. 1987. "Concealing One's Meaning from Overhearers". *Journal of Memory and Language*, 26(2), pp. 209–225.
- Clark, W.R. and Schultz, B.L. 1981. "Pupillary and Skin-Conductance Responses to Jokes". *Psychophysiology*, 18(2), pp. 187–188.
- Clarke, H.W. 1969. "The Humor of Homer". *The Classical Journal*, 64(6), pp. 246–252.
- Clements, W.M. 1979. "Cueing for Stereotype: The Verbal Strategies of Ethnic Jokes". *New York Folklore*, 5, pp. 53–61.
- . 1986. "Ethnic Joke as Mirror of Culture". *New York Folklore*, 12(3-4), pp. 87–97.
- Cler, Jérôme. 2010. "Anti-pathos". In "Émotions", thematic issue of *Cahiers d'ethnomusicologie*, 23, pp. 103 – 113. [On the avoidance of pathos in music from Turkey.]
- Click, D.W. 1952. "Humor and Comprehension". *The English Journal*, 41(6), p. 321.

- Cline, T.W. and Kellaris, J.J. 2007. "The Influence of Humor Strength and Humor-Message Relatedness on Ad Memorability". *American Academy of Advertising*, 36(1), pp. 55–67.
- Cline, T.W., Altsech, M.B., and Kellaris, J.J. 2003. "When Does Humor Enhance or Inhibit Ad Response? The Moderating Role of the Need for Humor". *Journal of Advertising*, 32(3), pp. 31–45.
- Clive, J. 1976. "Gibbon's Humor". In "Edward Gibbon and the Decline and Fall of the Roman Empire", special issue of *Daedalus*, 105(3), pp. 27–35.
- Cogan, R. Cogan, D., Waltz, W. and McCue, M. 1987. "Effects of Laughter and Relaxation on Discomfort Thresholds". *Journal of Behavioral Medicine*, 10, pp. 139–143.
- Cohen, J.B. 1991. "Comical Sociologists" (reviewing *Biodegradable Soap* by Amy Ephron, and *Kiss Out* by Jill Eisenstadt). *The Women's of Books*, 8(10–11), pp. 38–39.
- Colebrook, C. 2000. "The Meaning of Irony." *Textual Practice*, 14(1), pp. 5–30.
- Coleman, S., Kuik, A. and van Zoonen, L. 2009. "Laughter and Liability: The Politics of British and Dutch Television Satire". *The British Journal of Politics and International Relations*, 11, pp. 652–665.
- Collier, J.P. 2000 [1827]. "The Tragical Comedy, or Comical Tragedy, of Punch and Judy". *New England Review*, 21(4), pp. 191–215.
- Collier, G.A. and Bricker, V.R. 1970. "Nicknames and Social Structure in Zinacantan". *American Anthropologist*, New Series, 72(2), pp. 289–302.
- Collignon, J. 1955. "Kafka's Humor". In "Foray Through Existentialism", thematic issue of *Yale French Studies*, 16, pp. 53–62.
- Collovald, A. and Neveu, E. 1996. "Les «Guignols» ou la caricature en abime". *Mots*, 48(1), pp. 87–112.
- Colston, H.L. 1997a. "Salting a Wound or Sugaring a Pill: The Pragmatic Functions of Ironic Criticism". *Discourse Processes*, 23, pp. 25–45.
- . 1997b. "I've Never Seen Anything Like It: Overstatement, Understatement and Irony". *Metaphor and Symbol*, 12, pp. 43–58.
- . 2000. "On Necessary Conditions for Verbal Irony Comprehension". *Pragmatics & Cognition*, 8, pp. 277–324.
- . 2002. "Contrast and Assimilation in Verbal Irony". *Journal of Pragmatics*, 34, pp. 111–142.
- and Gibbs, R. 1998. "Analogy and Irony: Rebuttal to 'Rebuttal Analogy'". *Metaphor and Symbol*, 13, pp. 69–76.
- . and ———. 2002. "Are Irony and Metaphor Understood Differently?" *Metaphor and Symbol*, 17, pp. 57–60.
- Colwell, C.G. 1981. "Humor as a Motivational and Remedial Technique". *Journal of Reading*, 24(6), pp. 484–486.
- Condren, C., Milner Davis, J., McCausland, S., and Phiddian, R. 2008a. "Defining Parody and Satire: Australian Copyright Law and its New Exception. Part I: Why US Law and Dictionaries Are Unsound Sources". *Media Arts Law Review*, 13(3), pp. 273–292.
- Condren, C., Milner Davis, J., Phiddian, R., and McCausland, S. 2008b. "Defining Parody and Satire: Australian Copyright Law and Its New Exception. Part II: Advancing Ordinary Definitions". *Media Arts Law Review*, 13(4), pp. 401–421.
- Conesa, G. 1985. "Corneille et l'élaboration du langage comique au XVII^e siècle". *Cahiers de l'Association internationale des études françaises*, 37(1), pp. 103–116.

- Cooper, C.D. 2005. "Just Joking Around? Employee Humor Expression as an Ingratiation Behavior". *The Academy of Management Review*, 30(4), pp. 765–776.
- Cor, M.A. 1986. "Humor in the *Perlesvaus*". *Quondam et Futurus*, 7(1), pp. 6–16.
- Corbeill, Antony. 1997. Review of: S. Jäkel and A. Timonen (eds.), *Laughter down the Centuries*, Vol. 1 (Turku, Finland: Åbo Akademis, 1994). *International Journal of the Classical Tradition*, 4, pp. 280–283.
- . 1998. Review of: S. Jäkel and A. Timonen (eds.), *Laughter down the Centuries*, Vol. 2 (Turku, Finland: Åbo Akademis, 1995). *International Journal of the Classical Tradition*, 5, pp. 279–281.
- Cornevin, H. 1990. "De la gravure à la caricature: le Japon de Meiji vu par Georges Bigot". *Ethnographie*, 86(2), pp. 187–188.
- Cory, A.M. 1955. "Humor in Emerson's *Journals*". *The University of Texas Studies in English*, 34, pp. 114–124.
- Coser, R.L. 1960. "Laughter Among Colleagues: A Study of the Social Functions of Humor Among the Staff of a Mental Hospital". *Psychiatry*, 23, pp. 81–95.
- Costley, C., Koslow, S., and Galloway, G. 2002. "Sense of Humor and Advertising: A Funny Thing Happened on the Way to the Model". *Advances in Consumer Research*, 29, pp. 225–226.
- Cotinat, L. 1976. "Pharmacie et médecine dans l'estampe et plus spécialement la caricature politique, en France, à l'époque de la Révolution [reviewing] William H. Helfand, Pierre Julien, *Medicine and pharmacy in French political prints: The revolutionary period, in Pharmacy in History, 1975*". *Revue d'histoire de la pharmacie*, 64(229), pp. 137–138.
- . 1977. "Le docteur Véron, cible de Daumier [reviewing] Pierre Julien, *Le docteur Véron et Daumier, ou le fabricant de pâte [pectorale] en proie à la caricature. Vie Médicale au Canada français (Québec)*, 6, n° 3". *Revue d'histoire de la pharmacie*, 65(234), p. 231.
- Coulson, S. and Kutas, M. 2001. "Getting It: Human Event-Related Brain Response to Jokes in Good and Poor Comprehenders". *Neuroscience Letters*, 316(2), pp. 71–74.
- Coulson, S. and Lovett, C. 2004. "Handedness, Hemispheric Asymmetries, and Joke Comprehension". *Cognitive Brain Research*, 19(3), pp. 275–288.
- Coulson, S. and Severens, E. 2007. "Hemispheric Asymmetry and Pun Comprehension: When Cowboys Have Sore Calves". *Brain and Language*, 100(2), pp. 172–187.
- Coulson, S. and Williams, R.F. 2005. "Hemispheric Asymmetries and Joke Comprehension". *Neuropsychologia*, 43(1), pp. 128–141.
- Coupe, W.A. 1967. "The German Cartoon and the Revolution of 1848". *Comparative Studies in Society and History*, 9(2), pp. 137–151 and 153–167.
- . 1969. "Observations on a Theory of Political Caricature". *Comparative Studies in Society and History*, 11(1), pp. 79–95.
- Cousins, N. 1976. "Anatomy of an Illness". *New England Journal of Medicine*, 295, pp. 1458–1463. [On therapeutic humour.]
- Crawford, M. 2003. "Gender and Humor in Social Context." *Journal of Pragmatics*, 35, pp. 1413–1430.
- and Gressley, D. 1991. "Creativity, Caring, and Context: Women's and Men's Accounts of Humor Preferences and Practices". *Psychology of Women Quarterly*, 15, pp. 217–231.
- Cray, E. 1964. "The Rabbi Trickster". *Journal of American Folklore*, 77, pp. 331–345.

- Crépin, A. 1991. "Repique est Capet: Louis XVI dans la caricature. Naissance d'un langage politique". [Compte rendu de soutenance de thèse] *Annales historiques de la Révolution française*, 284(1), pp. 247–250.
- Creusere, M.A. 1999. "Theories of Adults' Understanding and Use of Irony and Sarcasm: Applications to and Evidence from Research with Children". *Developmental Review*, 19, pp. 213–262.
- . 2000. "A Developmental Test of Theoretical Perspectives on the Understanding of Verbal Irony: Children's Recognition of Allusion and Pragmatic Insincerity". *Metaphor and Symbolic Activity*, 15, pp. 29–45.
- Cross, R.K. 1967. "The Humor of *The Hamlet*". *Twentieth Century Literature*, 12(4) (Jan.), pp. 203–215.
- Cross, A. 2004. "Through the Distorting Mirror: Russia in British Caricature, to 1815". *Pinokoteka*, 18–19, pp. 74–82.
- . 2006. "The Crimean War and the Caricature War". *The Slavonic and East European Review*, 84(3), pp. 460–480.
- Crossman, R. 1964. "Humor in the Classroom". *The Clearing House*, 38(9) (May), pp. 528–531.
- Cuff, R.P. 1945. "The American Editorial Cartoon: A Critical Historical Sketch". *The Journal of Educational Sociology*, 19(2), pp. 87–96.
- Cullather, J.L. 1983. "Has the Laughter Died? Musings on the *New Yorker's* Business Ethics Cartoons". *Business Horizons*, 26 (March–April), pp. 30–33.
- . 1986. "Musings II: Revisiting *The New Yorker's* Business Ethics Cartoons". *Business Horizons*, 29 (May–June), pp. 23–27.
- Cuno, J. 1983a. "Charles Philippon, La Maison Aubert, and the Business of Caricature in Paris, 1829–41". In "The Issue of Caricature", special issue of the *Art Journal*, 43(4), pp. 347–354.
- . 1983b. "Philippon et Desloges éditeurs de Physiologies (1841–1842)". In "Presse et Caricature", special issue of *Cahiers de l'Institut d'Histoire de la Presse et de l'Opinion*, Université de Tours, 6, pp. 137–160.
- . 1983/4. "Philippon, Desloges and the Politics of 'les physiologies', 1841–1842". *Cahiers de l'Étude de la Presse et l'Opinion*, C.N.R.S.
- Cupchick, G.C. and Leventhal, H. 1974. "Consistency Between Expressive Behavior and the Evaluation of Humorous Stimuli: The Role of Sex and Self-Observation". *Journal of Personality and Social Psychology*, 30, pp. 429–442.
- Curcó, C. 1995. "Some Observations on the Pragmatics of Humorous Interpretations: A Relevance Theoretic Approach". *UCL Working Papers in Linguistics*, 7, pp. 27–47.
- Curcó, C. 1996. "The Implicit Expression of Attitudes, Mutual Manifestness, and Verbal Humor". *UCL Working Papers in Linguistics*, 8, pp. 89–99.
- Dalmonte, R. 1995. "Towards a Semiology of Humour in Music". *International Journal of the Aesthetics and Sociology of Music*, 26(2), pp. 167–187. [Croatian Musicological Society.]
- Daloz, J.P. 1996. "Les ambivalences dans la caricature des dirigeants politiques. Illustrations africaines". *Mots*, 48(1), pp. 74–86.
- Dance, D.C. 1974. "Contemporary Militant Black Humor". *Negro American Literature Forum*, 8(2), pp. 217–222.
- Dane, J.A. 1980. "Parody and Satire: A Theoretical Model". *Genre*, 13, pp. 145–159.
- Danzer, A., Dale, J.A., and Kliens, H.L. 1990. "Effect of Exposure to Humorous Stimuli on Induced Depression". *Psychological Reports*, 66, pp. 1027–1036.

- Dascal, M. 1985. "Language Use in Jokes and Dreams: Sociopragmatics vs. Psychopragmatics". *Language and Communication*, 5, pp. 95–106.
- Davies, C. 1982. "Ethnic Jokes, Moral Values and Social Boundaries". *British Journal of Sociology*, 33, pp. 383–403.
- . 1985. "Ethnic Jokes and Social Change: The Case of the Welsh". *Immigrants and Minorities*, 4(1), pp. 46–63.
- . 1987a. "Language, Identity and Ethnic Jokes About Stupidity". *International Journal of the Sociology of Language*, 65, pp. 39–52.
- . 1987b. "Folklor, anekdoti i ikonicheski progress" (Bulgarian). In "Smekhut vuv folklore" ("Laughter in Folklore"), thematic issue of. *Problemi na Bulgarskii Folklor* [Issues of Bulgarian Folklore], 7, pp. 66–77. Sofia: Izdatelstvo Bulgarskata akademiia na naukite.
- . 1997. "The Progress of Australian Humour in Britain". *Australian Journal of Comedy*, 1, pp. 15–32.
- . 2000. "Scottish Religion, Humour and Identity". *Informationes Theologiae Europae / Internationales Ökumenisches Jahrbuch für Theologie*, 2000, pp. 35–48.
- . 2001. "The Humorous Use of the Contrast between Standard Educated English and Local Dialect in Scottish Jokes". *Stylistyka* [= *Stylistyka česká*], 10, pp. 111–123.
- . 2007. "Humour and Protest: Jokes under Communism." *International Review of Social History*, 52, pp. 291–305.
- . 2010. "Jokes as the Truth about Soviet Socialism". In "From Language to Mind", special issue of *Folklore: Electronic Journal of Folklore* (Estonia), 46, pp. 9–32. <http://www.folklore.ee/folklore/vol46/davies.pdf>
- Davis, M.S. 1979. "Sociology Through Humor". *Symbolic Interaction*, 2(1), pp. 105–110.
- Davis, J. 1999. "Speaking My Mind: On Humor". *The English Journal*, 88(4) (March), pp. 14–15.
- Davis, J.M. and Farina, A. 1970. "Humor Appreciation as Social Communication". *Journal of Personality and Social Psychology*, 15, pp. 175–178.
- Dawson, C.M. 1966. "Σπουδαιογέλοιον: Random Thoughts on Occasional Poems". *Yale Classical Studies*, 19, pp. 39–76.
- Dearborn, G.V.N. 1900. "Nature of the Smile and Laugh". *Science*, 2, pp. 851–856.
- Decker, W.H. 1986. "Sex Conflict and Impressions of Manager's Aggressive Humor". *Psychological Reports*, 36(4), pp. 483–490.
- . 1987. "Managerial Humor and Subordinate Satisfaction". *Social Behavior and Personality*, 15(2), pp. 225–232.
- Defays, J.-M. 1996. "De la spécificité du discours comique". *Le Français moderne*, 64(1), pp. 63–76.
- Delatte, F. 1934. Review of: R.P. Bond, *English Burlesque Poetry (1700–1750)*. In *Revue belge de philologie et d'histoire*, 13(1), pp. 265–266.
- Deligne, A. and Mori, O. 1990. "Caricatures et surnoms. Tentative de rapprochement". *Langage et société*, 53(1), pp. 27–48.
- Delisle, L. 1869. Review of *Maccaronis Forza. Comédie macaronique de Bernardino Stéfonio, par Edelestand du Ménil*. In *Bibliothèque de l'école des chartes*, 30(1), p. 583.
- Deloffre, F. 1957. "Burlesques et paysanneries". *Cahiers de l'Association internationale des études françaises*, 9(1), pp. 250–270.

- Delporte, C. 1996. "Méfions-nous du sourire de Germania! L'Allemagne dans la caricature française (1919–1939)". *Mots*, 48(1), pp. 33–54.
- Demerson, G. 1994. "Floyd Gray, Rabelais et le comique du discontinu". *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, 39(1), pp. 108–109.
- de Mey, T. 2005. "Tales of the Unexpected: Incongruity-Resolution in Humor Comprehension, Scientific Discovery and Thought Experimentation". *Logic and Logical Philosophy*, 14, pp. 69–88.
- Demonet, M.-L. 1992. "Le nom de Bacuc". *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, 37 (June). [About Rabelais.]
- Desonay, F. 1934. [Review:] "Iacuzzi (Alfred). *The European Vogue of Favart*. The Diffusion of the Opéra-comique". *Revue belge de philologie et d'histoire*, 13(1), pp. 249–250.
- Dews, S. and Winner, E. 1995. "Muting the Meaning: A Social Function of Irony". *Metaphor and Symbolic Activity*, 10, pp. 3–19.
- and ———. 1999. "Obligatory Processing of Literal and Nonliteral Meanings in Verbal Irony". *Journal of Pragmatics*, 31, pp. 1579–1599.
- Dews, S., Kaplan, J., and Winner, E. 1995. "Why Not Say It Directly? The Social Functions of Irony". *Discourse Processes*, 19, pp. 347–367.
- Dews, S., Winner, E., Kaplan, J., Rosenblatt, E., Hunt, M., Lim, K., McGovern, A., Qualter, A., and Smarsh, B. 1996. "Children's Understanding of the Meanings and Functions of Verbal Irony". *Child Development*, 67, pp. 3071–3085.
- Dhond, M.V. 1992. "Humor as Social Critique". *Indian Journal of Social Work*, 53(2), pp. 284–288.
- Diaz, M.E. 1990. "Satiric Penny Press for Workers in Mexico, 1900–1910: A Case Study in the Politicization of Popular Culture". *Journal of Latin American Studies*, 22 (Oct.), pp.497–526.
- Diamond, J.A. 2007. "King David of the Sages: Rabbinic Rehabilitation or Ironic Parody?" *Prooftexts*, 27, pp. 373–426.
- Dickie, S. 2003. "Hilarity and Pitilessness in the Mid-Eighteenth Century: English Jestbook Humor". In "Exploring Sentiment", special issue of *Eighteenth-Century Studies*, 37(1), pp. 1–22.
- . 2010. "Fieldings's Rape Jokes". *The Review of English Studies*, New Series, 61(251) (Sept.), pp. 572–590.
- Dike, C.S. 1922. "The Humor of *Roast Pig*". *The English Journal*, 11(5), pp. 288–292.
- Disney, W. 1954. "Humor: An International Sixth Sense". *The Phi Delta Kappan*, 35(8) (May), pp. 327–329.
- Dixler, E. 2007. "HOLIDAY BOOKS / Political Cartoons" (review of: D. Dewey, *The Art of Ill Will: The Story of American Political Cartoons*, New York: New York University Press, 2007). *New York Times*, December 2.
<http://www.nytimes.com/2007/12/02/books/review/Dixler-t.html>
- Dodds, K. 2007. "Steve Bell's Eye: Cartoons, Geopolitics and the Visualisation of the 'War on Terror'". *Security Dialogue*, 38, pp. 157–177.
- Doizy, G. 2006. "Le dessinateur Lavrate (1829–1888) et la religion comique". *Gavroche*, 146, pp. 10–19.
- . 2009. "Le Porc dans la caricature politique (1870–1914): une polysémie contradictoire?" In "Figures animales", thematic issue of *Sociétés et Représentations*, 27, pp. 15–37.

- Dolitsky, M. 1983. "Humor and the Unsaid". *Journal of Pragmatics*, 7(1), pp. 39–48.
- Dudden, A.P. 1985a. "American Humor". In "American Humor", a special issue of *American Quarterly*, 37(1), pp. 7–12.
- . 1985b. "The Record of Political Humour". *American Quarterly*, 37(1), pp. 50–70.
- Duncan, J.W. 1982. "Humor in Management: Prospects for Administrative Practice and Research". *Academy of Management Review*, 7, pp. 136–142.
- Duncan, C.P. and Nelson, J.E. 1985. "Effects of Humor in a Radio Advertising Experiment". *Journal of Advertising*, 14(2), pp. 33–40 and 64.
- Dunn, J.R. 1998. "Humor Therapy for Fear: An Interview with W. Larry Ventis, Ph.D." *Humor and Health Journal*, 7(3), pp. 1–8.
- Duprat, A. 1993. "Le Langage des signes: le bestiaire dans la caricature révolutionnaire". *History of European Ideas*, 16(1–3), pp. 201–205.
- . 1999. "Henri III, le roi-monstre. Le grotesque et le monstrueux dans l'imagerie politique française". *Cahiers d'Histoire*, 75, pp. 9–30.
- Dupuy, P. 1999. "Le 18 Brumaire en Grande-Bretagne: le témoignage de la presse et de la caricature". *Annales historiques de la Révolution française*, 318(1), pp. 773–787.
- Durot-Boucé, E. 2004. "Parodie, burlesque, pastiche: décadence du genre «gothique» dès la fin du XVIII^e siècle?" *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 58(1), pp. 199–215.
- Dworkin, E.S. and Efran, J.S. 1967. "The Angered: Their Susceptibility to Varieties of Humor". *Journal of Personality and Social Psychology*, 6, pp. 233–236.
- Dynel, M. (ed.) 2008a. *Humour*. Special issue, *Lodz Papers in Pragmatics*, 4(1). <http://versita.com/science/socialsciences/lpp/>
- Dynel, M. 2008b. "There Is Method in the Humorous Speaker's Madness: Humour and Grice's Model". *Lodz Papers in Pragmatics*, 4(1), pp. 159–185.
- Dynel, M. 2008c. "No Aggression, Only Teasing: The Pragmatics of Teasing and Banter". *Lodz Papers in Pragmatics*, 4(2), pp. 241–261.
- Eaton, C. 1941. "The Humor of the Southern Yeoman". *The Sewanee Review*, 49(2), pp. 173–183.
- Eco, U. 1981. "Il comico e la regola". *Alfabeta*, 21, pp. 5–6.
- Edwards, R. 1999. "Politics as Social History: Political Cartoons in the Gilded Age". In special issue on "The Gilded Age". *OAH Magazine of History*, 13 (Summer) pp. 11–15.
- Eggebrecht, H.H. 1951. "Der Begriff des Komischen in der Musikästhetik des 18. Jahrhunderts". *Die Musikforschung*, 4, pp. 144–152.
- Eilberg-Schwartz, H. 2004. "Who's Kidding Whom? A Serious Reading of Rabbinic Word Plays". *Journal of the American Academy of Religion*, 55, pp. 765–788.
- Eisele, J.C. 1997. "Artificial Punning in the Egyptian Arabic Ballad: A Reinterpretation of Structuralist Poetics". *Language*, 73(4), pp. 751–769.
- Eisterhold, J., Attardo, S., and Boxer, D. 2006. "Reactions to Irony in Discourse: Evidence for the Least Disruption Principle". *Journal of Pragmatics*, 38(8), pp. 1239–1256.
- Elpers, J.L., Woltman, C.M., Mukherjee, A., and Hoyer, W.D. 2004. "Humor in Television Advertising: A Moment-to-Moment Analysis". *The Journal of Consumer Research*, 31(3), pp. 592–598.
- El Refaye, E. 2003. "Understanding Visual Metaphor: The Example of Newspaper Cartoons". *Visual Communication*, 2, pp. 75–95.

- . 2004. "Our Purebred Ethnic Compatriots': Irony in Newspaper Journalism". *Journal of Pragmatics*, 37, pp. 781–797.
- Elyada, O. 1997. "L'usage des personnages imaginaires dans la presse et le pamphlet populaires pendant la Révolution Française". *Revue d'histoire moderne et contemporaine*, 44(3), pp. 484–503.
- . 2005. "La mise au pilori de l'Abbé Maury: imaginaire comique et mythe de l'antihéros pendant la Révolution Française". *Annales historiques de la Révolution Française*, 341(1), pp. 1–24.
- Emelina, J. 1991. "Labiche: le comique de vaudeville". *Romantisme*, 21(74), pp. 83–92.
- Emerson, J.P. 1969. "Negotiating the Serious Import of Humor". *Sociometry*, 32(2), pp. 169–181.
- Endres, R.J. 1966. "Humor, Poetry, and Children". In "Convention Preview Program". *The Reading Teacher*, 19(4) (Jan.), pp. 247–252.
- Engelman, B. 1990. "Humor mutshar, galuy ve-samuy be-Talmud Bavli" (Hebrew: "Declared, Overt and Covert Humour in the Babylonian Talmud"). *B.D.D., Be-khol derakheikha da'ehu: Ktav-'et le-'inyenei Torah u-madda'* (Ramat-Gan, Israel: Bar-Ilan University), 8, pp. 5–28.
- Evstigneeva, L. 1981. "Nicolas Evreinov, théoricien et philosophe du comique". *Revue des études slaves*, 53(1), pp. 71–82.
- Eyring Bixler, J. 1990. "Carballido's *Acapulco, los lunes* and the Darker Side of Comedy". *Chasqui*, 19(2), pp. 3–11.
- Fabian, J. 1992. "White Humor". *Transition*, 55, pp. 56–61.
- Falletti, C. 2002. "*Le ciambelle di Santafiore*". *Teatro e Storia*, 2002, at: <http://www.teatroestoria.it/Docs/Offici/FAL-2002-01.htm>
- Farb, P. 1981. "Speaking Seriously about Humor". *The Massachusetts Review*, 22(4), pp. 760–776.
- Farnè, M. 1990. "Ridere: una funzione salutare". *Psicologia Contemporanea*, 100 (July–August), pp. 48–55.
- Feierfeil-Horschau, A. 1908. "Der Humor und die Schule". *Monatschifte für deutsche Sprache und Pädagogik*, 9(2), pp. 47–49.
- Feingold, A. and Mazzella, R. 1991. "Psychometric Intelligence and Verbal Humor Ability". *Personality and Individual Differences*, 12, pp. 427–435.
- Feo, Michele. 1968. "Dal *pius agricola* al villano empio e bestiale (A proposito di una infedeltà virgiliana del Caro)". *Maia*, 20, pp. 89–136 and 206–223.
- Feuerhahn, Nelly. 1991. "L'expression humoristique dans la littérature enfantine. Perspectives historiques". *Nous voulons lire! Revue d'information sur le livre d'enfance et de jeunesse*, 90 (July), pp. 85–99 (21 figures).
- Fife, A.E. 1950. "Wordplay in Highway-Side Nomenclature". *American Speech*, pp. 274–279.
- Fine, G.A. 2004. Review of: E. Oring, *Engaging Humor*. In *The Journal of American Folklore*, 117(464), pp. 224–225.
- Finkin, J. 2009. "Jewish Jokes, Yiddish Storytelling and Sholem Aleikhem: A Discursive Approach". *Jewish Social Studies*, 15(1), pp. 85–110.
- Fishkoff, S. 2011. "Badkhn Belt? Jewish Humor Was Born in 1661, Prof Says". *Jerusalem Post*, 3 March.
- Flamson, T. and Barrett, H.C. 2008. "The Encryption Theory of Humor: A Knowledge-Based Mechanism of Honest Signaling". *Journal of Evolutionary Psychology*, 6(4), pp. 261–281.

- Flamson, T., Bryant, G.A., and Barrett, H.C. 2011. "Prosody in Spontaneous Humor: Evidence for Encryption". *Pragmatics & Cognition*, 19(2), pp. 248–267.
- Fonagy, I. 1971. "Synthèse de l'ironie". *Phonetica*, 23, pp. 42–51.
- Forabosco, G. 1987. "L'esplorazione dello humour". *Psicologia Contemporanea*, 81, pp. 55–62.
- . 1990. "La Logica dello humour". *Le Scienze*, 265, pp. 60–66.
- and Paratico, E. 1984. "Humour e indici metacomunicazionali". *Psicologia e Società*, 2, pp. 17–28.
- Forabosco, G. and Ruch, W. 1994. "Sensation Seeking, Social Attitudes and Humor Appreciation in Italy". *Personality and Individual Differences*, 16(4), pp. 515–528.
- Forget, D. 2001. "L'ironie: stratégie de discours et pouvoir argumentatif". *Études littéraires*, 33(1), pp. 41–54.
- Foster, E.E. 1968. "Humor in the *Knight's Tale*". *The Chaucer Review*, 3(2), pp. 88–94.
- Francis, L.E. 1994. "Laughter, the Best Mediation: Humor as Emotion Management in Interaction". *Symbolic Interaction*, 17(2), pp. 147–163.
- Frank, R. 1972. "Some Uses of Paronomasia in Old English Scriptural Verse". *Speculum*, 47(2), pp. 207–226. [Wordplay in name-etymologising, rather than in humorous puns.]
- Frappier-Mazur, L. 2004. "Théâtre et roman, burlesque et idéal: l'atelier sandien dans *Pierre qui roule* et *Le Beau Laurence*". *Littérature*, 134(2), pp. 23–36.
- Frazier, D. 1985. "Warped Humor Is Never Needed". *The American Journal of Nursing*, 85(10), p. 1067.
- Freeman, G. and Ventis, L. 2010. "Does Humor Benefit Health in Retirement? Exploring Humor as a Moderator". *Europe's Journal of Psychology*, 3, pp. 122–148. At <http://www.ejop.org>
- Freud, S. 1928. "Humor". *International Journal of Psychoanalysis*, 9(1), pp. 1–6.
- Fridlund, A.J. and Loftis, J.M. 1990. "Relations between Tickling and Laughter: Preliminary Support for the Darwin-Hecker Hypothesis". *Biological Psychology*, 30(2), pp. 141–150.
- Friedler, S., Glasser, S., Azani, L., Freedman, L.S., Raziell, A., Strassburger, D., Ron-El, R., and Lerner-Geva, L. 2011. "The Effect of Medical Clowning on Pregnancy Rates After in Vitro Fertilization and Embryo Transfer". *Fertility and Sterility*, 95(6), pp. 2127–2130.
- Fry, W.F. 1976. "The Power of Political Humour". *The Journal of Popular Culture*, 10, pp. 227–231.
- Führ, M., Proyer, R.T., and Ruch, W. 2009. "Assessing the Fear of Being Laughed At (Gelotophobia): First Evaluation of the Danish GELOPH<15>". *Nordic Psychology*, [doi://10.1027/1901-2276.61.2.62](https://doi.org/10.1027/1901-2276.61.2.62)
- Fuller, R.E. 1972. "Headshrinker: The Psychiatrist in Cartoons". *Bulletin of the Menninger Clinic*, 36, pp. 335–345.
- Fuller, R.G.C. and Sheehy-Skeffington, A. 1974. "Effects of Group Laughter on Responses to Humorous Material: A Replication and Extension". *Psychological Reports*, 35, pp. 531–534.
- Gale, S.H. 2001. "Seventy-Five Years of *The New Yorker* Cartoons: A History". *American Periodicals*, 11, pp. 95–130.
- Galloway, G. 2009. "Humor and Ad Liking: Evidence that Sensation Seeking Moderates the Effects of Incongruity-Resolution Humor". *Psychology and Marketing*, 26(9), pp. 779–792.

- Garapon, R. 1969. "Licences et facéties dans la versification comique du XVII^e siècle". *Cahiers de l'Association internationale des études françaises*, 21(1), pp. 9–19.
- Garavini, F. 1983. "Le Misanthrope travesti, hypertexte occitan". *Littérature*, 50(2), pp. 91–103.
- Gardes, J.-C. 1984. "La presse satirique allemande depuis 1945". *Allemagne d'Aujourd'hui*, 87 (Jan.–March), pp. 88–107.
- . 1995. "Trois dessinateurs de la «Nouvelle École de Francfort»: F.W. Bernstein – R. Gernhardt – F.K. Waechter". *Allemagne d'Aujourd'hui*, 133 (July–Sept.), pp. 139–149.
- . 2006. "Satire allemande et (auto)censure". In "De la censure à l'autocensure", special issue of *Ethnologie française*, 2006/1 (= Vol. 36), pp. 83–90. <http://www.cairn.info/revue-ethnologie-francaise-2006-1-page-83.htm>
- Gardner, H., Ling, K., Flamm, L., and Silverman, J. 1975. "Comprehension and Appreciation of Humorous Material Following Brain Damage". *Brain*, 98(3), pp. 399–412.
- Garmendia, J. 2010. "Irony is Critical". *Pragmatics & Cognition*, 18(2), pp. 397–421.
- Gelb, B.D. and Pickett, C.M. 1983. "Attitude-toward-the-Ad: Links to Humor and to Advertising Effectiveness". *Journal of Advertising*, 12(2), pp. 34–42.
- Gelb, B.D. and Zinkhan, G.M. 1985. "The Effect of Repetition on Humor in a Radio Advertising Study". *Journal of Advertising*, 14(4), pp. 13–20 and 68.
- and ———. 1986. "Humor and Advertising Effectiveness after Repeated Exposures to a Radio Commercial". *Journal of Advertising*, 15(2), pp. 15–20 and 34.
- Gentile, L.M. and McMillan, M.M. 1978. "Humor and the Reading Program". *Journal of Reading*, 21(4) (Jan.), pp. 343–349.
- Georgeon, F. 1995. "Rire dans l'Empire ottoman?" *Revue du monde musulman et de la Méditerranée*, 77(1), pp. 89–109.
- Gervais, M. and Wilson, D.S. 2005. "The Evolution and Functions of Laughter and Humor: A Synthetic Approach". *The Quarterly Review of Biology*, 80(4), pp. 395–430.
- Giangrande, L. 1985. "Grave Humor". *The Classical Journal*, 80(3), pp. 255–256.
- Giarelli, E. and Tulman, L. 2003. "Methodological issues in the Use of Published Cartoons as Data". *Qualitative Health Research*, 13, pp. 945–956.
- Gibbs, R.W., Jr. 1986. "On the Psycholinguistics of Sarcasm". *Journal of Experimental Psychology: General*, 115, pp. 3–15.
- . 2000. "Irony in Talk Among Friends?". *Metaphor and Symbol*, 15, pp. 5–27.
- . 2002. "Irony in the Wake of Tragedy". *Metaphor and Symbol*, 17, pp. 145–153.
- . 2007. "Why Irony Sometimes Comes to Mind: Paradoxical Effects of Thought Suppression". *Pragmatics & Cognition*, 15(2), pp. 229–251.
- and O'Brien, J. 1991. "Psychological Aspects of Irony Understanding". *Journal of Pragmatics*, 16, pp. 523–530.
- , ———, and Doolittle, S. 1995. "Inferring Meanings That Are Not Intended: Speakers' Intentions and Irony Comprehension". *Discourse Processes*, 20, pp. 187–203.
- Gidlow, E. 1974. "Wry Humor". *Off Our Backs*, 4(6) (May), p. 24.

- Gilliland, H. and Mauritsen, H. 1971. "Humor in the Classroom". *The Reading Teacher*, 24(8), pp. 753–756 and 761.
- Gillooly, E. 1992. "Humor as Daughterly Defense in Cranford". *ELH*, 59(4), pp. 883–910.
- Gilman, B. 1909. "The Ethical Element in Wit and Humor". *International Journal of Ethics*, 19(4) (July), pp. 488–494.
- Giora, R. 1995. "On Irony and Negation". *Discourse Processes*, 19, pp. 239–264.
- , Fein, O., and Schwartz, T. 1998. "Irony: Graded Salience and Indirect Negation". *Metaphor and Symbol*, 13, pp. 83–101.
- Giraud, Y. 1983a. "Le «Dictionnaire comique» de Le Roux (1718)". *Cahiers de l'Association internationale des études françaises*, 35(1), pp. 69–86.
- . 1983b. "Le Comique engagé des *Satyres chrestiennes de la cuisine papale*". *Studi di Letteratura Francese*, 177, pp. 52–72. [About a work in verse of 1926 lines, being one of the pamphlets circulated around 1560 between Geneva and Paris. Anonymous, it is tentatively ascribed to Théodore de Bèze.]
- Glover, W.H. 1952. "W.D. Hoard's Humor". *The Wisconsin Magazine of History*, 35(3), pp. 185–187.
- Glowka, A.W. 1986. "Malory's Sense of Humor". *Arthurian Interpretations*, 1(1), pp. 39–46.
- Godsall-Myers, J.E. and Wienroeder-Skinner, D.A. 2005. "Humor im deutschen Film? Kein Oxymoron in *Good Bye Lenin!* und *Sonnenallee*: Vorschläge für den DaF-Unterricht auf der Mittel- und Oberstufe". *Die Unterrichtspraxis / Teaching German*, 38(2), pp. 143–155.
- Goel, V. and Dolan, R. 2001. "The Functional Anatomy of Humor: Segregating Cognitive and Affective Components". *Nature Neuroscience*, 4(3), pp. 237–238.
- Goldman, M. and Hagan, M.A. 1978. "The Forms of Caricature: Physiognomy and Political Bias". *Studies in the Anthropology of Visual Communication*, 6, pp. 30–36.
- Goldstein, J.H. 1982. "A Laugh a Day". *The Sciences*, 22, pp. 21–25.
- , Harman, J., McGhee, P.E., and Karasik, R. 1975. "Test of an Information-Processing Model of Humor: Physiological Response Changes During Problem- and Riddle-Solving". *Journal of General Psychology*, 92, pp. 59–68.
- Gombrich, E.H. 1963. "The Cartoonist's Armory". *South Atlantic Quarterly*, 62(2), pp. 189–228.
- Gomis, L. 2005. "El humor del Espíritu Santo". *El Ciervo*, 54(651) (June), p. 3.
- Gomis, Ll., Tubau, I., Ferreres, M., Batllori, T., Chúmez, M., and Josep M. Cadena, J.M. 1996. "Humor gráfico y periodismo". *El Ciervo*, 45(543) (June), pp. 5–15.
- Gonzalez, R.J. 1979. "Motivos satíricos gráficos de interés sanitario, médico y farmacéutico". *Butlletí Informatiu de Circular Farmacéutica*, 9(114) (May), pp. 43–55.
- Goodale, R.A. 1981. "The Psychology of Humor". *Activity*, 63, pp. 153–155.
- Gordon, E.J. 1958. "What's Happened to Humor?" *The English Journal*, 47(3), pp. 127–133.
- Gordon, M. 1975. "Radlov's Theatre of Popular Comedy". *The Drama Review*, 68, Dec., pp. 113–116.
- Goubert, P. 1987. "La surprise comique dans *Joseph Andrews*". *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 24(1), pp. 45–51.

- . 1990. "Le double jeu de l'auteur comique dans certaines scènes de Joseph Andrews". *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 31(1), pp. 71–81.
- Gouin, R. 2003. "What's So Funny? Humor in Women's Accounts of their Involvement of Social Action." *Qualitative Research*, 4(1), pp. 25–44.
- Gourfinkel, N. 1962. "L'opéra-comique russe et la formation de la comédie nationale". *Revue des études slaves*, 41(1), pp. 93–105.
- Graban, T.S. 2007. "Feminine Irony and the Art of Linguistic Cooperation in Anne Askew's Sixteenth-Century *Examinacions*". *Rhetorica* 25(4), pp. 385–413.
- Grammer, K. 1990. "Strangers Meet: Laughter and Nonverbal Signs of Interest in Opposite-Sex Encounters". *Journal of Nonverbal Behavior*, 14(4), pp. 209–236.
- Greatbatch, D. and Clark, T. 2003. "Displaying Group Cohesiveness: Humour and Laughter in the Public Lectures of Management Gurus". *Management Relations*, 56, pp. 1515–1544.
- Green, J.R. 1998. "Oscar Micheaux's Interrogation of Caricature as Entertainment". *Film Quarterly*, 51(3), pp. 16–31. [On negative racial caricature and stereotypes about African Americans in the works of an African American entertainer. "Between 1913 and 1948 he produced seven novels and about forty African-American films, all for black audiences."]
- Greengross, G. 2008. "Survival of the Funniest" (reviewing: Rod Martin, *Psychology of Humor: An Integrative Approach*. Burlington, MA: Elsevier Academic Press, 2007). *Evolutionary Psychology*, 6(1), pp. 90–95. <http://www.epjournal.net>
- and Miller, G.F. 2008. "Dissing Oneself versus Dissing Rivals: Effects of Status, Personality, and Sex on the Short-Term and Long-Term Attractiveness of Self-Deprecating and Other-Deprecating Humor". *Evolutionary Psychology*, 6(3), pp. 393–408.
- and ———. 2009. "The Big Five Personality Traits of Professional Comedians Compared to Amateur Comedians, Comedy Writers, and College Students". *Personality and Individual Differences*, 47(2), pp. 79–83.
- Greenwald, H. 1975. "Humor in Psychotherapy". *Journal of Contemporary Psychotherapy*, 7, pp. 113–116.
- Grimes, W.H. 1955. "A Theory of Humor for Public Address". *Speech Monographs*, 22, pp. 217–226.
- Groch, A.J. 1974a. "Generality of Response to Humor and Wit in Cartoons, Jokes, Stories, and Photographs". *Psychological Reports*, 35, pp. 835–838.
- . 1974b. "Joking and Appreciation of Humor in Nursery School Children". *Child Development*, 45(4), pp. 1098–1102.
- Grojnowski, D. 1991. "Comique littéraire et théories du rire". *Romantisme*, 21(74), pp. 3–13.
- Gruneberg, R. 1969. "Humor in Music". *Philosophy and Phenomenological Research*, 30(1), pp. 122–125.
- Guitard, E.-H. 1925. Review of: "La spécialité dans l'art: sa caricature au XIX^e siècle. Dr Rabier et L. Sergent, in *Revue des Spécialités*, 1925". *Bulletin de la Société d'histoire de la pharmacie*, 13(46), p. 53.
- . 1953a. "«L'apothicaire empoisonné», nouvelle comique (XVII^e siècle)". *Revue d'histoire de la pharmacie*, 41(137), pp. 75–84.
- . 1953b. "«L'apothicaire empoisonné», nouvelle comique, XVII^e siècle (Suite et fin)". *Revue d'histoire de la pharmacie*, 41(138), pp. 135–139.
- . 1955. "Varia". *Revue d'histoire de la pharmacie*, 43(147), p. 248.

- . 1964. "La pharmacie dans la caricature. [Reviewing] Wolfgang-Hagen Hein, *Die Pharmazie in der Karikatur, Pharmacy in caricature*" (Ingelheim am Rhein). *Revue d'histoire de la pharmacie*, 52(183), pp. 207–208.
- Gulotta, G. 2010. "Humour in Therapeutic & Forensic Relationships". *International Journal of Psychotherapy*, 14(1), pp. 25–38.
- Guthrie, W.N. 1903. "Theory of the Comic". *International Quarterly*, 7, pp. 254–264.
- Gutiérrez-Jones, C. 2003. "Humor, Literacy and Trauma in Chicano Culture". In "Intra-National Comparisons", special issue of *Comparative Literature Studies*, 40(2), pp. 112–126.
- Gutman, J. and Priest, R.F. 1969. "When is Aggression Funny?" *Journal of Personality and Social Psychology*, 12(1), pp. 60–65.
- Gutwirth, M. 1964. "Reflexions sur le comique". *Revue d'esthétique*, 17(1–2), pp. 7–39.
- Habegger, A. 1976. "Nineteenth-Century American Humor: Easygoing Males, Anxious Ladies, and Penelope Lapham". *PMLA*, 91(5), pp. 884–899.
- Hagin Mayer, F. 1982. "Japanese Folk Humor". *Asian Folklore Studies*, 41(2), pp. 187–199.
- Haiman, J. 1990. "Sarcasm as Theatre". *Cognitive Linguistics*, 1(2), pp. 181–205.
- Hall, C.L. 1969. "Humor in Teaching". *Peabody Journal of Education*, 47(1), pp. 3–5.
- Hall, S. and Allin, A. 1897. "Psychology of Tickling and Laughter". *American Journal of Psychology*, 9, pp. 1–41.
- Hammer, Mrs. D.H. 1913a. "The Translators of Uncle Sam". *Cartoon* (June).
- Hammer, Mrs. D.H. 1913b. "Cartoons of Uncle Sam". *Cartoon* (July).
- Hancock, J.T. 2004. "Verbal Irony Use in Face-to-Face and Computer-Mediated Conversations". *Journal of Language and Social Psychology*, 23(4), pp. 447–463.
- , Dunham, P.J., and Purdy, K. 2000. "Children's Comprehension of Critical and Complimentary Forms of Verbal Irony". *Journal of Cognition and Development*, 1, pp. 227–248.
- Hanlon, H. Farnsworth, J. and Murray, J. 1997. "Ageing in American Comic Strips: 1972–1992". *Ageing and Society*, 17, pp. 293–304.
- Hänningen, A. 1989. "A Paralinguistic Way of Looking at Humour". *Empirical Studies in Translation and Linguistics*, 17, pp. 215–243.
- Harbsmeier, C. 1989. "Humor in Ancient Chinese Philosophy". In "Philosophy and Humor", special issue of *Philosophy East and West*, 39(3), pp. 289–310.
- Hariman, R. 2008. "Political parody and Public Culture". *Quarterly Journal of Speech*, 94, pp. 247–272.
- Harkness, S.S.J., Majid, M., Roberts, J., and Richardson, M. 2007. "Crossing the Line? Freedom of Speech and Religious Sensibilities". *PS: Political Science and Politics*, 40, pp. 275–278.
- Harris, C.R. and Christenfeld, N. 1997. "Humor, Tickle, and the Darwin-Hecker Hypothesis". *Cognition and Emotion*, 11(1), pp. 103–110.
- Hartz, G.A. and Hunt, R. 1991. "Humor: The Beauty and the Beast". *American Philosophical Quarterly*, 28(4), pp. 299–309.
- Harvey, J. 1995. "Humor as a Social Act: Ethical Issues". *Journal of Value Inquiry*, 29, pp. 19–30.
- Hartsock, E. 1929. "In Defense of Punning". *American Speech*, 4(3), pp. 224–227.
- Hasley, L. 1978. Review of: C.E. Schutz, *Political Humor*. In *The Review of Politics*, 40(2), pp. 296–298.

- Hasset, J. and Houlihan, J. 1979. "Different Jokes for Different Folks". *Psychology Today*, 12(8), pp. 64–79.
- Hatab, L.J. 1998. "Laughter in Nietzsche's Thought: a Philosophical Tragicomedy". *International Studies in Philosophy*, 20(2), pp. 67–79.
- Hauck, W.E. and Thomas, J.W. 1972. "The Relationship of Humor to Intelligence, Creativity, and Intentional and Incidental Learning". *The Journal of Experimental Education*, 40(4), pp. 52–55.
- Haverkate, H. 1990. "A Speech Act Analysis of Irony". *Journal of Pragmatics*, 14, pp. 77–109.
- Hay, J. 2000. "Functions of Humor in the Conversations of Men and Women." *Journal of Pragmatics*, 32(6), pp. 709–742.
- Heath, R. and Blonder, L. 2005. "Spontaneous Humor Among Right Hemisphere Stroke Survivors". *Brain and Language*, 93(3), pp. 267–276.
- Heitzmann, W.R. 2000. "Looking at Elections Through the Cartoonist's Eye". *Social Education*, 65(5), pp. 314–319.
- Helmling, S. 1990. "The Grin of Tiresias: Humor in *The Waste Land*". *Twentieth Century Literature*, 36(2), pp. 137–154.
- Hersh, S. 2005. "A Full Measure of Humor". *Gastronomica: The Journal of Food and Culture*, 5(3), pp. 15–17.
- Herzberg, M.J. 1944. "American Folklore and Humor". *The Clearing House*, 18(8) (April), p. 490.
- Herzog, T.R. and Larwin, D.A. 1988. "The Appreciation of Humor in Captioned Cartoons". *Journal of Psychology*, 122, pp. 597–607.
- Hesse, D. 1959. "The Ungentlemanly Art". *The Quill* (Dec.). [U.S.A.]
- Hewitt, J.W. 1921. "The Humor of the Greek Anthology". *The Classical Journal*, 17(2), pp. 66–76.
- . 1929. "Humor in Homer and in Vergil". *The Classical Weekly*, 22(22) (April 15), pp. 169–172.
- Heydt-Stevenson, J. 2000. "'Slipping into the Ha-Ha': Bawdy Humor and Body Politics in Jane Austen's Novels". *Nineteenth-Century Literature*, 55(3), pp. 309–339.
- Hiddlestone, J.A. 1991. "Les poèmes en prose de Baudelaire et la caricature". *Romantisme*, 21(74), pp. 57–64.
- Higgins, C. 2007. "Shifting Tactics of Intersubjectivity to Align Indexicalities: A Case of Joking around in Swahilinglish". *Language in Society*, 36(1), pp. 1–24.
- Higgs, R.J. 1983. "The Solemn Burial of Dialect Humor". *Appalachian Journal*, 10(4), pp. 379–385.
- Hill, H. 1963. "Modern American Humor: The Janus Laugh". *College English*, 25(3), pp. 170–176.
- Hirsch, G. 2011a. "Redundancy, Irony and Humor". *Language Sciences*, 33, pp. 316–329.
- . 2011b. "Between Irony and Humor: A Pragmatic Model". *Pragmatics & Cognition*, 19(3), pp. 530–561.
- . 2011c. "Explicitations and Other Types of Shifts in the Translation of Irony and Humor". *Target*, 23(2), pp. 178–205.
- and Weizman, E. 2005. "On the interpretation of irony and its translation: Catch 22 by Joseph Heller as a case in point" (Hebrew). *Criticism and Interpretation / Biqqoret u-Farshanut*, 38, pp. 197–218.
- Hobbs, P. 2007. "Judges' Use of Humor as a Social Corrective". *Journal of Pragmatics*, 39(1), 50–68.

- Holdcroft, D. 1983. "Irony as a Trope, and Irony as Discourse". *Poetics Today*, 4, pp. 493–511.
- Holdridge, C. 2010. "Laughing with Sam Sly: The Cultural Politics of Satire and Colonial British Identity in the Cape Colony, c. 1840–1850". *Kronos*, 36 (Nov.), pp. 28–53.
- Holmes, J. 2000. "Politeness, Power and Provocation: How Humor Functions in the Workplace". *Discourse Studies*, 2(2), pp. 159–185.
- . 2006. "Sharing a Laugh: Pragmatic Aspects of Humor and Gender in the Workplace". *Journal of Pragmatics*, 38, pp. 26–50.
- , Marra, M., and Burns, L. 2001. "Women's Humour in the Workplace: A Quantitative Analysis". *Australian Journal of Communication*, 28(1), pp. 83–108.
- Hopkins, R. 1969. "The Function of Grotesque in *Humphry Clinker*". *Huntington Library Quarterly*, 32(2), pp. 163–177.
- Hubert, J.D. 1964. "Molière et les deux styles burlesques". *Cahiers de l'Association internationale des études françaises*, 16(1), pp. 235–248.
- Huebner, Steven. 2006. "Laughter: In Ravel's Time". *Cambridge Opera Journal*, 18, pp. 225–246.
- Hughes, M.Y. 1927. "Pirandello's Humor". *The Sewanee Review*, 35(2), pp. 175–186.
- Hunt, W.I. 1890. "Homeric Wit and Humor". *Transactions of the American Philological Association*, 21, pp. 48–58.
- Huon, A. 1957. "Charles Philipon et la Maison Aubert (1829–1862)". *Études de presse, nouvelle série*, 9(17), pp. 67–76.
- Hussain, A.J. 2007. "The Media's Role in a Clash of Misconceptions: The Case of the Danish Mohammad Cartoons". *The Harvard International Journal of Press/Politics*, 12, pp. 112–130.
- Hutcheon, L. 1978. "Ironie et parodie: stratégie et structure" (trans. from English by P. Hamon). *Poétique*, 36 (November).
- . 1981. "Ironie, parodie, satire". *Poétique*, 46 (April).
- Hyers, C. 1989. "Humor in Zen: Comic Midwifery". In "Philosophy and Humor", special issue of *Philosophy East and West*, 39(3), pp. 267–277.
- Imbert, A.-M. 1980. "Le Critique et l'illusion comique". *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 10(1), pp. 97–107.
- Ingalls, Z. 1992. "Frog Princes and Fish as Business Executives: 'You Have 7 Seconds to Make Someone Laugh'". *The Chronicle of Higher Education*, 38 (August 5), pp. B4–5.
- Issacharoff, M. 1983. "Labiche et l'intertextualité comique". *Cahiers de l'Association internationale des études françaises*, 35(1), pp. 169–182.
- Ivanko, S.L., Pexman, P.M. and Olineck, K.M. 2004. "How Sarcastic Are You? Individual Differences and Verbal Irony". *Journal of Language and Social Psychology*, 23, pp. 244–271.
- Iwasaki, H. 1983. "Portrait of a Daimyo: Comical Fiction by Matsudaira Sadanobu". *Monumenta Nipponica*, 38(1), pp. 1–19.
- Iwase, M., Ouchi, Y., Okada, H., Yokoyama, C., Nobezawa, S., Yoshikawa, E., Tsukada, H., Takeda, M., Yamashita, K., Takeda, M. 2002. "Neural Substrates of Human Facial Expression of Pleasant Emotion Induced by Comic Films: A PET Study". *Neuroimage*, 17, pp. 758–768.
- Jackson, D.E. and Jackson, K.A. 1997. "Gender, Object, and Humor". *Current Psychology: Development, Learning, Personality, Social*, 15(4), pp. 286–290.

- Janes, L.M. and Olson, J.M. 2000. "Jeer Pressure: The Behavioral Effects of Observing Ridicule of Others". *Personality and Social Psychology Bulletin*, 26, pp. 474–485.
- Jason, H. 1967. "The Jewish Joke: The Problem of Definition". *Southern Folklore Quarterly*, 31, pp. 48–54.
- Jeffers, J. 1995. "Beyond Irony: The Unnamable's Appropriation of Its Critics in a Humorous Reading of the Text". *The Journal of Narrative Technique*, 25(1), pp. 47–66.
- Jerome, J. 1960–1961. "On Decoding Humor". *The Antioch Review*, 20(4), pp. 479–493.
- Jodogne, O. 1978. Review of: J.-C. Aubailly, *Le théâtre médiéval profane et comique: La naissance d'un art* (Thèmes et textes), 1975. *Cahiers de civilisation médiévale*, 21(84), pp. 395–397.
- Johnson, B. 1902. "New Humor". *Critic*, 40, pp.331–338.
- Johnson, R. 1976. "Two Realms and a Joke: Bisociation Theories of Joking". *Semiotica*, 16(3), pp. 195–221.
- Johnson, G.F. 1987. "Clinical Study of Porky Pig Cartoons". *Journal of Fluency Disorders*, 12(4), pp. 235–238.
- Johnson, J.G. 1988. "A Comical Lesson in Creativity from Sor Juana". *Hispania*, 71(2), pp. 442–444. [American Association of Teachers of Spanish and Portuguese.]
- Johnson, R. 1989. "Pun Fun". *Archaeology*, 42(4), p. 10.
- Johnson, H.A. 1990a. "Humor as An Innovative Method for Teaching Sensitive Topics". *Educational Gerontology*, 16(6), pp. 547–559.
- Johnston, R.A. 1990b. "Humor: A Preventive Health Strategy". *International Journal for the Advancement of Counselling*, 13(3), pp. 257–265.
- Johnson, K.E. and Mervis, C.B. 1997. "First Steps in the Emergence of Verbal Humor: A Case Study". *Infant Behavior and Development*, 20(2), pp. 187–196.
- Jones, J. 1943. "Josh Billings: Some Yankee Notions on Humor". *Studies in English*, [23], pp. 148–161.
- . 1945–1946. "Humor in *Moby Dick*". *Studies in English*, [25], pp. 51–71.
- Jones, J.B. and Shaw, P. 1978. "Artists and 'Suggestors': The Punch Cartoons 1843–1848". *Victorian Periodicals Newsletter*, 11(1), pp. 2–15. [The Johns Hopkins University Press on behalf of the Research Society for Victorian Periodicals.]
- Jones, M. 1989. "Folklore Motifs in Late Medieval Art, I: Proverbial Follies and Impossibilities". *Folklore*, 100, pp. 201–217.
- . 1990. "Folklore Motifs in Late Medieval Art, II: Sexist Satire and Popular Punishments". *Folklore*, 101, pp. 69–87.
- Jordan, P.S. 1938. "Humor of the Backwoods, 1820–1840". *The Mississippi Valley Historical Review*, 25(1), pp. 25–38.
- Jordan, J.E. 1958. "Wordsworth's Humor". *PMLA*, 73(1), pp. 81–93.
- Jorgensen, J. 1996. "The Functions of Sarcastic Irony in Speech". *Journal of Pragmatics*, 26, pp. 613–634.
- , Miller, G., and Sperber, D. 1984. "Test of the Mention Theory of Irony". *Journal of Experimental Psychology: General*, 113, pp. 112–120.
- Judge, L. and West, R.S. 1988. "Why Political Cartoonists Sell Out". *The Washington Monthly* (Sept.), pp. 38–42.
- Julien, P. 1976. "Médecine et pharmacie dans la caricature politique française de la Révolution à la Commune [reviewing] William-H. Helfand, *Medicine and Pharmacy in French Political Prints*, in Trans[actions] and Studies [of the]

- Coll[ège of] Phys[iciens of] Philadelphia, 1974". *Revue d'histoire de la pharmacie*, 64(228), p. 68.
- . 1977. "Bemerkungen zu einer Apotheker-Karikatur von 1840". *Deutsche Apotheker Zeitung*, 117(22) (2 June), pp. 843–845.
- . 1978. "Les effets du retour des cendres sur la vente des produits pectoraux, d'après une caricature [reporting in French about] Pierre Julien, Bemerkungen zu einer Apotheker-Karikatur von 1840, *Deutsche Apoth. Ztg.* 117, n° 22, 2 juin 1977, p. 843–845". *Revue d'histoire de la pharmacie*, 66(238), p. 208.
- . 1979. "Médecine et pharmacie dans la caricature politique américaine de 1765 à 1870 [reviewing] William H. Helfand, *Medicine and Pharmacy in American Political Prints (1765–1870)*" (Madison, Wisconsin). *Revue d'histoire de la pharmacie*, 67(242), pp. 229–230.
- . 1980a. "Médecine et pharmacie dans la caricature politique aux Pays-Bas [reviewing] D.A. Wittop Koning, *Geneeskunde en Farmacie in de Nederlandse politieke prent, 1632–1932*" (Haarlem, The Netherlands: Merck Sharp & Dohme B.V., 1979). *Revue d'histoire de la pharmacie*, 68(244), pp. 69–72.
- . 1980b. "Caricatures politiques espagnoles sur des thèmes médico-pharmaceutiques [reviewing] Ramon Jordi Gonzalez, *Motivos satíricos gráficos de interés sanitario, médico y farmacéutico*, *Butlletí Informatiu de Circular Farmacéutica*, vol. XI, n° 114, mai 1979, p. 43–55". *Revue d'histoire de la pharmacie*, 68(244), p. 72.
- . 1983a. "Médecine et pharmacie dans la caricature politique italienne [reviewing] William H. Helfand, Sergio Rocchietta, *Medicina e farmacia nelle caricature politiche italiane 1848–1914*". *Revue d'histoire de la pharmacie*, 71(259), pp. 355–359.
- . 1983b. "L'art dentaire dans la caricature de 1780 à 1955 et dans la peinture flamande et néerlandaise du XVIIe siècle [reviewing] Alfred Berenbrinker, *Die Zahnmedizinische Karikatur I, 1780–1840* [and] Ingeborg Feller, *Die Zahnmedizinische Karikatur II* [and] Ingrid Engels, *Die Zahnmedizinische Karikatur IV, von 1920 bis um die Jahrhundertmitte*". *Revue d'histoire de la pharmacie*, 71(259), pp. 359–360.
- . 1984. "En scène, Monsieur Parmentier!" *Revue d'histoire de la pharmacie*, 72(260), pp. 37–39.
- . 1990. "Médecine et pharmacie dans la caricature anglaise: Juanita Burnby, *Caricatures and comments*" [book review]. *Revue d'histoire de la pharmacie*, 78(286), pp. 370–374.
- . 1991a. "Deux caricatures sur les bonbons de Malte". *Revue d'histoire de la pharmacie*, 79(291), pp. 399–402.
- . 1991b. "Le premier musée au monde du bourdaloue et du pot de chambre". *Revue d'histoire de la pharmacie*, 79(291), pp. 412–413. [Some items decorated with humorous intentions, e.g., "plaisanteries d'un goût douteux (comme ces vases à sujet militaire décorés sur un thème de... canonnade".]
- . 1997. "Caricatures politiques italiennes à thème médico-pharmaceutique, 1861–1865 [reviewing] Calendario 1997. *La medicina nella satira politica risorgimentale dalle litografie della rivista Il Lampione*" [on Italian political cartoons with a medical theme from the Risorgimento, reproduced in 1996 in the 1997 calendar of the Laboratori Guidotti in Pisa]. *Revue d'histoire de la pharmacie*, 85(316), pp. 462–463.
- Kaenel, P. 1986. "Le Buffon de l'humanité: la zoologie politique de J.-J. Grandville (1803–1847)". *La Revue de l'art – CNRS*, 74, pp. 21–28.

- Kaufer, D. 1977. "Irony and Rhetorical Strategy". *Philosophy and Rhetoric*, 10, pp. 94–98.
- . 1981. "Understanding Ironic Communication". *Journal of Pragmatics*, 5, pp. 495–510.
- Kazarian, S.S. and Martin, R.A. 2004. "Humor Styles, Personality, and Well-Being Among Lebanese University Students". *European Journal of Personality*, 18, pp. 209–219.
- Kazarian, S.S., Ruch, W., and Proyer, R.T. 2009. "Gelotophobia in the Lebanon: The Arabic Version of a Questionnaire for the Subjective Assessment of the Fear of Being Laughed At". *Arab Journal of Psychiatry*, 20, pp. 42–56.
- Keenan, T.T.R. and Quigley, K. 1999. "Do Young Children Use Echoic Information in Their Comprehension of Sarcastic Speech? A Test of Echoic Mention Theory". *British Journal of Developmental Psychology*, 17, pp. 83–96.
- Keller, E. 2001. Review of: F. Greiner and V. Sternberg, *L'Histoire comique de Francion de Charles Sorel*. In *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, 53(1), pp. 178–179.
- Kelly, J.P. and Solomon, P.J. 1975. "Humor in Television Advertising". *Journal of Advertising*, 4(3), pp. 31–35.
- Keltner, D. and Bonanno, G.A. 1997. "A Study of Laughter and Dissociation: Distinct Correlates of Laughter and Smiling During Bereavement". *Journal of Personality and Social Psychology*, 73(4), pp. 687–702.
- Keltner, D., Capps, L., Kring, A.M., Young, R.C., and Heerey, E.A. 2001. "Just Teasing: A Conceptual Analysis and Empirical Review". *Psychological Bulletin*, 127, pp. 229–248.
- Kerbrat-Orecchioni, C. 1976. "Problèmes de l'ironie". *Linguistique et sémiologie*, 2, pp. 10–47.
- . 1980. "L'ironie comme trope". *Poétique*, 41 (February), pp. 108–127.
- Kerman, J.B. 1980. "The Light-Bulb Jokes: Americans Look at Social Action Processes". *Journal of American Folklore*, 93, pp. 454–458.
- Kersten, H. 1998. "Culture Wrapped in Broken Speech: 'Hans Breitmann's' Humorous Achievement". *Essays in Arts and Sciences*, 27 (Oct.), pp. 37–52.
- Kilbourne, E.D. 1996. "Humor in Science". *Proceedings of the American Philosophical Society*, 140(3), pp. 338–349.
- Kincaid, J.R. 1968. "Dickens's Subversive Humor: *David Copperfield*". *Nineteenth-Century Fiction*, 22(4) (March), pp. 313–329.
- Kipper, S. and Todt, D. 2001. "Variation of Sound Parameters Affects the Evaluation of Human Laughter". *Behavior*, 138, pp. 1161–1178.
- Klein, S.R. 1997. "What's Funny About Art? Children's Responses to Humor in Art". *Visual Arts Research*, 23(1) = 45, pp. 49–61.
- Kline, L.W. 1907. "The Psychology of Humor". *American Journal of Psychology*, 18(4) (Oct.), pp. 421–441.
- Klinkowitz, J. 1974. "Final Word for Black Humor". *Contemporary Literature*, 15, pp. 271–276.
- Klitgård, I. 2005. "Taking the Pun by the Horns". *Target*, 17(1), pp. 71–92.
- Klugman, S. 1984. "Online Humor... A Lighthearted Look at Present Trends". *Online*, 8(3), pp. 50–51.
- Klymasz, R.B. 1970. "Ethnic Joke in Canada Today". *Keystone Folklore Quarterly*, 27, pp. 144–161.
- Knically, K.H. 1970. "Rx Humor". *The American Journal of Nursing*, 70(6), pp. 1261–1263.

- Knox, I. 1951. "Towards a Philosophy of Humor". *The Journal of Philosophy*, 48(18) (Aug. 30), pp. 541–548.
- Knuutila, Seppo. 2009. "Self-Made Life, Humor and Pleasure". *The National Library of Finland Bulletin*, 2009.
http://www.kansalliskirjasto.fi/extra/vanhat_bulletinit/bulletin09/article8.html
- . 2010. "How Humour Makes a Difference". In "From Language to Mind", special issue of *Folklore: Electronic Journal of Folklore* (Estonia), 46, pp. 33–42.
- Koepping, K.P. 1985. "Absurdity and Hidden Truth: Cunning Intelligence and Grotesque Body Images as Manifestations of the Trickster". *History of Religions*, 24, pp. 191–214.
- Kökeritz, H. 1950. "Punning Names in Shakespeare". *Modern Language Notes*, 65(4), pp. 240–243.
- Koller, D. and Gryski, C. 2007. "The Life Threatened Child and the Life Enhancing Clown: Towards a Model of Therapeutic Clowning". *Evidence-Based Complementary and Alternative Medicine*, 5(1), pp. 17–25.
- Korobkin, D. 1988. "Humor in the Classroom: Considerations and Strategies". *College Teaching*, 36(4), pp. 154–158.
- Korsuch, R. and Köhler, T. 1989. "Eine Untersuchung zur Freudschen Theorie des Witzes". *Psychologische Beiträge*, 31, pp. 388–401.
- Kotthoff, H. 2000. "Gender and Joking: On the Complexities of Women's Image Politics in Humorous Narratives". *Journal of Pragmatics*, 32, pp. 55–80.
- . 2003. "Responding to Irony in Different Contexts: On Cognition in Conversation". *Journal of Pragmatics*, 35, pp. 1387–1411.
- . 2006. "Gender and Humor: The State of the Art". *Journal of Pragmatics*, 38(1), pp. 4–25.
- . 2007. "Oral Genres of Humor: On the Dialectic of Genre Knowledge and Creative Authoring". *Pragmatics*, 17(2), pp. 263–296. Also in *InLiSt (Interaction and Linguistic Structures)*, 44 (2006), <http://www.uni-potsdam.de/u/inlist/>
- Kovelman, A. 2002. "Farce in the Talmud". *Review of Rabbinic Judaism*, 5, pp. 86–92.
- Krause, C.A. 1917. "Humor und Education". *Monatschrift für deutsche Sprache und Pädagogik*, 18(8), pp. 234–236.
- Krauth, L. 1982. "Mark Twain: The Victorian of Southwestern Humor". *American Literature*, 54(3), pp. 368–384.
- Kreitler, S., Drechsler, I., and Kreitler, H. 1988. "How to kill Jokes Cognitively? The Meaning Structure of Jokes". *Semiotica*, 68(3–4), pp. 297–319.
- Kreuz, R.J. and Glucksberg, S. 1989. "How to Be Sarcastic: The Echoic Reminder Theory of Verbal Irony". *Journal of Experimental Psychology: General*, 118, pp. 374–386.
- Kreuz, R.J. and Roberts, R. 1993. "On Satire and Parody: The Importance of Being Ironic". *Metaphor and Symbolic Activity*, 8, pp. 97–109.
- . and ———. 1995. "Two Cues for Verbal Irony: Hyperbole and the Ironic Tone of Voice". *Metaphor and Symbolic Activity*, 10(1), pp. 21–31.
- Krikmann, A. 2004. "Koestler, Raskin, Attardo ja teised: Lingvistiliste humoriteooriate uuemaist arenguist" (Estonian). *Reetor*, 4. Tartu, Estonia: EKM, EKFK.
- . 2006. "Contemporary Linguistic Theories of Humour." *Folklore: Electronic Journal of Folklore (Estonia)*, 33, pp. 27–57.
<http://www.folklore.ee/folklore/vol33/kriku.pdf>

- . 2009. "Jokes in Soviet Estonia". *Folklore: Electronic Journal of Folklore* (Estonia), 43, pp. 43–66. <http://www.folklore.ee/folklore/vol43/krikmann.pdf>
- . 2009. "On the Similarity and Distinguishability of Humour and Figurative Speech". *Trames*, 13(1), pp. 14–40.
- Kris, E. 1940. "Laughter as an Expressive Process". *International Journal of Psychoanalysis*, 21, pp. 314–341.
- and Gombrich, E. 1938. "The Principles of Caricature". *British Journal of Medical Psychology*, 17(3–4), pp. 319–342.
- Kristol, I. 1951. "Is Jewish Humor Dead?: The Rise and Fall of the Jewish Joke". *Commentary*, 12, 431–436.
- Krokoff, L.J. 1991. "Job Distress is No Laughing Matter in Marriage or Is It?" *Journal of Social and Personal Relationship*, 8, pp. 5–25.
- Kubie, L.S. 1971. "The Destructive Potential of Humor in Psychotherapy". *American Journal of Psychiatry*, 127, pp. 861–866.
- Kuhlman, T.L. 1985. "A Study of Salience and Motivational Theories of Humor". *Journal of Personality and Social Psychology*, 49(1), pp. 281–286.
- Kuiper, N. (ed.). (2010). "Humor Research in Personality and Social Psychology". Special issue of *Europe's Journal of Psychology*, August. At <http://www.ejop.org>
- and Borowicz-Sibenik, M. 2005. "A Good Sense of Humor Doesn't Always Help: Agency and Communion as Moderators of Psychological Well-Being". *Personality and Individual Differences*, 38, pp. 365–377.
- and Harris, A.L. 2009. "Humor Styles and Negative Affect as Predictors of Different Components of Physical Health". *Europe's Journal of Psychology*, 19 February. <http://www.ejop.org/>
- and Leite, C. 2010. "Personality Impressions Associated with Four Distinct Humor Styles". *Scandinavian Journal of Psychology*, 51, pp. 115–122.
- and Martin, R.A. 1998. "Laughter and Stress in daily Life: Relation to Positive and Negative Affect". *Motivation and Emotion*, 22(2), pp. 133–153.
- and McHale, N. 2009. "Humor Styles as Mediators Between Self-Evaluative Standards and Psychological Well-Being". *Journal of Psychology: Interdisciplinary and Applied*, 143(4), pp. 359–376.
- , Martin, R.A., and Dance, D.A. 1992. "Sense of Humor and Enhanced Quality of Life". *Personality and Individual Differences*, 13(12), pp. 1273–1283.
- Kuipers, G. 1998. "'Moppen tappen': over moppen, sociale achtergrond en humoristische communicatiestijlen". *Amsterdams Sociologisch Tijdschrift*, 25(4), pp. 511–538.
- . 1999. "De tweedeling in de humor: humorstijlen in Nederland". *Amsterdams Sociologisch Tijdschrift*, 26(4), pp. 521–561.
- . 2002. "Media Culture and Internet Disaster Jokes: Bin Laden and the Attack on the World Trade Center". *European Journal of Cultural Studies*, 5(4), pp. 451–471.
- . 2005a. "'Where Was King Kong When we Needed him?' Public Discourse, Digital Disaster Jokes, and the Functions of Laughter after 9/11". *The Journal of American Culture*, 28(1), pp. 70–84. Also in: T. Gournelos and V. Greene (eds.), *A Decade of Dark Humor: How Comedy, Irony and Satire Shaped Post-9/11 America*, Jackson: University Press of Mississippi, pp. 20–46.
- . 2005b. "Naar een komische conjunctuur: een overzicht van humor door de eeuwen heen". *Vooys tijdschrift voor letteren*, 23(4), pp. 6–15.

- . 2005c. "De strenge regels van de etnische grap: over de gevaren en de noodzaak van humor in een multiculturele samenleving". *Migrantenstudies*, 21(4), 194–204.
- . 2006a. "Television and Taste Hierarchy: The Case of Dutch Television Comedy". *Media, Culture and Society*, 28(3), pp. 359–378.
- . 2006b. "The Social Construction of Digital Danger: Debating, Defusing, and Inflating the Moral Dangers of Online Humor and Pornography in the Netherlands and the United States". *New Media and Society*, 8(3), pp. 379–400.
- . 2006c. "Het eerste transnationale humorschandaal: de Mohammed-cartoons en de mondialisering van de humor". *Sociologie*, 2(4), pp. 461–466.
- . 2009. "Humor Styles and Symbolic Boundaries". *Journal of Literary Theory*, 3(2), pp. 219–239.
- . 2011. "The Politics of Humor in the Public Sphere: Cartoons, Power and Modernity in the First Transnational Humor Scandal". *European Journal of Cultural Studies*, 14(1), pp. 63–80.
- Kumon-Nakamura, S., Glucksberg, S., and Brown, M. 1995. "How About Another Piece of Pie? The Allusional Pretense Theory of Discourse Irony". *Journal of Experimental Psychology: General*, 124(1), pp. 3–21.
- Kunzle, D. 1980. "Cham, the 'Popular' Caricaturist". *Gazette des Beaux-Arts*, 96, pp. 213–225.
- . 1985. "Goethe and Caricature: From Hogarth to Töpffer". *Journal of the Warburg and Courtauld Institutes* (London), 48, pp. 164–188.
- Laaff, E. 1962–1963. "Der musikalische Humor in Beethovens achter Symphonie". *Archiv für Musikwissenschaft*, 19–20(3–4), pp. 213–229.
- Labriolle, F. de. 1965. "L'opéra-comique russe et le drame en France, 1765–1795". *Cahiers du monde russe et soviétique*, 6(3), pp. 399–411.
- Labrude, P. and Notter, D. 1991. "L'album de caricatures des professeurs et du personnel de la Faculté de Pharmacie de Nancy en 1921". *Revue d'histoire de la pharmacie*, 79(290), pp. 319–329.
- LaFollette, H. and Shanks, N. 1993. "Belief and the Basis of Humor". *American Philosophical Quarterly*, 30(4), pp. 329–339.
- Lagerwerf, L. 2007. "Irony and Sarcasm in Advertisements: Effects of Relevant Inappropriateness". *Journal of Pragmatics*, 39(10), pp. 1702–1721.
- Lamb, C. 2008. "Editorial Cartooning: Tradition, Timidity and Transition". *Nieman Reports*, 62(3) (Fall).
- Lamotte, S. 2007. "Le P. Girard et la Cadière dans la tourmente des pièces satiriques". *Dix-huitième siècle*, 39, pp. 431–453.
- Landmann, S. 1962. "On Jewish Humor". *Jewish Journal of Sociology*, 4, p. 198.
- Larpen, A.M. 1971. "The Censor's Wife at the Theater: The Diary of Anna Margareta Larpen, 1790–1800" (trans. L.W. Conolly). *Huntington Library Quarterly*, 35(1), pp. 49–64.
- Larzul, S. 1995. "Un récit comique des *Mille et une nuits*: l'«Histoire d'Abû l-Hasan, ou le dormeur éveillé»". *Revue du monde musulman et de la Méditerranée*, 77(1), pp. 29–39.
- Laurian, A.-M. 1989. "Humour et traduction au contact des cultures". *META: Journal des Traducteurs*, 34(1), pp. 5–14.
<http://id.erudit.org/iderudit/003418ar>
- and Nilsen, D.L.F. (eds.). 1989. "Humor and Translation". Special issue of *META: Journal des Traducteurs*, 34(1).

- Laval, V. and Bert-Erboul, A. 2005. "French-Speaking Children's Understanding of Sarcasm: The Role of Intonation and Context". *Journal of Speech, Language, and Hearing Research*, 48(3), pp. 610–620.
- Lawrence, I. 1915. "Children's Humor". *The English Journal*, 4(8) (Oct.), pp. 508–512.
- Lawson, T.J., Downing, B., and Cetola, H. 1998. "An Attributional Explanation for the Effect of Audience Laughter on Perceived Funniness". *Basic and Applied Social Psychology*, 20(4), pp. 243–249.
- LeBlanc, A., Sims, W.L., Malin, S.A., and Sherrill, C. 1992. "Relationship between Humor Perceived in Music and Preferences of Different-Age Listeners". *Journal of Research in Music Education*, 40(4), pp. 269–282.
- Leduc, J.-J. 1988. "L'image de la ville dans la caricature indonésienne". *Archipel*, 36(1), pp. 113–124. ["Les kartun, que nous traduisons par «dessins d'humour», sont un genre très répandu dans la presse indonésienne. Différents des komik, ou bandes dessinées, ces «caricatures» ne délivrent à leur public quotidien ni mythes, ni fictions".]
- Lee, J.M. 1916a. "Lincoln as *Vanity Fair* Saw Him". *Cartoon* (February).
- . 1916b. "Punchinello and Its Cartoons". *Cartoon* (August). [Punchinello was a satirical periodical published in London in 1832, the same year *Le Charivari* was established in France. *Punchinello* was illustrated by George Cruikshank.]
- Lee, J.Y. 2008. "The International Twain and American Nationalist Humor: Vernacular Humor as a Post-Colonial Rhetoric". *The Mark Twain Annual*, 6(1), pp. 33–49.
- Lee, C., and Katz, A. 1998. "The Differential Role of Ridicule in Sarcasm and Irony". *Metaphor and Symbol*, 13, pp. 1–15.
- Lefcourt, H.M., Davidson, K., Sheperd, R., Phillips, M., Prkachin, K., and Mills, D. 1995. "Perspective-Taking Humor: Accounting for Stress Moderation". *Journal of Social and Clinical Psychology*, 14.
- Leggitt, J. and Gibbs, R. 2000. "Emotional Reactions to Verbal Irony". *Discourse Processes*, 29, pp 1–24.
- Le Goff, J. 1997. "Une enquête sur le rire". *Annales: Économies, Sociétés, Civilisations*, 1997(3), pp. 449–455.
- Legrand, L. 1861. "A Good-Humor Plea". *Cosmopolitan Art Journal*, 5(1) (March), pp. 18–20.
- Lelièvre, F.J. 1954. "The Basis of Ancient Parody". *Greece & Rome*, 1, pp. 66–81.
- Le Naour, Jean-Yves. 2006. "«Bouffer du Boche». Animalisation, scatologie et cannibalisme dans la caricature française de la Grande Guerre". *Quasimodo*, 1(8), pp. 255–261.
- La Rosa, R.C. 1975. "David Henry Thoreau: His American Humor". *The Sewanee Review*, 83(4), pp. 602–622.
- Le Men, S. 1984. "Calligraphie, calligramme, caricature". *Langages*, 19(75), pp. 83–101.
- Lerch, D. 1986. Review of: Ou. Reshef, *Guerres, mythes, et caricature*. In *Annales: Économies, Sociétés, Civilisations*, 41(5), pp. 1013–1015.
- Leroy-Boussion, A. 1955. "De l'inquiétude au rire. Contribution à l'étude expérimentale du rire enfantin". *Enfance*, 5 (Nov.–Dec.), pp. 455–483.
- Le Roux, P. 1921. Review of: G. Esnault, *La Vie et les Œuvres comiques de Claude-Marie Le Laé (1745–1791)*. *Poèmes français: Les Trois Bretons, L'Ouessanlide, Poèmes bretons: La burlesque oraison funèbre de Michel Morin* (édition critique

- d'après les manuscrits autographes inédits, commentaire et traduction. «La Bretagne et les Pays Celtiques», 15.). *Annales de Bretagne*, 35(2), pp. 324–327.
- Leventhal, H. and Mace, W. 1970. "The Effect of Laughter on Evaluation of Slapstick Movie". *Journal of Personality*, 38, pp. 16–30.
- Lévêque, P. 1988. "Mimique, comique, tragique [reviewing] Antonio Capizzi, *L'uomo a due anime. Dall'infanzia mimica, dalla comicità adolescenziale, al tragico come scelta*" (Florence). *Dialogues d'histoire ancienne*, 14(1), p. 381.
- Lever, M. 1981. "Jesters and Kings". *Histoire*, 31, pp. 83–85.
- Levi Arnez, N. and Anthony, C.B. 1968. "Contemporary Negro Humor as Social Satire". *Phylon*, 29(4), pp. 339–346.
- Levine, J. and Redlich, F.C. 1955. "Failure to Understand Humor". *Psychoanalytic Quarterly*, 24, pp. 560–572.
- and ———. 1960. "Intellectual and Emotional factors in the Appreciation of Humor". *Journal of General Psychology*, 62, pp. 25–35.
- Lévy, A. 1969. "Un texte burlesque du XVI^e siècle dans le style de la chantefable". *Bulletin de l'École française d'Extrême-Orient*, 56(1), pp. 119–124.
- Lévy, S. 1994. "Les mots dans la caricature". *Communication et langages*, 102(1), pp. 59–67.
- Lewin, R.A.] 1983. "Humor in the Scientific Literature". *BioScience*, 33(4), pp. 266–268.
- [Lewin, R.A.]. 1983. "Correction: Humor in the Scientific Literature". *BioScience*, 33(6), p. 356.
- Lewis, M. 1955. "Humor of the Western Mining Regions". *Western Folklore*, 14(2), pp. 92–97. [Western States Folklore Society.]
- Lifshitz, D. 1997. "Humor as a Device for Solving Problems". *Justice*, 15, pp. 38–42.
- . 2002. "Shemot ve-khinnuyim ba-Talmud be-aspaklarya humoristit". (Hebrew: "Names and Nicknames in the Talmud from a Humour Perspective"). *Ve-Eleh Shemot*, 3, pp. 95–109.
- Limon, J. 2009. "American Humor in History". *American Literary History*, 21(2), pp. 306–315.
- Lincoln, K.R. 1975. "Conrad's Mythic Humor". *Texas Studies in Literature and Language*, 17(3), pp. 635–651.
- Lindstrom, N. 1980. "Social Commentary in Argentine Cartooning: From Description to Questioning". *The Journal of Popular Culture*, 14, pp. 509–523.
- Linneman, W.R. 1962. "Satires of American Realism, 1880–1900". *American Literature*, 34(1), pp. 80–93.
- Linsk, F.L. and Fine, G.A. 1981. "Perceptual and Evaluative Response to Humor: The Effects of Social Identification". *Sociology and Social Research*, 66(1), pp. 69–79.
- Linstead, S. 1985. "Joker's Wild: The Importance of Humor in the Maintenance of Organizational Culture". *Sociological Review*, 33(4), pp. 741–767.
- Lipp, C. 1991. "Women as Depicted Through Satirical Drawings and Joke Telling During the Revolution of 1848 in Germany". *Fabula*, 32(1–3), pp. 132–164.
- Lippitt, G. 1982. "Humor" A Laugh a Day Keeps the Incongruities at Bay". *Training and Development Journal*, 36(11), pp. 98–100.
- Little, L.E. 2009. "Regulating Funny: Humor and the Law". *Cornell Law Review*, 94, pp. 1235–1292.
- <http://www.lawschool.cornell.edu/research/cornell-law-review/upload/Little-2.pdf>

- Littman, D.C. and Mey, J.L. 1991. "The Nature of Irony: Toward a Computational Model of Irony". *Journal of Pragmatics*, 15, pp. 131–151.
- Livnat, Z. 2004. "On Verbal Irony, Meta-Linguistic Knowledge and Echoic Interpretation". *Pragmatics & Cognition*, 12(1), pp. 57–70.
- Lloyd, R.B. 1977. "Humor in the *Aeneid*". *The Classical Journal*, 72(3), pp. 250–257.
- Lockhart, J.G. 1823. "Lectures on the Fine Arts, No. 1. On George Cruikshank". *Blackwood's Magazine*, 14 (July), p. 23.
- Lockwood, S. 1876. "Animal Humor". *The American Naturalist*, 10(5), pp. 257–270.
- Long, D.L. and Graesser, A.C. 1988. "Wit and Humor in Discourse Processing". *Discourse Processes*, 11, pp. 35–60.
- Longyear, Rey M. 1970. "Beethoven and Romantic Irony". *The Musical Quarterly*, 56 (Oct.), pp. 647–664.
- Loomis, C.G. 1949a. "Traditional American Wordplay: Wellerisms or Yankeeisms". *Western Folklore*, 8(1), pp. 1–21. [Western States Folklore Society.]
- . 1949b. "Traditional American Wordplay: The Conundrum". *Western Folklore*, 8(3), pp. 235–247.
- . 1950. "Traditional American Wordplay". *Western Folklore*, 9(2), pp. 147–152.
- . 1963. "American Limerick Traditions". *Western Folklore*, 22(3), pp. 153–157.
- Losada, José Manuel. 2006. "Victor Hugo et le grotesque". *Thélème: Revista de Estudios Franceses*, 21, pp. 115–124.
- Losco-Léna, M. 2005. "Four rire, folie, chaos, désastre: vers un nouvel espace dans le théâtre contemporain". In "Rire et Littérature", thematic issue of *Recherches et Travaux*, 67, pp. 239–250.
- Lucarello, J. 1994. "Situational Irony: A Concept of Events Gone Awry". *Journal of Experimental Psychology: General*, 123, pp. 129–145.
- Luciani, F. 1986. "The Burlesque Sonnets of Sor Juana Ines de la Cruz". *Hispanic Journal*, 8(1), pp. 85–95.
- Lull, P.E. 1940. "Effects of Humor in Persuasive Speech". *Speech Monographs*, 7, pp. 26–40.
- Lundy, D.E., Tan, J., and Cunningham, M.R. 1998. "Heterosexual Romantic Preferences: The Importance of Humor and Physical Attractiveness for Different Types of Relationships". *Personal Relationships*, 5, pp. 311–325.
- Lunzer, J. von. 1926. "Humor im *Biterolf*". *Zeitschrift für deutsches Altertum und deutsche Literatur*, 63(1), pp. 25–43.
- Lushchik, S. 1981. "Odesskii 'Krokodil'" (Russian). *Almanakh bibliofila*, 10, pp. 254–264.
- Luxenberg, A. 2002. "Further Light on the Critical Reception of Goya's *Family of Charles IV* as Caricature". *Artibus et Historiae*, 23(46), pp. 179–182.
- Madden, T.J. and Weinberger, M.G. 1982. "The Effects of Humor on Attention in Magazine Advertising". *Journal of Advertising*, 11(3), pp. 8–14.
- Maggio Serra, R. 1980. "La naissance de la caricature de presse en Italie et le journal turinois «Il Fischietto»". *Histoire et critique des arts*, 13–14, pp. 135–158.
- Magnin, C. 1840. "Fragment d'un comique du septième siècle". *Bibliothèque de l'École des Chartes*, 1(1), pp. 517–534.
- Maher, Brigid. 2007. "The Comic Voice in Translation: Dario Fo's *Accidental Death of an Anarchist*". *Journal of Intercultural Studies*, 28(4), pp. 367–379.

- Maitre, J. 1973. Review of: J. Lefebvre, *Les Fols et la folie: Étude sur les genres du comique et la création littéraire en Allemagne pendant la Renaissance*. In *Archives des sciences sociales des religions*, 36(1), p. 183.
- Malone, III, P.B. 1980. "Humor: A Double-Edged Tool for Today's Managers?" *The Academy of Management Review*, 5(3), pp. 357–360.
- Maloney, H.B. 1999. "Gender, No; Humor, Yes". *The English Journal*, 88(6), p. 11.
- Malpass, C.F. and Fitzpatrick, E.D. 1959. "Social Facilitation as a factor in Reaction to Humor". *Journal of Social Psychology*, 50, pp. 295–303.
- Manca, J. 1991. "Friedrich Vogelfrei's Ferrarese Notebook". *Artibus et Historiae*, 12(24), pp. 65–73.
- Mankin, P. 1959. "The Humor of Marcel Achard". In "Humor", thematic issue of *Yale French Studies*, 23, pp. 33–38.
- Manurung, R., Ritchie, G., Pain, H., Waller, A., O'Mara, D., Black, R. 2008a. "The Construction of a Pun Generator for Language Skills Development". *Applied Artificial Intelligence*, 22(9), pp. 841–869.
- Manurung, R., Ritchie, G., Pain, H., Waller, A., O'Mara, D., Black, R. 2008b. "Adding Phonetic Similarity Data to a Lexical Database". *Language Resources and Evaluation*, 42(3), pp. 319–324.
- Marcano, M[onsieur]. 1889. "Caricature précolombienne des Cerritos". *Bulletins de la Société d'anthropologie de Paris*, 12(1), pp. 155–157. ["Il s'agit donc ici d'une caricature, et vraisemblablement c'est un religieux espagnol qu'on a voulu ridiculiser, ainsi que l'indiquent le costume et la coiffure". Probably a case of overinterpretation.]
- Marín-Arrese, J.I. 2008. "Cognition and Culture in Political Cartoons". *Intercultural Pragmatics*, 5, pp. 1–18.
- Markfield, W. 1965. "The Yiddishization of American Humor". *Esquire*, 64 (Oct.), pp. 114–115, 136.
- Markiewicz, D. 1974. "Effects of Humor on Persuasion". *Sociometry*, 37(3), pp. 407–422.
- Marsot, A. 1971. "The Cartoon in Egypt". *Comparative Studies in Society and History*, 13(1), pp. 2–15.
- Martin, L.J. 1905. "Psychology of Aesthetics: Experimental Prospecting in the Field of the Comic". *American Journal of Psychology*, 16, pp. 35–116.
- Martin, R.A. 2001. "Humor, Laughter and Physical Health: Methodological Issues and Research Findings". *Psychological Bulletin*, 127, pp. 504–519.
- . 2002. "Is Laughter the Best Medicine?: Humor, Laughter, and Physical Health". *Current Directions in Psychological Science*, 11, pp. 216–220.
- and Lefcourt, H.M. 1983. "Sense of Humor as a Moderator of the Relation Between Stressors and Moods". *Journal of Personality and Social Psychology*, 45(6), pp. 1313–1324.
- and Lefcourt, H.M. 1984. "The Situational Humor Response Questionnaire: A Quantitative Measure of the Sense of Humor". *Journal of Personality and Social Psychology*, 47, pp. 145–155.
- , Puhlik-Doris, P., Larsen, G., Gray, J., and Weir, K. 2003. "Individual Differences in Uses of Humor and their Relation to Psychological Well-Being: Development of the Humor Styles Questionnaire". *Journal of Research in Personality*, 37, pp. 48–75.
- Martin, D.M. 2004. "Balancing on the Political High Wire: The Role of Humour in the Rhetoric of Ann Richards". *Southern Communication Journal*, 69, pp. 273–288.

- Masci, F. 1889. "Psicologia del comico". *Atti della Reale Accademia di Scienze Morali e Politiche* (Naples), 23, pp. 515–594.
- Masoni, L. 2011. "Eliciting Laughter in a Changing Community: Humorous Narratives as Coping Tools and as Narrative Currency to Buy Reintegration". *Fabula: Journal of Folktale Studies*, 52(1/2), pp. 17–31.
- Masson, T.L. 1929. "Has America a Sense of Humor?" *The North American Review*, 228(2) (Aug.), pp. 178–184.
- Masten, A.S. 1986. "Humor and Competence in School-Aged Children". *Child Development*, 57(2), pp. 461–473.
- Mateo, M. 1995. "The Translation of Irony". *META: Journal des Traducteurs*, 40(1), pp. 171–177.
- Matthews, V.J. 1973. "Some Puns on Roman 'Cognomina'". *Greece & Rome*, 20(1), 20–24.
- Mauldin, B. 1984. "Mauldin: From Willie and Joe to Ronnie". *Target*, 3(10), pp. 4–13.
- Mauldin, K. 2002. "The Role of Humor in the Social Construction of Gendered and Ethnic Stereotypes." *Race, Gender, and Class*, 9(3), pp. 76–97.
- Maurice A.B. (ed.). 1930. "Cartoons That Have Swayed History". *The Mentor* (July). [U.S.A.]
- Mbembe, A. 1996. "La 'chose' et ses doubles dans la caricature camerounaise". In "Images", special issue of *Cahiers d'Études Africaines*, 36(141–142), pp. 143–170.
- McCullough, J.B. 1971. "Mark Twain and Journalistic Humor Today". *The English Journal*, 60(5), pp. 591–595.
- McCullough, L.S. and Taylor R.K. 1993. "Humor in American, British and German Ads". *Industrial Marketing Management*, 22(1), pp. 17–28.
- McDonogh, G.W. 1993. "Stop Making Sense: Language, Humor and the Nation State in Transitional Spain". *Critique of Anthropology*, 13(2), pp. 119–143.
- McDonough, N. 1969. "Humor from the Hills". *The Arkansas Historical Quarterly*, 28(3), pp. 231–233.
- McDougall, W. 1903. "Theory of Laughter". *Nature*, 67, pp. 318–319.
- . 1922a. "New Theory of Laughter". *Psyche*, 2.
- . 1922b. "Why Do We Laugh?" *Scribner's*, 71, pp. 359–363.
- . 1937. "New Light on Laughter". *Fortnightly Review*, 148, pp. 312–320.
- McFadden, G. 1981. "Nietzschean Values in Comic Writing". *Boundary Two: A Journal of Postmodern Literature and Culture*, 9(3), pp. 337–358.
- McGhee, P.E. 1971a. "Cognitive Development and Children's Comprehension of Humor". *Child Development*, 42(1), pp. 123–138.
- . 1971b. "Role of Operational Thinking in Children's Comprehension and Appreciation of Humor". *Child Development*, 42(3), pp. 734–744.
- . 1971c. "Development of the Humor Response: A Review of the Literature". *Psychology Bulletin*, 76, pp. 328–348.
- . 1974a. "Moral Development and Children's Appreciation of Humor". *Developmental Psychology*, 10(1), pp. 23–33.
- . 1974b. "Cognitive Mastery and Children's Humor". *Psychological Bulletin*, 81, pp. 721–730.
- . 1974c. "Development of Children's Ability to Create the Joking Relationship". *Child Development*, 45(2), pp. 552–556.
- . 1976a. "Children's Appreciation of Humor: A Test of the Cognitive Congruency Principle". *Child Development*, 47(2), pp. 420–426.

- . 1976b. "Sex Differences in Children's Humor". *Journal of Communication*, 26(3), pp. 176–189.
- . 1985a. "Play, Symbol Development and Humor: A Comparative Approach". *Bulletin of the British Psychological Society*, 38 (May), pp. A 71–72.
- . 1985b. "Emergence of Humor From Symbolic Play: A Comparison of Ontogenetic and Phylogenetic Development". *Cahiers de Psychologie Cognitive / European Bulletin of Cognitive Psychology*, 5(3-4), p. 383.
- . 1988. "Contribution of Humor to Children's Social Development". *Journal of Children in Contemporary Society*, 20(1–2), pp. 119–134.
- and Duffey, N.S. 1983a. "Role of Identity of the Victim in the Development of Disparagement Humor". *Journal of General Psychology*, 108(2), pp. 257–270.
- and Duffey, N.S. 1983b. "Children's Appreciation of Humor Victimizing Different Racial-Ethnic Groups: Racial-Ethnic Differences". *Journal of Cross-Cultural Psychology*, 14(1), pp. 29–40.
- and Johnson, S.F. 1975. "Role of Fantasy and Reality Cues in Children's Appreciation of Incongruity Humor". *Merrill-Palmer Quarterly*, 21(1), pp. 19–30.
- and Kach, J.A. 1981. "Development of Humor in Black, Mexican-American and White Pre-School Children". *Journal of Research and Development in Education*, 14(3), pp. 81–90.
- and Lloyd, S.A. 1981. "Developmental Test of the Disposition Theory of Humor". *Child Development*, 52(3), pp. 925–931.
- and Lloyd, S.A. 1982. "Behavioural Characteristics Associated with the Development of Humor in Young Children". *Journal of Genetic Psychology*, 141(2), pp. 253–259.
- McMahon, J.M. 1997. "A Petronian Parody at *Sat.* 14.2–14.3". *Mnemosyne*, 50, pp. 77–81.
- McMorris, R.F., Urbach, S.L., and Connor, M.C. 1985. Effects of Incorporating Humor in Test Items. *Journal of Educational Measurement*, 22(2), pp. 147–155.
- Meisel, J.S. 2009. "Humour and Insult in the House of Commons: The Case of Palmerstone and Disraeli". *Parliamentary History*, 28, pp. 228–245.
- Meister, H. 1993. "Le discours de la caricature politique". *Mots*, 34(1), pp. 101–106.
- Mendez, M.F., Tomomko, V.N., and Brown, C.V. 1999. "Involuntary Laughter and Inappropriate Hilarity". *Journal of Neuropsychiatry and Clinical Neuroscience*, 11(2), pp. 253–258.
- Meng, Z. 2006. "Effects of Intonation on 6 to 10-Year-Old Children's Cognition of Different Types of Irony". *Acta Psychologica Sinica*, 38(2), pp. 197–206.
- Meredith, M. 1931. "Negro Patois and Its Humor". *American Speech*, 6(5), pp. 317–321.
- Merlin, C. 1985. "Le comique des *Cent Nouvelles nouvelles*". *Cahiers de l'Association internationale des études françaises*, 37(1), pp. 69–83.
- Michaelis, C.F. 1807. "Über das Humoristische oder Launige in der musikalischen Komposition". *Allgemeine musikalische Zeitung*, 9(47), 12 August.
- Michaelis-Jena, R. 1986. "Eulenspiegel and Münchhausen: The German Folk Heroes". *Folklore*, 97, pp. 101–108.
- Middlekauff, R.L. 2006. "Mark Twain's Humor: With Examples". *Proceedings of the American Philosophical Society*, 150(3), pp. 449–454.
- Middleton, R. 1959. "Negro and White Reactions to Racial Humor". *Sociometry*, 22(2), pp. 175–183.

- Mihalcea, R. and Strapparava, C. 2006. "Learning to Laugh (Automatically): Computational Models for Humor Recognition". *Computational Intelligence*, 22(2), pp. 126–142.
- Miller, F.C. 1967. "Humor in a Chippewa Tribal Council". *Ethnology*, 6(3), pp. 263–271.
- Mills, R.V. 1942. "Frontier Humor in Oregon and Its Characteristics". *Oregon Historical Quarterly*, 43(4), pp. 339–356.
- Milner, G.B. 1972. "Homo Ridens: Toward a Semiotic Theory of Humour and Laughter". *Semiotica*, 5(1), pp. 1–30.
- Milner, M. 1994. Review of: Nadar. *Caricatures et photographies* (a catalogue, Maison de Balzac, 1990). *Romantisme*, 24(84), pp. 95–96.
- Milner Davis, J. 2001. "Order and Disorder in Farce". In "Stylistyka Dzis/Style and Humor", special issue of *Stylistyka*, 10, pp. 327–350.
- Milosky, L. and Ford, J. 1997. "The Role of Prosody in Children's Inferences of Ironic Intent". *Discourse Processes*, 23(1), pp. 47–61.
- Minassian, T.T. 1992. "L'image du tsar dans la caricature pendant la révolution de 1905". *Matériaux pour l'histoire de notre temps*, 28(1), pp. 16–21.
- Minden, P. 2002. "Humor as the Focal Point of Treatment for Forensic psychiatric Patients". *Holistic Nursing Practice*, 16(4), pp. 75–68.
- Miret Magdalena, E. 2006. "Humor y fe". *El Ciervo*, 55(661) (April), p. 31.
- Mitchell, J.A. 1889. "Contemporary American Caricature". *Scribner's Magazine* (Dec.).
- Mobbs, D., Greicius, M., Abdel-Azim, E., Menon, V., and Reiss, A.L. 2003. "Humor Modulates the Mesolimbic Reward Centers". *Neuron*, 40(5), pp. 1041–1048.
- Mobbs, D., Hagan, C.C., Azim, E., Menon, V., and Reiss, A.L. 2005. "Personality Predicts Activity in Reward and Emotional Regions Associated with Humor". *Proceedings of the National Academy of Sciences of the United States of America*, 102(45) (Nov. 8, 2005), pp. 16502–16506. [Preceded by Azim et al. (2005).]
- Mollo-Bouvier S. 1994. Review of: N. Feuerhahn, *Le comique et l'enfance*. In *Revue française de pédagogie*, 106(1), pp. 120–122.
- Monfrin, J. 1965. "Un témoignage sur le théâtre comique méridional au XV^e siècle". *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 109(2), pp. 507–511.
- Mongin, O. 1993. "Les métamorphoses du corps comique". *Communications*, 56(1), pp. 125–138.
- Montobbio Jover, J.I. 1959. "Invitación al humor". *El Ciervo*, 8(80) (Dec.), p. 11.
- Moon, H. 1963. "Humor in the *Poema del Cid*". *Hispania*, 46(4), pp. 700–704.
- Moran, J. M., Wig, G. S and Adams, R. B. 2004. "Neural correlates of humor detection and appreciation". *Neuroimage*, 21(3), pp. 1055–1060.
- More, D.M. and Roberts, A.C. 1957. "Societal Variation in Humorous Responses to Cartoons". *Journal of Social Psychology*, 45, pp. 233–243.
- Morelli, A. 1988. "La caricature anticléricale en Belgique aux XIX^e et XX^e siècles. Une continuité?" In "Aspects de l'anticléricalisme", special issue of *Problèmes d'histoire du christianisme*, 18, pp. 149–162.
- Morin, V. 1966. "L'histoire drôle". *Communications*, 8, pp. 102–119.
- Morkes, J. Kernal, H.K., and Nass, C. 1999. "Effects of Humor in Task-Oriented Human-Computer Interaction and Computer-Mediated Communication: A Direct Test of SRCT Theory". *Human-Computer Interaction*, 14(4), pp. 395–435.

- Morreal, J. 1981. "Humor and Aesthetic Education". *Journal of Aesthetic Education*, 15(1), pp. 55–70.
- . 1982. "New Theory of Laughter". *Philosophical Studies*, 42, pp. 243–254.
- . 1983. "Humor and Emotion". *American Philosophical Quarterly*, 20, pp. 297–304.
- . 1984a. "Laughter, Suddenness and Pleasure". *Dialogue: Canadian Philosophical Review*, 23(4), pp. 689–694.
- . 1984b. "Humor and Philosophy". *Metaphilosophy*, 15(3–4), pp. 305–317.
- . 1989. "The Rejection of Humor in Western Thought". *Philosophy East and West*, 39(3), pp. 244–265.
- . 2005. "Religious Faith, Militarism, and Humorlessness". *Europe's Journal of Psychology*, 1(3), <http://www.ejop.org/archives/2005/08/religious-faith-militarism-and-humorlessness-john-morreal.html>
- Morrinson, J. 1940. "Note Concerning Investigations on the Constancy of Audience Laughter". *Sociometry*, 3, pp. 179–185.
- Morris, R. 1993. "Visual Rhetoric in Political Cartoons: A Structuralist Approach". *Metaphor and Symbolic Activity*, 8, pp. 195–210.
- Morris, J.S. 2009. "The Daily Show with Jon Stewart and Audience Attitude Change during the 2004 Party Conventions". *Political Behavior*, 31(1), pp. 79–102.
- Mortier, R. 1966. "La fonction des nouvelles dans le «Roman Comique»". *Cahiers de l'Association internationale des études françaises*, 18(1), pp. 41–51.
- Moseley, M. 1981. "Ring Lardner and the American Humor Tradition". *South Atlantic Review*, 46(1), pp. 42–60.
- Mowrer, D.E., LaPointe, L.L. and Case, J. 1987. "Analysis of Five Acoustic Correlates of Laughter". *Journal of Nonverbal Behavior*, 11(3), pp. 191–199.
- Muecke, D.C. 1973. "The Communication of Verbal Irony". *Journal of Literary Semantics*, 2, pp. 35–42.
- . 1978a. "Irony Markers". *Poetics*, 7, pp. 363–375.
- . 1978b. "Analyses de l'ironie". *Poétique*, 36, pp. 478–494.
- Mueschke, P. and Fleisher, J. 1933. "Jonsonian Elements in the Comic Underplot of Twelfth Night". *PMLA*, 48(3), pp. 722–740.
- Mull, H.K. 1949. "A Study of Humor in Music". *The American Journal of Psychology*, 62(4), pp. 560–566.
- Myers Roy, A. 1981. "The Function of Irony in Discourse". *Text*, 1, pp. 407–423.
- Navet-Bouron, F. 2000. "Censure et dessins de presse en France pendant la Grande Guerre". In "Images civiles de la France en guerre", special issue of *Guerres mondiales et conflits contemporains*, 197 (March), pp. 7–19.
- Navon, D. 1983. "Towards a Definition of the Joke: The Incongruous Disguised as Congruous". (In Hebrew.) *Jerusalem Studies in Jewish Folklore*, 4, pp. 125–145.
- . 1988. "The Seemingly Appropriate but Virtually Inappropriate: Notes on the Characteristics of Jokes". *Poetics*, 17, pp. 207–219.
- Neck, R.W. 1983. "Humor in Science". In "Biological Clocks", special issue of *BioScience*, 33(7), pp. 413–414.
- Nerhardt, G. 1970. "Humor and Inclination to Laugh: Emotional Reactions to Stimuli of Different Divergence from a Range of Expectancy". *Scandinavian Journal of Psychology*, 11, pp. 185–195.
- Neuberger, R.L. 1934. "Hooverism in the Funnies". *New Republic*, July 11.
- Nevo, O. 1984. "Appreciation and Production of Humor as an Expression of Aggression: A Study of Jews and Arabs in Israel". *Journal of Cross-Cultural Psychology*, 15, pp. 181–198.

- . 1985. "Does One Ever Really Laugh at One's Own Expense: The Case of Jews and Arabs in Israel". *Journal of Personality and Social Psychology*, 49, pp. 799–807.
- . 1986. The Uses of Humor in Career Counseling. *The Career Development Quarterly*, 34, pp. 188–196.
- . 1987. "Humor Diaries of Israeli Jews and Arabs". *The Journal of Social Psychology*, 126, pp. 411–413.
- and Levine, J. 1994. "Jewish Humor Strikes Again: Humor in Israel During the Gulf War". *Western Folklore*, 53, pp. 125–146.
- and Nevo B. 1983. "What Do You Do When Asked to Answer Humorously". *Journal of Personality and Social Psychology*, 44, pp. 188–194.
- and Shapira, J. 1986. "The Use of Humor in Managing Anxiety of the Child Dental Patient". *Journal of Dentistry for Children*, March–April 1986, pp. 96–100.
- and Shapira, J. 1989. "Humor in the Service of Pediatric Dentistry". *Journal of Children in Contemporary Society*, 20, pp. 171–178.
- , Nevo, B., and Siew Yin, J.L. 2001. "Singaporean Humor: A Cross-Cultural, Cross-Gender Comparison". *The Journal of General Psychology*, 128(2), pp. 143–156.
- Nezu, A.M., Nezu, C.M., and Blisset, S.E. 1988. "Sense of Humor as a Moderator of the Relation Between Stressful Events and Psychological Distress: A Prospective Analysis". *Journal of Personality and Social Psychology*, 54(3), pp. 520–525.
- Nieting, L. 1983. "Humor in the New Testament". *Dialog*, 22, pp. 168–170.
- Niethammer, T. 1983. "Does Man Possess a Laughter Center? Laughing Gas Used in a New Approach". *New Ideas in Psychology*, 1, pp. 67–69.
- Nietzke, A. 1974. "Hostility on the Laugh Track". *Human Behaviour*, 3 (May), pp. 64–70.
- Nilsen, A.P. 1983. "Wit: An Alternative to Force". *Et Cetera: A Review of General Semantics*, 40(4), pp. 445–450.
- . 1986. "We Should Laugh So Long?" *School Library Journal*, 33 (3), pp. 30–34.
- . 1989. "Why a Funny YA Novel is Better Than a TV Sitcom". *School Library Journal*, 35(7), pp. 120–123.
- . 1994. "Opinion: In Defense of Humor". *College English*, 56(8), pp. 928–933.
- Nilsen, D.L.F. 1970. "Linguistic Analysis of Humor". *English Record*, 20(3), pp.41–56.
- . 1981. "Linguistic Humor in Western Literature". *Southwest Folklore*, 5(2), pp. 15–51.
- . 1983a. "Stereotypical Humor. *American Humor*, 10(1), pp. 5–11.
- . 1983b. "Dithyrambs: The Humor of Folk Poetry". *Mississippi Folklore Register*, 17(2), pp. 95–107.
- . 1985a. "'T'Ain't Funny McGhee': The Humor of Put-Downs and Rejoinders". *Mississippi Folklore Register*, 19(1), pp. 37–43.
- . 1985b. "Humor of Idiomatic English". *English Record*, 36(1), pp. 12–13.
- . 1986a. "Decade of Humor Research". *International Semiotic Spectrum*, 6, pp. 1–2.
- . 1986b. "Chance Taking by Foreign-Language Students: How to Profit from Making Humorous Errors". *Bilingual Review*, 13(3), pp. 41–46.

- . 1989a. "Better Than the Original: Humorous Translations That Succeed". *META: Journal des Traducteurs*, 34(1), pp. 112–124.
- . 1989b. "Too Funny for Words: Humorous Body Signatures". *Florida English Journal*, 25(1), pp. 47–52.
- . 1990. "The Social Function of Political Humour". *The Journal of Popular Culture*, 24, pp. 35–47.
- . 1991. "Ethnic Humor". *New Mexico English Journal*, 6(2), pp. 20–25.
- Nilsen, D.L.F. and Nilsen, A.P. 1982. "Exploration and Defense of the Humor in Young Adult Literature". *Journal of Reading*, 26(1), pp. 58–65.
- and ———. 1984. "Humor and Social Issues: Some Contradictions". *Federation Reports*, 7(2), pp. 30–33.
- and ———. 1987a. "Parenting Creative Children: The Role and Evolution of Humor". *Creative Child and Adult Quarterly*, 12(1), pp. 53–61.
- and ———. 1987b. "Humor, Language, and Sex Roles in American Culture". *International Journal of the Sociology of Language*, 65, pp. 67–78.
- Nilsen, A.P. and Nilsen, D.L.F. 1991. "Tendentious Puns: Names with a Purpose". *Et Cetera: A Review of General Semantics*, 48(2), pp. 146–152.
- Nilsen, D.L.F. and Nilsen, A.P. 1994. "Appeal of Bloopers: A Reader Response Interpretation". *Humor: International Journal of Humor Research*, 7(2), pp. 127–138.
- Nilsen, A.P., Donelson, K., Nilsen, D.L.F., and Donelson, M. 1987. "Humor for Developing Thinking Skills". *Et Cetera: A Review of General Semantics*, 44(1), pp. 63–75.
- Nissan, E. 2002. "The COLUMBUS Model" (2 parts). *International Journal of Computing Anticipatory Systems* (Liège, Belgium), 12, pp. 105–120 and 121–136.
- . 2007. "Mangiapane, mangiauova, mangiarape: qualche dato inedito sui blasoni alimentari". *La Ricerca Folklorica*, 55, 2007, pp. 139–146. [See especially Sec. 4, "Un nomen foedans alimentare ne Le Ciambelle di Santafiore".]
- . 2008a. "What is in a Busby, What is in a Top-hat: Tall Hats, and the Politics of Jewish Identity and Social Positioning". *Australian Journal of Jewish Studies*, 22, pp. 129–190. [See Sections 3, "Tall Hats: A Talmudic Precedent"; 4, "Top-hats Among Jews in New York: Gerson Rosenzweig's Communal Satire"; 5.1, "Hats Stacked on Top of Each Other: Even Shylock".]
- . 2008b. "Nested Beliefs, Goals, Duties, and Agents Reasoning About Their Own or Each Other's Body in the TIMUR Model: A Formalism for the Narrative of Tamerlane and the Three Painters". *Journal of Intelligent and Robotic Systems*, 52(3-4), pp. 515-582 + this paper's contents on pp. 340-341. [doi://10.1007/s10846-008-9228-3](https://doi.org/10.1007/s10846-008-9228-3) [See in particular the discussion of some of the examples in Sec. 3.6, "Intentions and Affects of Portraying the Ruler", on pp. 546–555.]
- . 2009. "On Nebuchadnezzar in Pseudo-Sirach". *Journal for the Study of the Pseudepigrapha*, 19(1), pp. 45–76.
- . 2011a. "On Joshua in Pseudo-Sirach". *Journal for the Study of the Pseudepigrapha*, 20(3), pp. 163–218.
- . 2011b. "The Dog Ate It: The Fate of Homework as a Situational Archetype for a Pretext. Social Context, Medium, and Formalism". *The American Journal of Semiotics*, 27(1–4), pp. 115–162.
- . in press. "On the Report of Isaac de Lattes Concerning the Death of the Apostate in Taormina". *Schede Medievali*.

- Nirenberg, S.A. 1991. "Normal and Pathological Laughter in Children". *Clinical Paediatrics*, 30(11), pp. 630–632.
- Niven, D., Lichter, S.R., and Amundson, D. 2003. "The Political Content of Late-Night Comedy". *The Harvard International Journal of Press/Politics*, 8, pp. 118–133.
- Noegel, S.B. 2001. Review of: J.W. Whedbee, *The Bible and the Comic Vision* (Cambridge University Press, Cambridge, U.K., 1998). *Journal of Biblical Literature*, 120(2), pp. 393–395.
- Noguez, D. 1969. "Structure du langage humoristique". *Revue d'esthétique*, 22, pp. 33–54.
- Nolan, M. 1986. "Success Can Be a Laughing Matter". *Data Management*, 24, pp. 28–29.
- Noonan, G. 1988. "Canadian Duality and the Colonization of Humor". *College English*, 50(8), pp. 912–919.
- Norrick, N.R. 1983. "Traditional Verbal Tricks; Structure, Pragmatics, Humor". *Grazer Linguistische Studien*, 20, pp. 119–133.
- . 1984. "Stock Conversation Witticisms". *Journal of Pragmatics*, 8(1), pp. 195–209.
- . 1986. "A Frame-Theoretical Analysis of Verbal Humor: Bisociation as Schema Conflict". *Semiotica*, 60, pp. 225–245.
- . 2003. "Issues in Conversational Joking". *Journal of Pragmatics*, 35(9), pp. 1333–1359.
- Nosanchuk, T.A. and Lightstone, J. 1974. "Canned Laughter Public and Private Conformity". *Journal of Personality and Social Psychology*, 29, pp. 153–156.
- Noy, D. 1961/62. "Ha-kayyemet bdihat 'am yehudit?" (Hebrew: "Does a Jewish Popular Joke?"). *Mahanayim*, 64, pp. 48–56.
- . 1961/62. "Ha-parodya be-sifrut Yisra'el ha-kduma". (Hebrew: "Parody in Israel's Ancient Literature".) *Mahanayim*, 64, pp. 92–99.
- Nunes, C. 1964. "O humor na poesia moderna do Brasil". *Luso-Brazilian Review*, 1(2), pp. 75–88.
- Nwoka, E.E., Hsu, H.-C., Davies, P. and Fogel, A. 1999. "The Integration of Laughter and Speech in Vocal Communication: A Dynamic Systems Perspective". *Journal of Speech, Language, and Hearing Research*, 42, pp. 880–894.
- Nye, I. 1914. "Humor Repeats Itself". *The Classical Journal*, 9(4), pp. 154–164.
- O'Connell, W.E. 1969. "Creativity in Humour". *Journal of Social Psychology*, 78.
- O'Connell, D.C. and Kowal, S. 2004. "Hillary Clinton's Laughter in Media Interviews". *Pragmatics*, 14, pp. 463–478.
- O'Connell, D.C. and Kowal, S. 2005. "Laughter in Bill Clinton's *My Life* (2004) Interviews". *Pragmatics*, 15(2–3), pp. 275–299.
- and ———. 2006. "Laughter in the Film *The Third Man*". *Pragmatics*, 16(2–3), pp. 305–328.
- O'Connor, C. 1988. "Cartoonist Tom Toles: A Quirky Light in the Murk of Politics". *Washington Journalism Review*, 11 (Dec.), pp. 24–30.
- Ogilvy, J.D.A. 1963. "*Mimi, Scurrae, Histriones*: Entertainers of the Early Middle Ages". *Speculum*, 38, pp. 603–619.
- Olson, A. 2005. "Political Humor, Deference, and the American Revolution". *Early American Studies*, 3, pp. 363–382.
- O'Mara, D. and Waller, A. 2003. "What Do You Get When You Cross a Communication Aid With a Riddle?" *The Psychologist*, 16(2), pp. 78–80.

- O'Mara, D.A., Waller, A., and Ritchie, G. 2000. "Joke Telling as an Introduction and a Motivator to a Narrative-Based Communication System for People with Severe Communication Disorders." *Interfaces*, 42(13).
- O'Mara, D., Waller, A., Manurung, R., Ritchie, G., Pain, H. 2004. "I say, I say, I say..." *Australian Group on Severe Communication Impairment News*, 23(2).
- Omwake, L. 1937. "Study of Sense of Humor: Its Relation to Sex, Age and Personal Characteristics". *Journal of Applied Psychology*, 21, pp. 688–704.
- . 1939. "Factors Influencing the Sense of Humor". *Journal of Social Psychology*, 10, pp. 94–104.
- . 1942. "Humor in the Making". *Journal of Social Psychology*, 15, pp. 265–279.
- Onimus, J. 1966. "Le grotesque et l'expérience de la lucidité". *Revue d'esthétique*, 19, pp. 290–299.
- O'Quin, K. and Aronoff, J. 1981. "Humor as a Technique of Social Influence". *Social Psychology Quarterly*, 44(4), pp. 349–357.
- Oring, E. 1983. "People of the Joke: On the Conceptualization of a Jewish Humor". *Western Folklore*, 42(4), pp. 261–271. Western States Folklore Society.
- . 1984a. "Humor and the Individual: Introduction". *Western Folklore*, 43, pp. 7–9.
- . 1984b. "Jokes and their Relation to Sigmund Freud". *Western Folklore*, 43, pp. 37–48.
- . 1987. "Jokes and the Discourse on Disaster: The Challenger Shuttle Explosion and its Joke Cycle". *Journal of American Folklore*, 100(397), pp. 276–286.
- Owren, M.J. and Bachorowski, J.-A. 2003. "Reconsidering the Evolution of Nonlinguistic Communication: The Casa of Laughter". *Journal of Nonverbal Behavior*, 27, pp. 183–200.
- Packerthall, M. 1980. "Bibliography of Puns". *Style*, 14(2), pp. 127–137.
- Page, C. 2000. "Une expérience esthétique: le travail du grotesque dans la formation de l'acteur". *Registres*, 5 (Dec.), pp. 102–110.
- Paletz, D. 1990. "Political Humour and Authority: From Support to Subversion". *International Political Science Review / Revue internationale de science politique*, 11(4), pp. 483–493.
- Palmer, C. 1947. "Cartoon in the Classroom". *Hollywood Quarterly*, 3(1), pp. 26–33.
- Panksepp, J. 2000. "The Riddle of Laughter: Neural and Psychoevolutionary Underpinnings of Joy". *Current Directions in Psychological Science*, 9(6), pp. 183–186.
- Paolucci, P. and Richardson, M. 2006. Review of *Sociology of Humor and a Critical Dramaturgy*. In *Symbolic Interaction*, 29(3), pp. 331–348.
- Papousek, I., Ruch, W., Freudenthaler, H.H., Kogler, E., Lang, B., and Schuler, G. 2009. "Gelotophobia, Emotion-Related Skills and Responses to the Affective States of Others". *Personality and Individual Differences*, doi://10.1016/j.paid.2009.01.047
- Patten, R.L. 1983. "Conventions of Georgian Caricature". In "The Issue of Caricature", special issue of the *Art Journal*, 43(4), pp. 331–338.
- Payne, H. 1894. "Our Caricaturists and cartoonists". *Munsey's Magazine* (Feb.).
- Pedler, F. 1940. "Joking Relationships in East Africa". *Africa*, 13, pp.170–173.
- Penjon, A. 1893. "Rire et la liberté". *Revue Philosophique*, 36, pp. 113–140.

- Pepicello, W.J. 1987. "Pragmatics of Humorous Language". *International Journal of the Sociology of Language*, 65, pp. 27–35.
- Pérez de León, V. 2004. "Sobre la realidad improvisada en el teatro breve del Siglo de Oro". *Hispania*, 87(1), pp. 13–21.
- Perkins, D.N. 1975. "Caricature and Recognition". *Studies in the Anthropology of Visual Communication*, 2(1), pp. 1–24.
- Perry, S.D., Jenzowsky, S.A., Hester, J.B., King, C.M., and Yi, H. 1997. "The Influence of Commercial Humor on Program Enjoyment and Evaluation". *Journalism and Mass Communication Quarterly*, 74, pp. 388–399.
- Perthuis, B. de. 2000. "Le chien dans la propagande de la Grande Guerre". *Cartes postales et collections*, 191 (April–May), pp. 20–28.
- . 2002. "De Zola roi des porcs à Guillaume II empereur des cochons". *Cartes postales et collections*, 204 (July–August), pp. 13–21.
- Peters, H.J. 1960. "Humor and the Superior Student". *Peabody Journal of Education*, 37(4) (Jan.), pp. 229–231.
- Pexman, P.M. and Olineck, K. 2002a. "Understanding Irony: How Do Stereotypes Cue Speaker Intent". *Journal of Language and Social Psychology*, 21, pp. 245–274.
- and ———. 2002b. "Does Sarcasm Always Sting? Investigating the Impact of Ironic Insults and Ironic Compliments". *Discourse Processes*, 33, pp. 199–217.
- Pfaff, K. and Gibbs, R. 1997. "Authorial Intentions in Understanding Satirical Texts". *Poetics*, 25, pp. 45–70.
- Philips, M. 1984. "Racist Acts and Racist Humor". *Canadian Journal of Philosophy*, 14(1), pp. 75–96.
- Pickering, E., Pickering, A., and Buchanan, M.L. 1987. "LD and Nonhandicapped Boys' Comprehension of Cartoon Humor". *Learning Disability Quarterly*, 10(1), pp. 45–51.
- Pickering, L., Corduas, M., Eisterhold, J., Seifried, B., Eggleston, A. and Attardo, S. 2009. "Prosodic Markers of Saliency in Humorous Narratives". *Discourse Processes*, 46, pp. 517–540.
- Pien, D. and Rothbart, M.K. 1976. "Incongruity and Resolution in Children's Humor: A Reexamination". *Child Development*, 47(4), pp. 966–971.
- Piñeiro, R. 1972. Review of: Siro, *HUMOR 1971*. In *Grial*, 10(38) (outubre novembre decembre 1972), p. 506.
- Pi-Sunyer, O. 1977. "Political Humour in a Dictatorial State: The Case of Spain". *Ethnohistory*, 24, pp. 179–190.
- Pirandello, L. 1965. "The Art of Humor" (trans. J.P. Pattinson). *The Massachusetts Review*, 6(3), pp. 515–520.
- Pirandello, L. 1966. "On Humor" (trans. T. Novel). *The Tulane Drama Review*, 10(3), pp. 46–59. Cf. L. Pirandello, *L'umorismo*, Milan: Mondadori, 1986; originally, Lanciano: Carabba, 1908.
- Pitou, F. 1999. Review of: A. Duprat, *L'histoire de France par la caricature* (Paris: Larousse, 1999). *Annales de Bretagne et des pays de l'Ouest*, 106(4), pp. 152–154.
- Pizzini, F. 1991. "Communication Hierarchies in Humor: Gender Differences in the Obstetrical/Gynaecological Setting." *Discourse and Society*, 2, pp. 477–488.
- Plant, B. 2009. Absurdity, Incongruity and Laughter. *Philosophy*, 84(327) (Jan.), pp. 111–134.

- Platt, T. and Ruch, W. 2010. "Gelotophobia and Age: Do Dispositions Towards Ridicule and Being Laughed At Predict Coping with Age-Related Vulnerabilities?" *Psychological Test and Assessment Modeling*, 52, pp. 231–244.
- , Proyer, R.T., and Ruch, W. 2009. "Gelotophobia and Bullying: The Assessment of the Fear of Being Laughed At and Its Application Among Bullying Victims". *Psychology Science Quarterly*, 51, pp. 135–147.
- , Ruch, W. and Proyer, R.T. (2010). "A Lifetime of the Fear of Being Laughed At: An Aged Perspective". *Zeitschrift für Gerontologie und Geriatrie*, [doi://10.1007/s00391-009-0083-z](https://doi.org/10.1007/s00391-009-0083-z)
- Polk, J., Young, D.G., and Holbert, R.L. 2009. "Humour Complexity and Political Influence: An Elaboration Likelihood Approach to the Effects of Humour Type in *The Daily Show with Jon Stewart*". *Atlantic Journal of Communication*, 17, pp. 202–219.
- Popa, D.E. 2002. "The Absence of Reference in the Romanian Joke Translation". *Antares*, 5, p. 13.
- . 2003. "The Language of Humour and the Social context: English vs. Romanian". *Antares*, 6, pp. 53–60.
- Pope, R.M. 1928. Review of: F.B. Wilson, *French Humor*. In *The Modern Language Journal*, 12(8) (May), p. 682.
- Pope-Hennessy, J. 1952. "A Caricature by Domenichino". *The Burlington Magazine*, 94(591), pp. 167–169.
- Porteous, J. 1989. "Humor and Social Life". In "Philosophy and Humor", special issue of *Philosophy East and West*, 39(3) (July), pp. 279–288.
- Porterfield, A.L. 1987. "Does Sense of Humor Moderate the Impact of Life Stress on Psychological and Physical Well-Being?" *Journal of Research in Personality*, 21, pp. 306–317.
- Post, R. 2007. "Religion and freedom of Speech: Portraits of Muhammad". *Constellations*, 14, pp. 72–90.
- Potocki, M. 2003. "Quel rapport entre un dessin satirique et le récit de Franz Kafka *Der Steuermann*? Suggestions pour un travail en classe sur un texte de Kafka". *Die Pause: Bulletin de liaison des professeurs d'allemand*, 39, at: <http://allemand.ac-creteil.fr/all39.pdf>
- Powell, L. and Kitchens, J.T. 1999. "Sex and Income as Factors Associated with Exposures to Jokes About the Clinton–Lewinski Controversy". *Psychological Reports*, 84, pp. 1047–1050.
- Powers Smith, C. 1970. "Plain Humor: New England Style". *The New England Quarterly*, 43(3), pp. 465–472.
- Preiss, N. 2002. "De «POUFF» à «PSCHITT»! De la blague et de la caricature politique sous la Monarchie de Juillet et après". *Romantisme*, 32(116), pp. 5–17.
- Prerost, F.J. and Ruma, C. 1987. "Exposure to Humorous Stimuli as an Adjunct to Muscle Relaxation Training". *Psychology: A Quarterly Journal of Human Behavior*, 24(4), pp. 70–74.
- Provine, R.R. 1992. "Contagious Laughter: Laughter is a Sufficient Stimulus for Laughs and Smiles". *Bulletin of the Psychonomic Society*, 30, pp. 1–4.
- . 1993. "Laughter Punctuates Speech: Linguistic, Social, and Gender Contexts of Laughter". *Ethology*, 95, pp. 291–298.
- . 1996. "Laughter". *American Scientist*, 84, pp. 38–45.
- . 2004a. "Contagious Yawning and Laughing: Everyday Imitation and Mirror-Like Behavior". *Behavioral and Brain Sciences*, 28, p. 142.

- . 2004b. "Laughing, Tickling, and the Evolution of Speech and Self". *Current Directions in Psychological Science*, 15, pp. 215–218.
- and Yong, Y.L. 1991. "Laughter: A Stereotyped Human Vocalization". *Ethology*, 89, pp. 115–124.
- Proyer, R.T. and Ruch, W. 2010. "Dispositions Towards Ridicule and Being Laughed At: Current Research on Gelotophobia, Gelotophilia, and Katagelasticism" (Editorial). *Psychological Test and Assessment Modeling*, 52, pp. 49–59.
- , ———, and Müller, L. 2010a. "Sense of Humor among the Elderly: Findings with the German Version of the SHS". *Zeitschrift für Gerontologie und Geriatrie*, 43, pp. 19–24.
- , Platt, T., and Ruch, W. 2010b. "Self-Conscious Emotions and Ridicule: Shameful Gelotophobes and Guilt Free Katagelasticists". *Personality and Individual Differences*, [doi://10.1016/j.paid.2010.03.007](https://doi.org/10.1016/j.paid.2010.03.007)
- Pugh, C. 2006. "Humor Anxiety". *Poetry*, 189(3), pp. 228–231.
- Pulido Jiménez, J.J. 1993. "El humor satírico en *El eterno femenino*, de Rosario Castellanos". *Revista Canadiense de Estudios Hispánicos*, 17(3), pp. 483–494.
- Purcell, D., Scott Brown, M., and Gokmen, M. 2010. "Achmed the Dead Terrorist and Humor in Popular Geopolitics". In "New Directions in Critical Geopolitics", special issue of *GeoJournal*, 75(4), pp. 373–385.
- Quimby, G.I. and Miller, J. 1971. "Humor among the Treaty Makers and Fur Traders or Joe Miller's Joke Book in the Pacific Northwest". *Ethnohistory*, 18(3), pp. 267–271.
- Quinn, B.A. 2000. "The Paradox of Complaining: Law, Humor, and Harassment in the Everyday Work World". *Law & Social Inquiry*, 25(4), pp. 1151–1185.
- Quinton, P. 2006. "Dessin de presse: le droit et l'éthique du dessein". *Communication et langages*, 148(1), pp. 3–14.
- Rabier, P. and Sergent, L. 1925. "La spécialité dans l'art: sa caricature au XIX^e siècle". [Reviewed by E.-H. Guitard in the *Bulletin de la Société d'histoire de la pharmacie*, 13(46), p. 53.]
- and ———. 1931. "La pharmacie dans la caricature politique". In: Supplément à la *Revue des spécialités* (February). [Reviewed in the *Revue d'histoire de la pharmacie*, 19(75), 1931, p. 204.]
- Radcliff-Brown, A.M. 1940. "On Joking Relationships". *Africa*, 13, pp. 195–210.
- Radomska, A. and Tomczak, A. 2010. "Gelotophobia, Self-Presentation Styles, and Psychological Gender". *Psychological Test and Assessment Modeling*, 52, pp. 191–201.
- Raftery, G. 1960. "In Defense of Teen-Age Humor". *The Clearing House*, 34(9) (May), pp. 547–548.
- Rapp, A. 1947. "Towards an Eclectic and Multilateral Theory of Laughter and Humor". *Journal of General Psychology*, 36, pp. 207–219.
- . 1949. "A Phylogenetic Theory of Wit and Humor". *Journal of Social Psychology*, 30, pp. 81–96.
- Rapp, A. 1948. "The Dawn of Humor". *The Classical Journal*, 43(5), pp. 275–280.
- Raskin, V. and Attardo, S. 1994. "Non-Literalness and Non-Bona-Fide in Language: An Approach to Formal and Computational Treatments of Humor". *Pragmatics & Cognition*, 2(1), pp. 31–69.
- Ravizza, V. 1974. "Möglichkeiten des Komischen in der Musik. Der letzte Satz des Streichquintetts in F dur, op. 88 von Johannes Brahms". *Archiv für Musikwissenschaft*, 31(2), pp. 137–150.

- Rawlings, D., Tham, T. A. and Milner Davis, J. 2010. "Gelotophobia, Personality and Emotion Ratings Following Emotion-Inducing Scenarios". *Psychological Test and Assessment Modeling*, 52, pp. 161–170.
- Reaves, W.W. 2001. "The Art in Humor, the Humor in Art". *American Art*, 15(2), pp. 2–9.
- Reche, A.R. 2005. "La producción especializada del discurso humorístico en un entorno cultural postmoderno". *Reis: Revista Española de Investigaciones Sociológicas*, 109 (Jan.–March), pp. 75–125.
- Redlich, F.C., Levine, J., and Sohler, T.P. 1951. "A Mirth Response Test: Preliminary Report on a Psychodiagnostic Technique Utilizing Dynamics of Humor". *American Journal of Orthopsychiatry*, 21, pp. 717–734.
- Reich, A. 1949. "Structure of the Grotesque-Comic Sublimation". *Bulletin of the Menninger Clinic*, 13, pp. 160–171.
- Reifler Bricker, V. 1980. "The Function of Humor in Zinacantan". *Journal of Anthropological Research*, 36(4), pp. 411–418.
- Reik, T. 1954. "Freud and Jewish Wit". *Psychoanalysis*, 2, pp. 12–20.
- Remenyi, J. 1943. "Hungarian Humor". *Slavonic and East European Review: American Series*, 2(1), pp. 194–210.
- Rendsburg, G.A. 1988a. "Bilingual Wordplay in the Bible". *Vetus Testamentum*, 38, pp. 354–357.
http://jewishstudies.rutgers.edu/component/docman/doc_view/62-bilingual-wordplay-in-the-bible
- . 1988b. "The Mock of Baal in 1 Kings 18:27". *Catholic Biblical Quarterly*, 50, pp. 414–417.
http://jewishstudies.rutgers.edu/component/docman/doc_view/64-the-mock-of-baal-in-1-kings-1827
- . 2003. Review of: Abraham Tal, *A Dictionary of Samaritan Aramaic* (Leiden: Brill, 2000). *AJS Review* (Association for Jewish Studies), 27(1), pp. 106–109. [Gary Rendsburg made in that review some very fine points about punning humour in the difficult verse of *Psalms* 32:9.]
http://jewishstudies.rutgers.edu/component/docman/doc_view/234-tal-dict-samaritan-aramaic
- Renner, K.H. and Heydasch, T. 2010. "Performing Humor: On the Relations Between Self-Presentation Styles, Gelotophobia, Gelotophilia, and Katagelasticism". *Psychological Test and Assessment Modeling*, 52, pp. 171–190.
- Rey-Flaud, B. 1985. "Le comique de la farce". *Cahiers de l'Association internationale des études françaises*, 37(1), pp. 55–67.
- Richman, J. 1995. "The Lifesaving Function of Humor with the Depressed and Suicidal Elderly". *Gerontologist*, 35(2), pp. 271–273.
- Ridge, M. 1953. "The Humor of Ignatius Donnelly". *Minnesota History*, 33(8), pp. 326–330.
- Riffe, D., Sneed, D., and Vanommeren, R. 1987. "Deciding the Limits of Taste in Editorial Cartooning". *Journalism Quarterly*, 64(2–3), pp. 607–610.
- Rigby, C. 1968. "Joking Relationships, Kin Categories and Clanship Among the Gogo". *Africa*, 38, pp. 135–155.
- Rippin, A. 1994. "Poetics of Quranic Punning". *Bulletin of the School of Oriental and African Studies, University of London*, 57, pp. 193–207.
- Ritchie, G. 2001. "Current Directions in Computational Humour". *Artificial Intelligence Review*, 16 (2), pp. 119–135.

- , Manurung, R., Pain, H., Waller, A., O'Mara, D. 2006. "The STANDUP Interactive Riddle Builder". *IEEE Intelligent Systems*, 21(2), pp. 67–69.
- Ritzel, W. 1991. "Kant on Wit and Kantian Wit". *Kant Studien*, 82(1), pp. 102–109.
- Roberts, R.C. 1988. "Humor and the Virtues". *Inquiry*, 31, pp.127–149.
- Robinson, V.M. 1970. "Humor in Nursing". *The American Journal of Nursing*, 70(5), pp. 1065–1069.
- Robinson, D.T. and Smith-Lovin, L. 2001. Getting a Laugh: Gender, Status, and Humor in Task Discussions. *Social Forces*, 80(1), pp. 123–158.
- Rocher, D. 1987. "Le «Roi Rother», une caricature allemande des Byzantins au XII^e siècle". *Médiévales*, 6(12), pp. 25–31. [On one of the «épopées de jongleurs».]
- Rockwell, P. 2000a. "Lower, Slower, Louder: Vocal Cues of Sarcasm". *Journal of Psycholinguistic Research*, 29, pp. 483–489.
- Rockwell, P. 2000b. "Actors', Partners', and Observers' Perceptions of Sarcasm". *Perceptual and Motor Skills*, 91, pp. 665–668.
- Rockwell, P. 2007. "Vocal Features of Conversational Sarcasm: A Comparison of Methods". *Journal of Psycholinguistic Research*, 36(5), pp. 361–369.
- Rogerson-Revell, P. 2007. "Humour in Business: A Double-Edged Sword: A Study of Humour and Style Shifting in Intercultural Business Meetings". *Journal of Pragmatics*, 39(1), pp. 4–28.
- Rohatyn, B. 1911. "Die Gestalten des jüdischen Volkshumor". *Ost und West*, 11.
- Roman, D. 1985. "Laughter Leavens Learning". *Computer Decisions*, 70, p. 72.
- Romero, E.J. and Cruthirds, K.W. 2006. "The Use of Humor in the Workplace". *Academy of Management Perspectives*, 20(2), pp. 58–69.
- Ronan, K. 2008. "The Public Presence of American Political cartoons". (Review essay about D. Dewey, *The Art of Ill Will: The Story of American Political Cartoons*, New York: New York University Press, 2007; J.G. Lewin and P.J. Huff, *Lines of Contention: Political Cartoons of the Civil War*, New York: HarperCollins / Smithsonian, 2007.) In "Politics and the Media", thematic issue of *The Hedgehog Review*, Summer, pp. 85–91.
http://www.iasc-culture.org/THR/archives/Politics&Media/Ronan_LO.pdf
[Journal in print, with thematic issues, published by the Institute for Advanced Studies in Culture at the University of Virginia. The .pdf files of sold-out issues are posted at <http://www.iasc-culture.org/THR/>]
- Rose, G.J. 1969. "King Lear and the Use of Humor in Treatment". *Journal of the American Psychoanalytic Association*, 17, pp. 927–940.
- Rosen, E. 1991. Review of: J. Emelina, *Le Comique: Essai d'interprétation générale*. In *Romantisme*, 21(74), pp. 93–94.
- Rosenberg, B. and Shapiro, G. 1958. "Marginality and Jewish Humor". *Midstream*, 4, pp. 70–80.
- Rosenheim, E. 1974. "Humor in Psychotherapy: An Interactive Experience". *American Journal of Psychotherapy*, 28, pp. 584–591.
- Rosenthal, M.L. 1981. "Volatile Matter: Humor in Our Poetry". *The Massachusetts Review*, 22(4), pp. 807–817.
- Ross, S. 1974. "Caricature". In "Languages of Art", special issue of *The Monist*, 58(2), pp. 285–293.
- Rosteck, T. 1989. "Irony, Argument, and Reportage in Television Documentary: See It Now Versus Senator McCarthy". *Quarterly Journal of Speech*, 75(3), pp. 277–298.
- Ruch, W. 1997. "State and Trait Cheerfulness and the Induction of Exhilaration: A FACS Study". *European Psychologist*, 2, pp. 328–341.

- and Proyer, R.T. 2008. "Who is Gelotophobic? Assessment Criteria for the Fear of Being Laughed At". *Swiss Journal of Psychology*, doi://10.1024/1421-0185.67.1.19
- , Proyer, R.T., and Weber, M. 2010a. "Humor as Character Strength among the Elderly: Theoretical Considerations". *Zeitschrift für Gerontologie und Geriatrie*, 43, pp. 8–18.
- , ———, and Ventis, L. 2010b. "The Relationship of Teasing in Childhood to the Expression of Gelotophobia in Adults". *Psychological Test and Assessment Modeling*, 52(1), pp. 77–93.
- Rush, J. 1993. "La tradition comique et son renouveau dans les *Historiettes de Jacques le fataliste et son maître*". *Recherches sur Diderot et sur l'Encyclopédie*, 15(1), pp. 41–53.
- Russel, T.A. 1985–1986. "'Über das Komischen in der Musik': The Schütze–Stein Controversy". *The Journal of Musicology*, 4(1), pp. 88–89.
- Russo, E.-M. 2006. "Post-War Humor in the Upper-Division German Literature Classroom". *Die Unterrichtspraxis / Teaching German*, 39(1–2), pp. 55–68.
- Rutter, J. 1997. "Laughingly Referred To: An Interdisciplinary Bibliography of Published Work in the Field of Humour Studies and Research". *Salford Papers in Sociology*, 21. Salford (Greater Manchester Area, England: University of Salford). Posted at <http://www.cric.ac.uk/usercgi/cric/search.asp?> at the site of the Centre for Research on Innovation and Competition (CRIC) of the University of Manchester (last updated in 2007, when accessed in 2012).
- Saenger, G. 1955. "Male and Female Relations in the American Comic Strip". *Public Opinion Quarterly*, 19, pp. 195–205.
- Sabatos, C. 2001. "Crossing the 'Exaggerated Boundaries' of Black Sea Culture: Turkish Themes in the Work of Odessa Natives Ilf and Petrov". *New Perspectives on Turkey*, 24, pp. 83–103.
- Salamon, H. 2010. "Misplaced Home and Mislaid Meat: Stories Circulating Among Ethiopian Immigrants in Israel". *Callaloo*, 33(1), pp. 165–176.
- . 2011. "The Floor Falling Away: Dislocated Space and Body in the Humour of Ethiopian Immigrants in Israel". *Folklore*, 122, pp. 16–34.
- Samson, A.C., Huber, O., and Ruch, W. 2011. "Teasing, Ridiculing and the Relation to the Fear of Being Laughed At in Individuals with Asperger's Syndrome". *Journal of Autism and Developmental Disorders*, doi://10.1007/s10803-010-1071-2
- Sanford, S. and Eder, D. 1984. "Adolescent Humor During Peer Interaction". *Social Psychology Quarterly*, 47(3), pp. 235–243.
- San León Martín, C. 1977. "O humor de Castelao". *Grial*, 15(56) (abril maio xunio), pp. 173–183.
- Santa Ana, O. 2009. "Did You Call in Mexican? The Racial Politics of Jay Leno Immigrant Jokes". *Language in Society*, 28, pp. 23–45.
- Santoro Bianchi, S. 1997. "I passi plautini sulla pittura". *Mélanges de l'École française de Rome: Antiquité*, 109(2), pp. 765–812.
- Saper, B. 1987. "Humor in Psychotherapy: Is It Good or Bad for the Client?" *Professional Psychology: Research and Practice*, 18, pp. 360–367.
- Sapir, E. and Hwa, H.Ts. 1923. "Humor of the Chinese Folk". *The Journal of American Folklore*, Vol. 36, No. 139 (Jan.–Mar., 1923), pp. 31–35.
- Saroglou, V. 2004. "Being Religious Implies Being Different in Humour: Evidence from Self- and Peer-Ratings". *Mental Health, Religion and Culture*, 7(3), pp. 255–267.

- Sayce, R. 1964. "Quelques réflexions sur le style comique de Molière". *Cahiers de l'Association internationale des études françaises*, 16(1), pp. 219–233.
- Schmidt, S. 1992. "Humor y política en México". *Revista Mexicana de Sociología*, 54(1), pp. 225–250.
- Schmidt, S.R. 1994. "The Effects of Humor on Sentence Memory". *Journal of Experimental Psychology: Learning, Memory, & Cognition*, 20, pp. 953–967.
- . 2002. "The Humor Effect: Differential Processing and Privileged Retrieval". *Memory*, 10, pp. 127–138.
- Schmidt, N.E. and Williams, D.I. 1971. "The Evolution of Theories of Humor". *Journal of Behavioral Science*, 1, pp. 95–106.
- Schmidt, S.R. and Williams, A.R. 2001. "Memory for Humorous Cartoons". *Memory & Cognition*, 29, pp. 305–311.
- Schneider, H.K. 1967. "Pokot Folktales, Humor, and Values". In "African Folklore", special issue of the *Journal of the Folklore Institute*, 4(2–3), pp. 265–318.
- Schor, R. 1988. "Racisme et xénophobie à travers la caricature française (1919–1939)". *Revue européenne de migrations internationales*, 4 (1), pp. 141–155.
- Schultz, T.R. 1972. "The Role of Incongruity and Resolution in Children's Appreciation of Cartoon Humor". *Journal of Experimental Child Psychology*, 13, pp. 456–477.
- Schwarzbaum, H. 1962. 1961/62. "Leitsanim 'amamiyyim mefursamim be-Yisra'el". (Hebrew: "Folk Comedians Famous Among the Jews".) *Mahanayim*, 64, pp. 57–63.
- Scott, B. 2003. "Picturing Irony: The Subversive Power of Photography". *Visual Communication*, 3(1), pp. 31–59.
- Segre, Cesare. 1992. "Baldus, la fantasia e l'espressionismo". *Strumenti critici*, 7(3), pp. 315–326.
- Seitel, P. 1974. "Haya Metaphors for Speech". *Language in Society*, 3(1), pp. 51–67.
- Sérodes, S. 2000. Review of: *Stendhal et le comique*, textes réunis et présentés par Daniel Sangsue. *Romantisme*, 30(108), pp. 120–121.
- Shelley, C. 2001. "The Biocoherence Theory of Situational Irony". *Cognitive Science*, 25, pp. 775–818.
- Shelton, W.H. 1901. "The Comic Paper in America". *The Critic* (Sept.). [U.S.A.]
- Shelton Caswell, L. 2004. "Drawing Swords: War in American Editorial Cartoons". *American Journalism*, 21, pp. 13–45.
- Sherzer, J. 1993. "On Puns, Comebacks, Verbal Dueling, and Play Languages: Speech Play in Balinese Verbal Life". *Language in Society*, 22(2), pp. 217–233.
- Shifman, L. 2007. "Humor in the Age of Digital Reproduction: Continuity and Change in Internet-Based Comic Texts". *International Journal of Communication*, 1, pp. 187–209.
- and Blondheim, M. 2010. "The Medium is the Joke: Online Humor about and by Networked Computers". *New Media and Society*, 12(8), pp. 1348–1367. <http://nms.sagepub.com/content/12/8/1348.abstract>
- and Katz, E. 2005. "'Just Call Me Adon[...]i': A Case Study of Ethnic Humor and Immigrant Assimilation". *American Sociological Review*, 70(5), pp. 843–859.
- and Lemish, D. 2010. "Blondejokes.com: The New Generation". *Society*, 47(1), pp. 19–22. <http://www.springerlink.com/content/jh3g818237631w70/>
- and Maapil Varsano, H. 2007. "The Clean, the Dirty and the Ugly: A Critical Analysis of Clean Humour Websites". *First Monday*, 12(2). <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1621/1536>

- and Thelwall, M. 2009. "Assessing Global Diffusion with Web Memetics: The Spread and Evolution of a Popular Joke". *Journal of the American Society for Information Science and Technology*, 60(12), pp. 2567–2576.
- , Coleman, S. and Ward, S. 2007. "Only Joking? Online Humour in the 2005 UK General Election". *Information, Communication and Society*, 10(4), pp. 465–487.
- Shurcliff, A. 1968. "Judged Humour, Arousal, and Relief Theory". *Journal of Personality and Social Psychology*, 8, pp. 360–363.
- Simmons, D.C. 1963. "Protest Humor: Folkloristic Reaction to Prejudice". *American Journal of Psychiatry*, 120, pp. 567–569.
- Simon, E. 1948. "Notes on Jewish Wit". *Jewish Frontier*, 15, p. 42.
- Simonin, M. 1983. Review of: *Le Comique verbal en France au XVI^e siècle. Actes du Colloque organisé par l'Institut d'Études Romanes et le Centre de Civilisation Française de l'Université de Varsovie (Avril 1975)*. In *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, 16(1), pp. 93–94.
- Singer, D.L. 1968. "Aggression Arousal, Hostile Humor, Catharsis". *Journal of Personality and Social Psychology, Monogr. Supplement*, 8(1, pt. 2), pp. 1–14.
- Siracusano, A. and De Risio, S. 1980. "Contributo sull'indagine dei rapporti tra pensiero schizofrenico e umorismo". *Archivio di Psicologia Psichiatria e Neurologia*, 41, pp. 238–254.
- Smith, H.L. 1954. "The Rise and Fall of the Political Cartoon". *Saturday Review*, May 29. [U.S.A.]
- Smith, R.L. 1998. "Morals and Their Ironies". *The Journal of Religious Ethics*, 26(2), pp. 367–388.
- Smith, M. 2009. "Humor, Unlaughter and Boundary Maintenance". *Journal of American Folklore*, 122, pp. 148–171.
- Smith, T.J. 2009. "Komastai or 'Hephaistoi'? Visions of Comic Parody in Archaic Greece". *Bulletin of the Institute of Classical Studies*, 52(1), pp. 69–92.
- Smith, G. and Eisenhardt, P. 2009. "Robot Humor and Intelligence". *Science News*, 175(2) (Jan. 17), p. 30.
- Smoski, M.J. and Bachorowski, J.-A. 2003. "Antiphonal Laughter Between Friends and Strangers". *Cognition & Emotion*, 17(2), pp. 327–340.
- Smylie, J.H. 1975. "William Jennings Bryan and the Cartoonists: A Pictorial Lamoon, 1896–1925". *Journal of Presbyterian History*, 53(2), pp. 83–92.
- Snuggs, H.L. 1947. "The Comic Humours: A New Interpretation". *PMLA*, 62(1), pp. 114–122.
- Sommerville, C.J. 1989. "Puritan Humor, or Entertainment, for Children". *Albion: A Quarterly Journal Concerned with British Studies*, 21(2), pp. 227–247.
- Soper, K. 2005. "From Swarthy Ape to Sympathetic Everyman and Subversive Trickster: The Development of Irish Caricature in American Comic Strips Between 1890 and 1920". In "Nineteenth-Century Literature", special issue of the *Journal of American Studies*, 39(2), pp. 257–296.
- Soriano, M. 1969. "Burlesque et langage populaire de 1647 à 1653: sur deux poèmes de jeunesse des frères Perrault". *Annales: Économies, Sociétés, Civilisations*, 24(4), pp. 949–975.
- Spector, C.C. 1990. "Linguistic Humor Comprehension of Normal and Language-Impaired Adolescents". *Journal of Speech and Hearing Disorders*, 55(3), pp. 533–541.
- Speier, H. 1998. "Wit and Politics: An Essay on Laughter and Power". *American Journal of Sociology*, 103, pp. 1352–1401.

- Spencer, H. 1860. "The Physiology of Laughter". *Macmillan's Magazine*, 1, pp. 395–402.
- Sperber, D. 1984. "Verbal Irony: Pretense or Echoic Mention?" *Journal of Experimental Psychology: General*, 113, pp. 130–136.
- and Wilson, D. 1978. "Les ironies comme mentions". *Poétique*, 36, pp. 399–412.
- Spies, K. 2004. "'Girls and Gags' Sexual Display and Humor in Reginald Marsh's Burlesque Images". *American Art*, 18(2), pp. 32–57.
- Spotts, H.E., Weinberger, M.G., and Parsons, A.L. 1997. "Assessing the Use and Impact of Humor on Advertising Effectiveness: A Contingency Approach". *Journal of Advertising*, 26(3), pp. 17–32.
- Stanley, H.M. 1898. "Remarks on Tickling and Laughing". *American Journal of Sociology*, 9, pp. 235–240.
- Starer, E. 1961. "Reactions of Psychiatric Patients to Cartoons and Verbal Jokes". *Journal of General Psychology*, 65, pp. 301–304.
- Stark, C. 2003. "'What, Me Worry?' Teaching Media Literacy through Satire and *Mad Magazine*". *The Clearing House*, 76(6), pp. 305–309.
- Stebbins, R.A. 1979. "Comic Relief in Everyday Life: Dramaturgic Observations on a Function of Humor". *Symbolic Interaction*, 2(1), pp. 95–104.
- Stein, M.B. 1989. "The Politics of Humor: The Berlin Wall in Jokes and Graffiti". *Western Folklore*, 48, pp. 85–108.
- Stein, S.A. 2002. "Faces of Protest: Yiddish Cartoons of the 1905 Revolution". *Slavic Review*, 61(4), pp. 732–761.
- Sternberg, Jacques. 1959a. "La caricature en huit leçons: Les vacances". *Art, Lettres, Spectacles*, 731, 15 July.
- . 1959b. "La caricature en huit leçons: Les véhicules". *Art, Lettres, Spectacles*, 732, 22 July.
- . 1959c. "La caricature en huit leçons: La famille". *Art, Lettres, Spectacles*, 733, 29 July.
- . 1959d. "La caricature en huit leçons: Les animaux". *Art, Lettres, Spectacles*, 734, 5 August.
- . 1959e. "La caricature en huit leçons: Les sports". *Art, Lettres, Spectacles*, 735, 12 August.
- . 1959f. "La caricature en huit leçons: La femme". *Art, Lettres, Spectacles*, 737, 26 August.
- . 1959g. "La caricature en huit leçons: Les arts". *Art, Lettres, Spectacles*, 738, 2 September.
- . 1959h. "La caricature en huit leçons: Le travail". *Art, Lettres, Spectacles*, 739, 9 September.
- Stock, O. and Strapparava, C. 2005. "The Act of Creating Humorous Acronyms". *Applied Artificial Intelligence*, 19(2), pp. 131–151.
- Streicher, L.H. 1965. "David Low and the Sociology of Caricature". *Comparative Studies in Society and History*, 8(1), pp. 1–23.
- . 1967. "On a Theory of Political Caricature". *Comparative Studies in Society and History*, 9(4), pp. 427–445.
- . 1969. Review of: M. Keller, *The Art and Politics of Thomas Nast* (New York: Oxford University Press, 1968). *Comparative Studies in Society and History*, 11(1), pp. 113–114.
- Strickland, J.F. 1959. "The Effects of Motivation Arousal on Humour Preferences". *Journal of Abnormal and Social Psychology*, 59, pp. 278–281.

- Sturges, P. 2006. "Limits to Freedom of Expression? Considerations Arising from the Danish Cartoon Affair". *IFLA Journal*, 32, pp. 181–188.
- Sudol, D. 1981. "Dangers of Classroom Humor". *The English Journal*, 70(6), pp. 26–28.
- Sully, J. 1900. "Prolegomena to Theory of Laughter". *Philosophical Review*, 9, pp. 365–383.
- Sultanoff, S.M. 1995. "What Is Humor?" *Therapeutic Humor*, 9(3), pp. 1–2.
- Suls, J.M. 1975. "Role of Familiarity in the Appreciation of Humor". *Journal of Personality*, 43, pp. 335–345.
- and Gastoff, J.W. 1981. "Incidence of Sex Discrimination, Sexual Content and Hostility in Television Humor". *Journal of Applied Communication Research*, 9(1), pp. 42–49.
- Sumler, C. 1985. "No Sense of Humor". *American Libraries*, 16(7), p. 468.
- Summo, A. 1958. "Humor in Review". *Journal of Social Therapy*, 4, pp. 201–208.
- Summers, A.D. 1990. "Professional Nurses Attitudes Towards Humor". *Journal of Advanced Nursing*, 15(2), pp. 196–200.
- Sutherland Harris, A. 1975. "Angelo de' Rossi, Bernini, and the Art of Caricature". *Master Drawings*, 13(2), pp. 158–160 and 195–204.
- Sutton, M.K. 1966. "'Inverse Sublimity' in Victorian Humor". *Victorian Studies*, 10(2), pp. 177–192.
- Svebak, S. 1975. "Styles of Humour and Social Self Image". *Scandinavian Journal of Psychology*, 16, pp. 79–84.
- Swanson, R.A. 1963. "The Humor of Catullus 8". *The Classical Journal*, 58(5) (Feb.), pp. 193–196.
- Swineford, E.J. 1968. "Digesting the Undigested Past Through Gallows Humor". *The Phi Delta Kappan*, 49(9) (May), pp. 535–538.
- Sykes, A.J.M. 1966. "Joking Relationships in an Industrial Setting". *American Anthropologist*, 68, pp. 188–193.
- Taïeb, P. 2003. "Dix scènes d'opéra-comique sous la Révolution. Quelques éléments pour une histoire culturelle du théâtre lyrique français". *Histoire, économie et société*, 22(2), pp. 239–260.
- Tamashiro, R.T. 1979. "Children's Humor: A Developmental View". *The Elementary School Journal*, 80(2), pp. 68–75.
- Tanaka, R. 1973. "The Concept of Irony: Theory and Practice". *Journal of Literary Semantics*, 2, pp. 43–56.
- Tanenbaum, M. 1974. "Humour in the Talmud". *Concilium*, 5, pp. 141–150.
- Tatum, T. 1999. "Cruel and Unusual PUNishment (LOW Humor Is Better than NO Humor)". *The English Journal*, 88(4) (March), pp. 62–64.
- Taylor, A. 1963. "A Punning Riddle or Jest". [A query of 7 lines.] *Western Folklore*, 22(3), p. 199. [Western States Folklore Society.]
- Templin, C. 1999. "Hillary Clinton as Threat to Gender Norms: Cartoon Images of the First Lady". *Journal of Communication Inquiry*, 23, pp. 20–36.
- Terry, R.I. and Ertel, S.I. 1974. "Exploration of Individual Differences in Preferences for Humor". *Psychological Reports*, 34, pp. 1031–1037.
- Thatcher, T. 1999. "The Sabbath Trick: Unstable Irony in the Fourth Gospel". *Journal for the Study of the New Testament*, 76, pp. 53–77.
- Thibodeau, R. 1989. "From Racism to Tokenism: the Changing Face of Blacks in New Yorker Cartoons". *Public Opinion Quarterly*, 53(4), p. 482.
- Thomas, S.J. 1984. "Portraits of a Rebel Priest: Edward McGlynn in Caricature, 1886–1893". *Journal of American Culture*, 7, pp. 19–33.

- . 1987. "The Tattooed Man Caricatures and the Presidential Campaign of 1884". *Journal of American Culture*, 10, pp. 1–20.
- . 1998. "Maligning Poverty's Prophet: Puck, Henry George and the NY Mayoral Election of 1886". *Journal of American Culture*, 21, pp. 17–38.
- . 2001. "Holding the Tiger: Mugwump Cartoonists and Tammany Hall in Gilded Age New York". *New York History*, 82, pp. 155–182.
- . 2004. "Teaching America's GAPE (Or Any Other Period) with Political Cartoons: A Systematic Approach to Primary Source Analysis". *The History Teacher*, 37(4), pp. 425–446. [GAPE = 'Gilded Age and Progressive Era'.]
- Thomé-Gomez, F. 1998. "Le péplum et sa parodie". *CinémAction*, 89, pp. 75–83. [Contrasts peplum films (films set in antiquity or in classical mythology) to comedy peplum films.]
- Thompson, G.H. 1942. "Pliny's 'Want of Humor'". *The Classical Journal*, 37(4) (Jan.), pp. 201–209.
- Thorndike, R.L. and Stein, S. 1937. "Evaluation of the Attempts to Measure Social Intelligence". *Psychological Bulletin*, 34, pp. 275–285.
- Thurston, R.W. 1991. "Social Dimensions of Stalinist Rule: Humor and Terror in the USSR, 1935–1941". *Journal of Social History*, 24(3), pp. 541–562.
- Tillier, B. 1995. "Hadol et la Ménagerie impériale ou le cirque d'un caricaturiste antibonapartiste". *Gavroche*, 80 (March), pp. 1–8.
- . 2001. "Gustave Courbet, boeuf et taureau dans la caricature anticommunarde". *Gavroche*, 120 (Nov.–Dec.), pp. 1–7.
- Toplak, M. and Katz, A. 2000. "On the Uses of Sarcastic Irony". *Journal of Pragmatics*, 32, pp. 1467–1488.
- Topolski, F. 1943. "Contemporary Comment and Caricature". *The Burlington Magazine for Connoisseurs*, 83(484), pp. 164–168.
- Tournier, V. 2005. "Les Guignols de l'info et la socialisation politique des jeunes (à travers deux enquêtes iséroises)". *Revue française de science politique*, 55(4), pp. 691–724.
- Trousselard, S. 2002. "Le zoo comique: originalité de la métaphore animale dans la poésie comique italienne des origines". *Cahiers de linguistique hispanique médiévale*, 25(1), pp. 329–352.
- Trovato, R. 1993. "La maschera di Graziano in una tragicommedia genovese del Seicento". in *Quaderni di Filologia Romanza della Facoltà di Lettere e Filosofia dell'Università di Bologna*, 10, pp. 229–267. [Bologna: Pàtron.]
- Truchet, J. 1992. "Introduction au Boulevard comique de Dancourt à Sacha Guitry". *Cahiers de l'Association internationale des études françaises*, 44(1), pp. 385–389.
- Trumble, A. 1890. "Satire, With Crayon and Pen". *The Epoch*, June 13. [U.S.A.]
- Tsakona, V. 2009. "Humour and Image Politics in Parliamentary Discourse: A Greek Case Study". *Text and Talk*, 29, pp. 219–237.
- . 2011. "Irony Beyond Criticism: Evidence from Greek Parliamentary Discourse". *Pragmatics and Society*, 2, pp. 57–86.
- Tunç, A. 2002. "Pushing the Limits of Tolerance: Functions of Political Cartoonists in the Democratisation Process: The Case of Turkey". *Gazette: The International Journal for Communication Studies*, 64, pp. 47–62.
- Turner, A. 1958. "Realism and Fantasy in Southern Humor". *Georgia Review*, 12, pp. 451–457.
- Turner, R.G. 1980. "Self-Monitoring and Humor Production". *Journal of Personality*, 48(2), pp. 163–172.
- Turner, M. 2006. "Cartoon Madness". *Fortnight*, 442 (March), pp. 12–13.

- Tuxton, I. 1877. "Wit. III". *The Irish Monthly*, 5, pp. 578–585.
- Ullian, J.A. 1976. "Joking at Work". *Journal of Communication*, 26(3), pp. 129–133.
- Ullmann, L.P. and Lim, D.T. 1962. "Case History Material as a Source of the Identification of Patterns of Response to Emotional Stimuli in a Study of Humor". *Journal of Consulting Psychology*, 26, pp. 221–225.
- Umland, R. 1939. "Early Press Humor". *Prairie Schooner*, 13(2), pp. 106–120.
- Ungar, S. 1984. "Self-Mockery: An Alternative Form of Self Presentation". *Symbolic Interaction*, 7(1), pp. 121–133.
- Unger, L.S. 1995. "Observations: A Cross-Cultural Study on the Affect-Based Model of Humor in Advertising". *Journal of Advertising Research*, 35(1), pp. 55–71.
- Utsumi, A. 2000. "Verbal Irony as Implicit Display of Ironic Environment: Distinguishing Ironic Utterances from Nonirony". *Journal of Pragmatics*, 32, pp. 1777–1806.
- Vail, R.W.G. 1936. "Notes and Documents: A Rare Robert Morris Caricature". *The Pennsylvania Magazine of History and Biography*, 60(2), pp. 184–186.
- Vandaele, J. 2002. "Humor Mechanisms in Film Comedy: Incongruity and Superiority". *Poetics Today*, 23(2), pp. 221–249.
- Van Delft, M.L. 1992. "La Bruyère et le burlesque". *Cahiers de l'Association internationale des études françaises*, 44(1), pp. 291–306.
- van Gelder, G.J.H. 2002–2003 [2003]. "Forbidden Firebrands: Frivolous *iqtibās* (Quotation from the Qur'ān)". *Quaderni di Studi Arabi*, 20–21, pp. 3–16.
- . 2003. "Beautifying the Ugly and Uglifying the Beautiful: The Paradox of Classical Arabic Literature". *Journal of Semitic Studies*, 48(2), pp. 321–351.
- Vasaly, A. 1997. Review of: A. Corbeill, *Controlling Laughter: Political Humor in the Late Roman Republic* (Princeton University Press, Princeton, NY, 1996). *The American Historical Review*, 102(4), pp. 1133–1134.
- Vasché, J.B. 1938. "Humor over the Attendance Desk". *The Clearing House*, 13(4), p. 211.
- Ventis, W.L. 1973. "Case History: The Use of Laughter as an Alternative Response in Systematic Desensitization". *Behavior Therapy*, 4(1), pp. 120–122.
- , Higbee, G.L., and Murdock, S. 2001. "Using Humor in Systematic Desensitization to Reduce Fear". *Journal of General Psychology*, 128(2), pp. 241–253.
- Vettin, J. and Todt, D. 2004. "Laughter in Conversation: Features of Occurrence and Acoustic Structure". *Journal of Nonverbal Behavior*, 28(2), pp. 93–115.
- and ———. 2005. "Human Laughter, Social Play, and Play Vocalizations of Nonhuman Primates: An Evolutionary Approach". *Behaviour*, 142, pp. 217–240.
- Vibert, B. 2006. Review of: D. Grojnowski, *Comiques d'Alphonse Allais à Charlot, le comique dans les lettres et les arts*. In *Romantisme*, 36(132), pp. 153–154.
- Voolaid, P. 2010. "Humorous Interpretations of Abbreviations as a Socio-Cultural Phenomenon". In "From Language to Mind", special issue of *Folklore: Electronic Journal of Folklore* (Estonia), 46, pp. 61–82. <http://www.folklore.ee/folklore/vol46/voolaid.pdf>
- Wachenhoim, P. 2005. "«Le péril de la séduction»: les jésuites face aux gravures jansénistes au XVIII^e siècle". *Les nouvelles de l'estampe*, 201 (Summer), pp. 25–44. [On the response of the Jesuits to Jansenist etchings glorifying Jansenist heroes and deriding the Jesuits and their other opponents.]

- Wailles, S.L. 1973. "Fortuna and Social Anomaly: Principles of Mediaeval Humour in *Rapularius* and *Asinarius*". *Seminar*, 9, pp. 87–96.
- Walker, N.A. (ed.). 1985. "Humor in America". Special issue of *Open Places*, 38–39, pp. 1–222.
- Wallace, C.J. 2002. "Translating Laughter: Humor as a Special Challenge in Translating the Stories of Ana Lydia Vega". In a thematic issue on Translating in and across Cultures, *The Journal of the Midwest Modern Language Association*, 35(2), pp. 75–87.
- Waller, B.M. and Dunbar, R.I.M. 2005. "Differential Behavioural Effects of Silent Bared Teeth Display and Relaxed Open Mouth Display in Chimpanzees (*Pan troglodytes*)". *Ethology*, 111, pp. 129–142.
- Waller, A., Black, R., O'Mara, D.A., Pain, H., Ritchie, G., Manurung, R. 2009. "Evaluating the STANDUP Pun Generating Software with Children with Cerebral Palsy". *ACM Transactions on Accessible Computing (TACCESS)*, 1(3), article no. 16, at the ACM site (Feb. 2009).
- Walton, K.L. 1993. "Understanding Humor and Understanding Music". *The Journal of Musicology*, 11(1), pp. 32–44.
- Wang, A.T., Lee, S.S., Sigman, M., and Dapretto, M. 2006. "Neural Basis of Irony Comprehension in Children with Autism: The Role of Prosody and Context". *Brain*, 129, pp. 932–943.
- Warner, J. 2007. "Political Culture Jamming: The Dissident Humour of *The Daily Show with Jon Stewart*". *Popular Communication*, 5, pp. 17–36.
- Warnes, A.T., Kerbelis, A., and Basile, J. 1964. "Is Humor Unprofessional?". *The American Journal of Nursing*, 64(7), pp. 56 and 58.
- Watts, R.J. 1989. "Comic Strips and Theories of Communication". *Word & Image*, 5, pp. 173–180.
- Weaver, J.D. 1915. "Drawing Blood: Political Cartoonists". *Holiday* (Aug.) [U.S.A.]
- Weaver, W.T. 1970. "Humor and Education". *The Phi Delta Kappan*, 52(3), pp. 166–168.
- Weber, F.A.[= D. Weber]. 1800. "Über komische Charakteristik und Karrikatur [sic] in praktischen Musikwerken". *Allgemeine musikalische Zeitung*, 3(9–10), 26 November and 3 December, pp. 137–143 and pp. 157–162.
- Weber, B. 1962. "American Humor and American Culture". *American Quarterly*, 14(3), pp. 503–507.
- Wegner, D.M. 1994. "Ironic Processes of Mental Control". *Psychological Review*, 101, 34–52.
- Weich, H. 1996. "Don Quichotte et le roman comique français du XVII^e et du XVIII^e siècles". *Cahiers de l'Association internationale des études françaises*, 48(1), pp. 241–261.
- Weinberger, M.G. and Spotts, H.E. 1989. "Humor in U.S. versus U.K. TV Commercials: A Comparison". *Journal of Advertising*, 18(2), pp. 39–44.
- Weinberger, M.G. and Gulas, C.S. 1992. "The Impact of Humor in Advertising: A Review". *The Journal of Advertising*, 21, pp. 35–39.
- Weisfeld, G.E. 1992. "The Adaptive Value of Humor and Laughter". *Ethology and Sociobiology*, 14, pp. 141–169.
- Weitenkampf, F. 1913. "American Cartoonists of Today". *Century* (Feb.) [U.S.A.]
- Werses, S. 1978. "Hedei ha-satirah shel Luqyanus be-sifrut ha-Haskalah ha-'ivrit" [Hebrew, "Echoes of Lucian's Satire in the Hebrew Literature of the Haskalah (Jewish Enlightenment)"]. *Criticism and Interpretation / Biqqoret u-Farshanut*, 11–12, pp. 84–119. Reprinted in his *Trends and Forms in Haskalah Literature*

- (Hebrew), Jerusalem: The Magnes Press, The Hebrew University, 1990, pp. 223–248.
- West, M. 1974. "Scatology and Eschatology: The Heroic Dimensions of Thoreau's Wordplay". *PMLA*, 89(5), pp. 1043–1064. [Proceedings of the Modern Language Association.]
- West, R.S. 1982. "The Politicizing of Ding". *Target*, 1(4), pp. 15–19.
- . 1986. "The Pen and the Parrot: Charles Nelan Takes on the Governor of Pennsylvania". *Target*, 5(21), pp. 4–11.
- Whalen, J.M. and Pexman, P. 2010. "How Do Children Respond to Verbal Irony in Face-to-Face Communication? The Development of Mode Adoption Across Middle Childhood". *Discourse Processes*, 47, pp. 363–387.
- Whitaker, J.V. 1876. "American Caricature". *Leisure Hour*, September 30, October 21, November 25, and December 16.
- White, R.G. 1862. "Caricature and Caricaturists". *Harper's Monthly Magazine* (April).
- Whitfield, S.J. 1986. "The Distinctiveness of American Jewish Humor". *Modern Judaism*, 6(3), pp. 245–260.
- Wiesen, D. 1989. "The Verbal Basis of Juvenal's Satiric Vision". *Aufstieg und Niedergang der römischen Welt*, 33(1), pp. 708–730.
- Wilcox, G.B. and Moriarty, S.E. 1984. "Humorous Advertising in the Post 1920–1939". *Journalism Quarterly*, 61(2), pp. 436–439.
- Williams, J.P. 1984. "Does Mention (or Pretense) Exhaust the Concept of Irony?" *Journal of Experimental Psychology: General*, 113(1), pp. 127–129.
- Williams, J.A., Burns, E.L. and Harmon, E.A. 2009. "Insincere Utterances and Gaze: Eye Contact During Sarcastic Statements". *Perceptual and Motor Skills*, 108, pp. 565–572.
- Willmann, J.M. 1940. "An Analysis of Humor and Laughter". *The American Journal of Psychology*, 53(1), pp. 70–85.
- Wilner, O.L. 1951. "Some Comical Scenes from Plautus and Terence". *The Classical Journal*, 46(4), pp. 165–170 and 176.
- Wilson, W. 1975. "Sex Differences in Response to Crescent and Bad Humour". *Psychological Reports*, 37.
- Wilson, G.D. 1990. "Ideology and Humor Preferences". *International Political Science Review / Revue internationale de science politique*, 11(4), pp. 461–472.
- Wilson, D. 2006. "The Pragmatics of Verbal Irony: Echo or Pretence?" *Lingua*, 116, pp. 1722–1743.
- and Sperber, D. 1992. "On Verbal Irony". *Lingua*, 87, pp. 53–76.
- Winner, E. and Leekam, S. 1991. "How Children Tell a Lie from a Joke: The Role of Second Order Mental State Attributions". *British Journal of Developmental Psychology*, 13, pp. 191–204.
- Wohl, A.S. 1996. "'Ben JuJu': Representations of Disraeli's Jewishness in the Victorian Political Cartoon". *Jewish History*, 10(2), pp. 89–134.
- Womack, P. 2008. "The Comical Scene: Perspective and Civility on the Renaissance Stage". *Representations*, 101(1), pp. 32–56. [University of California Press.]
- Woods, P. 1983. "Coping at School Through Humour". *British Journal of Sociology of Education*, 4, pp. 111–124.
- Wright, E. 1978. "Sociology and the Irony Model". *Sociology: The Journal of the British Sociological Association*, 12, pp. 524–543.
- . 1983. "Ironic Discourse: Introduction" *Poetics Today*, 4(3), pp. 391–398.

- . 1992. "Original of E.G. Borings' Young Girl Mother-in-Law Drawing and its Relation to the Pattern of a Joke". *Perception*, 21(2), pp. 273–275.
- Wyer, R.S., Jr., and Collins, J.E. 1992. "A Theory of Humor Elicitation". *Psychological Review*, 99(4), pp. 663–688.
- Xu, W. 2004. "The Confucian Politics of Appearance: And Its Impact on Chinese Humor". *Philosophy East and West*, 54(4), pp. 514–532.
- Yalom, R. 1988. "Sense of Humor and Coping Styles". *Personality and Individual Differences*, 9, pp. 559–564.
- Yamaguchi, J. 1984. "Joruju F. Bigô shomoku kenkyû ichiran" [Japanese, "An Inventory of Studies about Georges F. Bigot", a humorous cartoonist.] *Kyôdo Yokohama*, 99–99, pp. 63–67.
- . 1985. "Bigo kenkyu no Nagare" [Japanese, "The Course about Bigot".] *Kyôdo Yokohama*, 101, pp. 1–10.
- Yarwood, D.L. 1995. "Humor and Administration: A Serious Inquiry into Unofficial Organizational Communication". *Public Administration Review*, 55(1), pp. 81–90.
- Yassif, E. 2005. "Sippure humor ba-aggada: tipologya, nose, mashma'ut". (Hebrew: "Humorous Tales in the Aggadah: Typology, Subject, Meaning".) *Mehqere Talmud*, 3, pp. 403–430.
- Yip, J.A. and Martin, R.A. 2006. "Sense of Humor, Emotional Intelligence, and Social Competence". *Journal of Research in Personality*, 40, pp. 1202–1208.
- Yoels, W.C. and Clair, J.M. 1995. "Laughter in the Clinic: Humor as Social Organization". *Symbolic Interaction*, 18(1), pp. 39–58.
- Young, P.T. 1937. "Laughing and Weeping: Cheerfulness and Depression. A Study of Moods Among College Students". *Journal of Social Psychology*, 8, pp. 311–334.
- Yuill, N. 1998. "Reading and Riddling: The Role of Riddle Appreciation in Understanding and Improving Poor Text Comprehension in Children". *Cahiers de Psychologie Cognitive*, 17(2), pp. 313–342.
- Yurchak, A. 1997. "The Cynical Reason of Late Socialism: Power, Pretense and the Anekdot". *Public Culture*, 9(2), pp. 161–188.
- Yus, F. 2003. "Humor and the Search for Relevance". *Journal of Pragmatics*, 35(9), pp. 1295–1331.
- Zamindar, N.C. 1963. "Modern Hindi Humor". *Books Abroad*, 37(1), pp. 29–30.
- Zavala, L. 1989. "Humor in Precolumbian and Contemporary MesoAmerican Languages". *Latin American Indian Literatures Journal*, 5(1), pp. 81–91.
- Zeigler-Hill, V. and Besser, A. 2011. "Humor Style Mediates the Association Between Pathological Narcissism and Self-Esteem". *Personality and Individual Differences*, 50, pp. 1196–1201.
- Zenner, W.P. 1970. "Jokes and Ethnic Stereotyping". *Anthropological Quarterly*, 43, pp. 93–113.
- Ziegler, V., Boardman, G., and Thomas, M.D. 1985. "Humor, Leadership, and School Climate". *The Clearing House*, 58(8), pp. 346–348.
- Zigler, E., Levine, J., and Gould, L. 1967. "Cognitive Challenge as a Factor in Children's Humor Appreciation". *Journal of Personality and Social Psychology*, 6, pp. 332–336.
- Zillmann, D. and Bryant, J. 1980. "Misattribution Theory of Tendentious Humor". *Journal of Experimental Social Psychology*, 16, pp. 146–160.
- Zillmann, D. and Stocking, S.H. 1981. "Putdown Humor". *Laughing Matter*, 226, pp. 154–163.

- Zillmann, D., Bryant, J., and Cantor, J.R. 1974. "Brutality of Assault in Political Cartoons Affecting Humour Appreciation". *Journal of Research in Personality*, 7, pp. 334–345.
- Zillmann, D., Hezel, R.T., and Medoff, N.J. 1980. "The Effect of Affective States on Selective Exposure to Televised Entertainment Fare". *Journal of Applied Social Psychology*, 10, pp. 323–339.
- Zillmann, D., Williams, B.R., Bryant, J., Boynton, K.R., and Wolf, M.A. 1980. "Acquisition of Information from Educational television Programs as a Function of Differently paced Humorous Inserts". *Journal of Educational Psychology*, 72, pp. 170–180.
- Zimbardo, P.G. and Funt, A. 1985. "Laugh Where We Must, Be candid Where We Can". *Psychology Today*, 19(6), pp. 42–47.
- Zinkhan, G.M. and Johnson, M. 1994. "Use of Parody in Advertising". *Journal of Advertising*, 23(3), pp. 3–8.
- Ziv, A. 1976. "Facilitating Effects of Humor on Creativity". *Journal of Educational Psychology*, 68 (3), pp. 318–322.
- . 1979a. "Sociometry of Humor: Objectifying the Subjective". *Perceptual and Motor Skills*, 83, pp. 176–177.
- . 1979b. "Teacher's Sense of Humor and the Atmosphere in the Classroom". *School Psychology International*, 1, pp. 21–24.
- . 1981. "Self-Concept of Adolescent Humorists". *Journal of Adolescence*, 4(2), pp. 187–197.
- . 1983. "Influence of Humorous Atmosphere on Divergent Thinking". *Contemporary Educational Psychology*, 8(1), pp. 68–75.
- . 1986. "Humor in Teaching". *German Journal of Educational Psychology*, 2, pp.127–133.
- . 1987. "Effect of Humor on Aggression Catharsis in the Classroom". *Journal of Psychology*, 121(4), pp. 359–364.
- . 1988a. "Teaching and Learning with Humor: Experiment and Replication". *The Journal of Experimental Education*, 57(1), pp. 5–15.
- . 1988b. "Using Humor to Develop Creative Thinking". *Journal of Children in Contemporary Society*, 20, pp. 99–116.
- and Gadish, O. 1989. "Humor and Marital Satisfaction". *Journal of Social Psychology*, 129, pp. 759–768.
- . and ———. 1990a. "Humor and Giftedness". *Journal for the Education of the Gifted*, 13(4), pp. 332–345.
- . and ———. 1990b. "Disinhibiting Effects of Humor: Aggressive and Affective Responses". *Punning Riddles*, 3(3), pp. 247–258.
- , Gornstein, E., and Moris, A. 1986. "Adolescents' Evaluation of Teachers Using Disparaging Humor". *Educational Psychology*, 6, pp. 37–44.
- Zlobin, N. 1996. "Humor as a Political Protest". *Demokratizatsiya*, 4(2), pp. 223–232.
- Zuckermann, G. 2011. "Mnemonics in Second Language Acquisition". *Word Ways*, 44(4), Article 21.
- Zwerling, I. 1955. "Favorite Joke in Diagnostic and Therapeutic Interviewing". *Psychoanalytic Quarterly*, 14, pp. 104–114.
- Zwicky, A., and Zwicky, E. 1986. "Imperfect Puns, Markedness and Phonological Similarity. With Fronds Like These, Who Needs Anemones". *Folia Linguistica*, 20, pp. 493–503.